

Vol. XXXIV

OCTOBER 1906

NUMBER 2

McCall's Magazine

THE QUEEN OF

FASHION



5 CENTS A COPY

The McCall Company, PUBLISHERS

50 CENTS A YEAR.

236-246 WEST 37TH ST.
NEW YORK.



COPYRIGHT 1908 BY THE PRINTER & SAMPLE CO. CHICAGO, ILL.

A well-known authority on household matters says: Window shades are all well enough for utility but curtains are needed to give a room a really furnished air.

In other words, curtains are ornamental rather than useful. In order that they may serve the purpose for which they are intended—"give a room a really furnished air"—they must harmonize with the other furnishings in it; and they must be clean.

That brings up the question: How do you wash your curtains?

There are twenty wrong ways; only one right way.

The right way is easy. The wrong ways are hard; hard on the curtains; doubly hard on the temper.

This is the right way:

Shake and brush curtains to remove the dust. Mend breaks. Soak in Ivory Soap suds and cold water for two hours, or over night if that is more convenient. Work the curtains gently up and down in the water and squeeze them between the hands to get the dirt out. Put them into clean warm suds with ammonia added, and keep changing the water until the curtains are clean. Never wring curtains by hand; lay them on a strip of cloth and put carefully through the wringer. Rinse well in several waters, and put through hot, moderately thick starch. If the curtains are white, the starch should be blueed; if cream colored, strong coffee should be added to it. Pin each point carefully to the drying frame and set in the air to dry. Two or three curtains may be dried at the same time on one frame. If you have no frame, lay clean sheets over the floor of an unused room, stretch the curtains into shape and pin each point so that it will not slip. If points are out of shape when dry, they may be dampened with a cloth and ironed.

Ivory Soap - 99⁴⁴/₁₀₀ Per Cent. Pure.

MCCALL'S MAGAZINE

(THE QUEEN OF FASHION)

Valuable Information for Our Readers

MCCALL'S MAGAZINE

(the Queen of Fashion), New York;—A magazine for women; devoted to Latest Fashions, Fancy Needlework, Millinery, Useful Household Information, Children's Clothing, etc. Issued every month.

Subscription Price for United States and Colonies, Mexico, Republic of Panama, Cuba, and Shanghai (China) is 50 cents a year, payable in advance; one McCall Pattern free to every subscriber. Price for any other country one dollar a year; no premiums or commissions. New subscriptions are received at any time and always commence with current issue. All subscriptions are discontinued at expiration of time paid for. We do not accept subscriptions for less than one year.

Canadian Subscriptions. Price \$1.00 a year, including a McCall Pattern free. No other premiums or commissions. No subscription for less than one year accepted. Single copies, 10 cents. This is owing to the action of the Canadian postal authorities in requiring many American magazines, including this one, to pay foreign postage.

Before Writing us that you have not received your first magazine, please wait a reasonable time for the mail both ways and the proper entering of your name on our list.

Change of Address. It is very important that you notify us before you change your address or as soon afterwards as you possibly can. We receive many complaints from subscribers who delay in notifying us of change. In case you do not receive your next magazine after you move you should write to your old address for it, as owing to our very large circulation we commence addressing magazine wrappers two weeks before they are mailed.

Always Give Your Old Address when you wish your address changed. All subscriptions are arranged alphabetically according to town and state. If you do not give your old address as well as the new, we cannot make the change.

Advertisements. We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this magazine are from reliable parties, but, if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us giving full particulars. We will most thoroughly and at once investigate any complaint received.

About Complaints. We receive too many complaints, careful investigation of which shows the necessity of our subscribers and club-raisers being very careful when sending orders. We receive on an average 200 orders each month without any names signed. We are obliged to hold these until complaints come in. We are very careful and try to make as few mistakes as possible, and trust our customers will assist us in reducing complaints.

McCall's Magazine Has More Subscribers Than Any Other Ladies' Magazine

CONTENTS

New York Fashions	86
Smart Hats for Fall and Winter (Illustrated)	87
Important Details in Making a Fall and Winter Coat (Illustrated)	88
Fads of the Moment	92
Take Care of Your Eyes	96
Up-to-Date Jewelry	97
Curious Superstitions About the Moon	98
Dainty Accessories of the Toilette	100
How to Keep Well	101
Homemade Blotters	103
Naming Children	109
Fashions for Children	110
The Value of Learning to Knit	111
The Poet, the Burglar and the Baby (Story)	114
Stage Meals (Illustrated)	116
Love Letters of Kings and Queens	117
The Young Girl Entering Society	118
Market Day in Russia (Illustrated)	119
Homemade Rugs (Illustrated)	120
Home Decorations (Illustrated)	122
Bill Dixon's Score (Story)	123
How Pins Are Made (Illustrated)	124
The Neglect of Sleep	124
Crocheting for the Baby (Illustrated)	125
A Halloween Barn Party and Some of the Favors (Illustrated)	126
Garviston's Decision (Story)	127
Children's Page	128
Just How to Make Appetizing Pickles and Relishes (Illustrated)	129
Homemade Beadings (Illustrated)	130
Amusing Fruit and Vegetable Favors for Children's Parties (Illustrated)	131
Fancy Work Department (Illus.)	136
Answers to Correspondents	173
Premiums for Getting Subscribers	178

Send Money by the most convenient way. We accept Money-Orders, Coin, Express-Orders, Bills and United States Stamps. If United States Stamps are used, we prefer one-cent stamps. When you send a Money-Order or an Express-Order it is not necessary to register the letter, although it is always safer to do so. Preserve carefully the receipt that you receive from the Postmaster or Express Agent. In case the letter containing an Express-Order or Money-Order is lost, the Express Company or United States Post-Office issues a duplicate. Do not send coin without registering it. It is better to also register stamps and bills. A Money-Order is the very best way to remit. The cost for \$2.50 and under is only 3 cents; \$2.51 to \$5.00, 5 cents; \$5.01 to \$10.00, 8 cents. Make all orders payable to, and address all your letters to The McCall Company, 236 to 246 West 37th Street, New York City. Be very careful about paying money to strangers for subscriptions. If in doubt at all subscribe direct to our New York office.

Copyright. The entire contents of this magazine are covered by a general copyright, but editors are welcome to use any article, provided due credit be given MCCALL'S MAGAZINE.

If You Miss a Number it perhaps means that your subscription has expired and you have forgotten to renew. It occasionally happens, however, that magazines sent to subscribers go astray in the mails. In case you miss any number, please write us mentioning date of your subscription and we will cheerfully send a duplicate.

The Month Your Subscription Expires appears on the wrapper of each magazine we send you. For example, 10'06 means that your subscription expires with the October, 1906, number.

We Want Representatives (in every town and city in the United States) to take subscriptions for MCCALL'S MAGAZINE. MCCALL'S MAGAZINE has more subscribers than any other Fashion Magazine. The price of 50 cents a year is so low that taking subscriptions is very easy and most profitable. Besides, the offer of a McCall Pattern free to every subscriber is of great assistance to club-raisers. On three pages in the back of this magazine, we describe many handsome articles that we offer instead of cash to those persons who take two or more subscriptions among their friends. Every premium offered by us is sent out under our personal guarantee and if not found satisfactory we will cheerfully exchange it, or send back your money. When a lady once becomes a club-raiser for MCCALL'S MAGAZINE she very seldom discontinues the work. We fill all orders promptly and treat our customers at all times in a courteous manner. Send for Premium Catalogue. To those who prefer cash, we pay a very liberal commission on each subscription secured. Write for terms. In those foreign countries where \$1.00 a year is charged, we give no premiums or commissions.

THE MCCALL COMPANY, Publishers, New York City.



Brings Back the Old-Time Melodies

How the dear old Southern melodies sung and played upon the Victor bring back the old-time thrill!

Exquisitely blended voices, fine instrumentation and faultless records bring out the rich harmony and sentiment of these cherished songs in full perfection. You have never truly known their touching beauty and power till you have heard them on the Victor.

Here are a few out of hundreds—

4419. By the Swannee River, Pryor's Band 10 in.	2808. Old Folks at Home 7 and 10 in.
656. Carry Me Back to Old Virginia 10 in.	Miss Morgan with Orchestra
Haydn Quartet with Orchestra	95033. Old Folks at Home Adeline Patti 12 in.
329. Dixie Sousa's Band 7 in.	94005. Old Folks at Home Nellie Melba 10 in.
4350. Dixie Pryor's Band 10 in.	64025. Old Folks at Home Louise Homer 10 in.
4100. Dixie Harlan and Stanley 10 in.	2736. Old Black Joe 7 and 10 in.
with Orchestra	Rogers with Orchestra
88012. Dixie Emma Eames 12 in.	4514. Sounds from Dixie Pryor's Band 10 in.
4345. In the Evening by the Moonlight Haydn Quartet with Orchestra 10 in.	
1952. Little Alabama Coon Haydn Quartet with Orchestra 10 in.	
1416. Medley of Plantation Songs Haydn Quartet 7 and 10 in.	
118. Massa's in the Cold, Cold Ground Haydn Quartet 8 and 10 in.	
1997. My Old Kentucky Home Haydn Quartet with Orchestra 7 and 10 in.	
4040. My Old Kentucky Home Miss Morgan with Orchestra 7 and 10 in.	
2836. It's Gwine Back to Dixie Haydn Quartet with Orch. 7 and 10 in.	
2836. Dreaming on the Ohio Haydn Quartet 7 and 10 in.	
2989. Hear dem Bells Roberts with Chimes 10 in.	
584. Laughing Coon Johnson 7 and 10 in.	
125. The Cornfield Medley Haydn Quartet 7 and 10 in.	
4515. Turkey in de Straw Golden with Orchestra 7 and 10 in.	
4103. Whistling Coon Kernell with Orchestra 10 in.	

Ask any Victor Dealer to play them for you.
Or write us for complete catalogue.

**Victor Talking Machine
Company**
Camden
N. J.



Proper Way to Wash Silk Stockings

IN washing silk stockings they should be first soaked in borax water, afterward washed quickly in soapsuds which is no more than blood warm. If the water is hot, the result is that the silk becomes harsh and crinkly. Instead of wringing the stockings out, simply squeeze them well, afterward rinsing in two waters the same temperature, hanging out to dry without wringing. A little bluing should be added to the water if the silk stockings are white but not if colored.

There is another little wrinkle which should be kept in mind, and that is that knit silk should never be sprinkled. Instead, wring out a towel from hot water, fold stockings up in it, and leave for an hour. In ironing them smooth out all the wrinkles on the ironing board and press quickly. Turn inside out and press again.

White lace stockings should be cleansed in benzine. Turn inside out and lay in a deep dish and pour the benzine over. When the soil has been removed turn the stockings right side out and with a fresh supply of benzine wash again. Dry thoroughly and they are ready to wear.

Some women find that their black stockings and those in bronze fade. One of the best things to freshen the color is to make a black pepper tea and soak them for an hour. Also if there is any chance for the color to fade it will be well to soak them in salt and water before they are washed.

Occasionally small boys get their stockings very dirty so that it is almost impossible to cleanse thoroughly with soap and water alone without injuring the fabric in rubbing. For such as these soak the feet or the soiled portions in kerosene, allowing them to lie for half an hour. Then cover with very hot water in which some soda or ammonia has been dissolved, use a small stick of wood to stir them thoroughly, then remove and wash in clean suds.

Keep Sentiment

LIFE without sentiment is as insipid as a savory without salt. Yet when people marry they usually "settle down," which means they endeavor to look at everything from the common-sense point of view, and forswear all the delightful nonsense which they indulged in when they were sweethearts.

Is it that rent, taxes, butcher, baker, and candlestick maker usurp the place given to romance? Or is it that people always grow staid as they grow older?

Is it possible that the wife cares less for love than the sweetheart used to do? Not in her heart of hearts, I believe. But once surrounded by it, she grows unconscious of it, and imagines it no longer of supreme importance, even making the hideous mistake of fancying it can be done without. Familiarity breeds contempt, and so she lightly prizes love to her own undoing.

Stick fast to the high ideals of courting days; don't let yourself be persuaded they are foolish or old-fashioned; don't, when love becomes a daily certainty, fancy sentiment can be dispensed with, or you will wake up with a start one of these fine days and find to your cost that the future which promised to be so fair is stretching blank and desolate before you, and that your husband, or your wife, as the case may be, bears no resemblance to the sweetheart of years gone by.

DAILY PAPER EDITOR—Yes, sir; we have a vacancy. What credentials have you?

Applicant (proudly)—My discharge from that idiotic, wishywashy sheet across the way.

Editor (delightedly)—Take that desk there, sir.

LIBRARY OF CONGRESS
Two Copies Received
AUG 28 1906
Copyright Entry
On 2. 1906
CLASS 3. XXC. NO.
107347
COPY 8.

McCALL'S MAGAZINE

THE QUEEN

PUBLISHED
MONTHLY

OF FASHION

Entered as second-class matter at the New York,
N. Y., Post-Office, Aug. 5, 1897

Copyright, 1906, by The McCall Company

Vol. XXXIV

No. 2

NEW YORK, OCTOBER, 1906



SOME OF THE LATEST COAT STYLES

No. 9562.—A jaunty short jacket of tan
covert cloth.

No. 1042.—A loose coat of gray broad-
cloth.

No. 9466.—A fitted jacket of gray
checked goods.

For other views of these coats and quantity of material required, see page 102.



New York Fashions

By BETTY MODISH

IT does really seem as if never before were there quite such smart-looking tailor gowns as are worn this fall. Really the most *chic* of these are made in what is called the Prince Chap model. Pony styles are also popular, though these are by no means new, as they were used last spring. Strong suggestions of reefer styles are seen in many of the

simpler models. The more dressy effects in loose coats retain somewhat the Empire line, and in direct contrast to these are some tight fitting coats. Belted styles are seen in loose effects suggestive of Norfolk coats, and blouse jackets are also worn. The most novel thing in the blouse shows the high girdle cut something in the princess or corselet form.

The use of gray suitings and mixtures is in nowise a novelty, and these effects in materials are greatly used in all varieties of tailored suits. Color tones are darker than in spring suits and fabrics are heavier. With the strong tendency toward dark tones, much of the novelty from a color standpoint that appeared in spring suits has been eliminated. Aside from the numerous tones of grays which are best classified as suitings, dark blues and black are most popular. The gray suitings include plaids in shadow and indefinite patterns and stripes and checks.

To wear with dressy costumes, separate wraps in long, loose styles are fashionable. These appear in kersey, broadcloth and velvet. The leading colors are black, white, gray and tan, the latter having a decided buff tone.

For fall and winter, broadcloths of all sorts, French serges, prunellas, panamas, wool batiste, taffeta batiste, henriettas and chevrons are all fashionable.

Fabrics on the order of the foregoing are in spring weights, and are general favorites for fall and winter. Suitings for street wear, made to sell in localities where heavy dress goods are steady sellers, no matter what particular trend fashion may take, are the exception.

Plaids, that is mannish effects in small broken plaid that are a little larger in design than checks, are extremely popular. Taffeta and louisine silks are also favorites, and many of these are plaided. Evening silks are shown in great variety, as well as nets, allover laces and various spangled and tinsel gauzes for full-dress wear. What we may also take as a settled question is the return of the vogue of satin. This is not exactly speaking of toilettes for outdoor wear, for which purpose satin never was nor probably ever will be used, but for "at home," and, above all, evening wear. And, although the satin in question still retains its soft, supple appearance, the samples shown are of heavier and more substantial weave than those of last year.

It is said that trimming will, in general, assume a somewhat heavy appearance this year. All this is evidently in view of bearing down the skirt and imparting to it the required drooping movement, which will more than ever be the keynote of our future fashions. We shall have principally galloons,

at least for street wear, lace and velvet applications being reserved for a more dressy type. It is doubtful, however, if lace, except on dinner and evening toilettes, will be employed to the extent it has been of late years, and when used it will be almost exclusively of a quite heavy order, and the design very large and distinct, so as to allow of the addition of metallic effects in the shape of spangles and colored silks, rendering it still more dressy and handsome.

Some extremely attractive trimmings have been made up from soutache combinations. This is particularly apparent in the hand-made black trimmings. The soutache is used to form much of the pattern, with just enough of the other braid to make an effective contrast. Very novel are woven bands, in which the soutache is used as a sort of relief embroidery. This is one of the newest ideas, and these bands appear in all of the color combinations of the season.

High-class novelties show considerable use of velvet in combination. Passementeries with inserts of velvet in the pattern are being shown in black and colors. Band trimmings with velvet in embossed patterns or forming the groundwork are seen. Embroidered chiffon appliques also show velvet in relief making part of the design.

An almost bewildering assortment of Persian bands, some of which are in the Persian patterns, but more in French designs suggesting the Pompadour patterns and colorings, are being shown. Here also is found much velvet in combination.

Some very smart shirt waists for morning wear this fall are being shown in plain tailored linens. These models, while adhering somewhat closely to shirt styles, are not severely plain, but are modified considerably in the arrangement of tucks, pleats and tailored strappings. Buttons are also being used as a trimming. In keeping with the simple style of the waist the sleeves are made full length, finished with a soft tucked cuff. There is a detached collar trimmed to match the waist. Models open in front or slightly to one side, and are often invisibly closed. Similar effects in silk waists are also being shown.

Jumper styles in waists brought out as a novelty this summer will be continued into the fall. These models are in line with the style tendencies toward guimpe effects, and it is barely possible that guimpe styles in waists will be one of the new features for the winter season. Some extremely attractive guimpe styles are shown among foreign models. In these guimpe models the lingerie effect can be retained at the neck and sleeves and the body of the waist be made of any contrasting fabric.

Flannel waists and shirt-waist suits in simple tailored styles are being made for immediate use. Flannels light in weight and coloring and in striped patterns are most approved. Gray checks and stripes are used, as are white grounds with gray or black lines.

Well-dressed New York women have become very fond of the princess gown for dressy wear. Not only was the lingerie princess a marked favorite for the summer, but silk, voile, mohair, grenadine and chiffon dresses are being made in the princess form. Dress-makers report that their customers are practically ordering nothing else for dressy wear, and even the simplest shirt-waist suits are sometimes shown in the one-piece effect.

Among the models noted in a new line of costumes prepared for fall is a handsome princess gown made of tan voile, trimmed with dyed lace and velvet ribbon bands of the same shade. The Cluny and imitation Irish lace, both dyed tan, are used in this gown, one appearing as medallions which trim the skirt, and the other for the formation of guimpe and sleeves. The velvet ribbon bands are most artistically arranged, forming, as they do, an elaborate trimming for the back of the skirt and arranged in a framework about the lace medallions.

The plain material which appears destined to take the lead for tailor costumes is serge. In light weaves it has more or less been accepted throughout the entire summer; and in heavier ones we shall see much of it during the cold season. It is one of the few woolen fabrics that have escaped embellishments in the shape of figures, dots or embroidered effects (for even cloth has, in a measure, been subjected to all these), and to it, therefore, is reserved the honor of composing what will be considered as the handsomest and most dressy types of tailor suits. Such suits, when made of this fabric, are completed by the long, fitting jacket, and have as garniture self-colored velvet in the form of revers.

Waists

Princess Modes

Serge

Tailor Gowns

Fashionable Dress Goods

Trimmings

Smart Hats for Fall and Winter



A SERVICEABLE HAT SIMPLY TRIMMED

created will be that of simplicity.

Feather trimmings will be employed to a great extent, and will run largely to quill and plume effects. In quills very long affairs will prevail, the twenty-inch being highly favored. These will be seen in self-color with the body of the hat which they adorn, and also in natural effects, both of which are extremely pretty. Aside from this, wing and breast effects will appear to an extent, while whole birds will also be used to a limited degree. The idea of trimming a flat crown with a whole bird with outspread wings was quite a popular one some few seasons since, and has not yet outlived its favor.

It will be in the line of plumes, however, that feathers will be chiefly employed. The long, drooping plume made of short coq feathers has been revived, and will be quite a favorite. Vulture is seen and promises to be even more used than it was last season, while ostrich is never out of fashion.



THE FASHIONABLE STRAIGHT OSTRICH FEATHERS

As a rule the new hats are simple, but all the prettier and more modish for that.

As to adornment, it is a noteworthy fact that the hats of this season are quite plain, almost to the point of severity. Plumes, aigrettes, feather effects generally, ribbons, flowers and, in fact, almost every form of ornamentation will be employed to a degree. Nevertheless the effect

connection with the new millinery ideas is the marked prominence of felt in both large and small shapes.

Brown is one of the most fashionable colors in hats. Shades of beige and gray are also very good, and, next to brown, will probably receive the largest share of favor. Blue and green are well in the running. Black and white are staple. Lavender and some of the other fancy shades will be



A SMART SHAPE TRIMMED WITH THE EVER-FASHIONABLE PEACOCK FEATHERS

Ostrich plumes are to be used a great deal, and the greatest novelty of all is the natural or straight ostrich plume. Generally speaking all sorts of crowns are used, and include all variety of shapes. The round crown, as exemplified in the derby, is excellent, while the flat crown shown in other types is by no means forgotten. Brims exhibit as many different characteristics. At the same time, however, the very much twisted and manipulated brim of last year is not likely again to prove a powerful factor.

One of the chief points to be noted in

little felt sailors and other small hats have been seen, showing as their sole trimming a large ribbon bow, usually in some pretty, warp-printed design.

The Vesta Tilley shape, in modified form, is likely to be much worn. This hat has proved one of the most popular of the present year and is likely to continue so in some form or other.

The velvet hat is another type which will be very smart. For dressy wear there is nothing that can take the place of the velvet. Velvet Gainsboroughs and other large effects will be seen to quite an extent.



A BECOMING STYLE TRIMMED WITH FANCY FEATHERS

used to some extent it is said.

Felt shapes of every character are unquestionably going to be extremely popular. They are highly regarded both here and abroad, and are shown in a variety of effects, running the gamut from the large to the small, and the severely plain of the ready-to-wear order up to the fanciest and dressiest descriptions. The shape of the hat and the nature of the trimming depend, of course, on the purpose for which it is intended.

Plume effects of coq, as has been said, are much more in evidence, and will, without doubt, be high style, particularly for use on hats of a not too dressy order. With these, of course, will be certain other forms of ornamentation. Velvet ribbon will be employed to an extent with feathers of dark hues, and, in fact, it looks very well with them.

Ribbons will be employed quite freely on ready-to-wear hats. Small effects, in particular, will favor this style of ornamentation. Some pretty



A JAUNTY SHAPE



A Jaunty Norfolk Jacket
Made from McCall Pattern No.
1016. Cut in 5 sizes, 32, 34, 35, 36
and 40 ins. bust measure. Price, 15c.

distinguishes it from the loose box-coat. This model is from twenty-six to forty inches long. The skirt worn with it may be pleated or plain, as desired.

A very pretty suit of this description is made from a light-colored tweed or homespun—the same materials have many names according to the shopkeepers—but the general effect is of a rough, loosely woven fabric. The suit alluded to above is a light tan, or even fawn color, with dots and streaks of red and green and little specks of black through it. Mixed goods of all kinds, as well as invisible checks and stripes, are very popular this season. The coat is about forty inches long. The collar and cuffs are of black velvet. Another model of the same style and material is of a deeper tan with flecks of red through it. This has a dark-green velvet collar and cuffs. The skirts are of instep length and pleated. Pretty, serviceable little suits, both of them, with lots of style. Both coats are lined with a light-weight cream satin. Nearly all of the coats are lined with delicate tints this season. White waists are so universally worn that a light lining is imperative.

Now, as to making a fall coat, there are certain preliminaries that must be gone through before scissors be put to cloth. In the first place, it is imperative that cloth be sponged. Otherwise it not only shrinks but spots very easily, especially one with a high luster, such as broadcloth. Generally the house from which you buy it will sponge it for little or no extra charge. But if for any reason you must do it yourself, this is the way to go about it: Take an old sheet or tablecloth, or anything that is wide enough and has no color to run, and wet it thoroughly. After wringing all the moisture from it, lay it on the floor and spread your cloth over it, wrong side down. Be sure both the damp cloth and the dry one are perfectly smooth, then fold them over and over. Not an inch of your material must be left uncovered, else that inch will not shrink. Put it in some place where it can lie perfectly flat and leave it from four to six hours. Then hang on line to dry, or it may be ironed dry. Another way is to dampen a good-sized piece of linen or cotton, put it over the wrong side of your material and press until dry. In doing this you must be particular to subject all your goods to the same amount of dampening and pressing, else it will not shrink alike.

When making a coat, tailors use a great deal of stiffening. This helps to keep the garment in shape and the cloth from

Important Details in Making a Fall and Winter Coat

BY MME. ELISE VAUTIER

THE coats this season are of so many and such varied models that every woman can pick and choose what is most becoming or useful to her and still be in style, a desirable state of affairs the dictates of fashion do not always allow.

The styles range from the jaunty little Eton, which, like the poor, seems always with us, to the long, fitted or loose-fitting garments, reaching from neck to heel. In between come the pony and Prince Chap styles. The former is a very short, loose coat, easy to make, and a useful, comfortable jacket for run-about wear. The latter is a *chic* little semi-fitted jacket, with two seams reaching from mid-shoulder to lower edge of garment, both back and front. This allows the coat to be fitted in at the waist-line and dis-

winkling. It is called tailor linen, or canvas, and, like the cloth, it must be shrunk. Just moisten thoroughly and iron dry.

Another trick of this trade is padding. If there is a deficiency in the figure, the coat is padded with cotton batting until the deficiency is overcome. Fig. 2 gives an idea of the way padding is put in. The first layer of wadding is cut an inch or more larger than the space to be covered. The next layer is a trifle smaller and so on. Naturally, the maker must determine how many pieces of wadding are necessary. The different layers are then catstitched together and tacked lightly but firmly to the cloth. This is done to prevent a sudden bulge in the garment, showing where the padding is put in. If the material is not really firm or heavy, it is best to put a layer of canvas between cloth and padding. Cut this somewhat larger than the first layer of padding.

While tailoring and dressmaking are branches of the same trade, they differ greatly. The former depends almost entirely on good lines and fine finishing for its style, and the latter on striking and becoming trimming, which last sometimes covers a good deal of bad sewing and poor finishing. There are three things in tailoring that are necessary to impress on the mind before beginning. The first and most important is, have patience. Don't attempt to hurry matters. Be careful and accurate; it pays in the end, for—and this is the second—there is any amount of pinning and basting and stitching and pressing to be done.

Everything must be pressed carefully and hard, particularly heavy goods. Dampen the material thoroughly on the wrong side, and use heavy and hot irons. Of course the irons must not be *too* hot, as wool scorches easily. Keep a damp cloth between the material and the iron at first. The third thing to remember is to cut the garment and put it together very carefully. While cutting, for instance, don't forget any of the symbols. Snip all the notches exactly opposite those in the pattern, and mark all the perforations used to indicate various things, either with French chalk or cotton.

In putting the pattern together, see that the notches meet correctly. If they do not meet easily, there is a mistake somewhere that must be remedied, or the coat will draw and you will have trouble in fitting it. If you are not sure of the fit of a pattern, a good way to do is to pin or baste your paper pattern together and try it on. This will be just half of the garment, but it will give you an idea as to how many alterations are to be made. If a few will suffice, make them in your paper pattern before cutting your cloth. If you find the alterations will be many or important, cut an entire pattern from some old piece of material first. Fit it exactly and cut your cloth after that. If you do this, remember to cut every notch and mark every perforation. Don't trust to your memory, and think you will be sure to lengthen this or shorten that. You won't, and then there will be trouble.

No. 1016 shows a ladies' Norfolk jacket, and it is a very smart, trim-looking model. While there is nothing complicated about the pattern, and the directions for putting it together are ample and easy to follow, a few hints about the notch collar, lining, finishing, etc., may not come amiss.

After your coat is basted together and fitted, line both fronts with canvas from four to six inches wide. It is impossible in a case of this kind to give any but general directions, as every figure and material requires different treatment. If the person to be fitted is very slight, or the material very loosely woven, it is well to line all the fronts and sometimes the entire coat with canvas, before the silk is put in. This gives the coat a very fine finish and shape, but it is very unbecoming to anyone at all inclined to flesh, as it increases the size of the figure considerably. In this case the narrow piece of canvas spoken of above is used. See Fig. 1, showing portion of front of No. 1016, with half of



Fig. 1.—Showing Stitched Collar and Front of Coat 1016 with Canvas Facing.



Fig. 2.—Padded Arm-Size.

the silk is put in. This gives the coat a very fine finish and shape, but it is very unbecoming to anyone at all inclined to flesh, as it increases the size of the figure considerably. In this case the narrow piece of canvas spoken of above is used. See Fig. 1, showing portion of front of No. 1016, with half of

notched collar attached to front and seam pressed ready for facing. Stitching collar in manner indicated not only holds cloth firmly to canvas, but is an aid in holding collar in position in center-back, where it is most likely to break. If you wish a velvet collar, the back portion is cut from that material, and it must be cut broad enough to run well down under silk lining of coat. The front of the coat which forms the lapel part of the collar is faced with cloth like the coat. This should be cut six or seven inches wide up by the neck, narrowing gradually to three or four inches at the lower edge of the garment. The facings are cut exactly the shape of those parts of the jacket to which they are to be attached. The velvet facing for the collar and the cloth facing for fronts and revers are then stitched



Fig. 3.—Velvet Collar of No. 1024, with Fitted Cloth Band.

from notches toward outer edge of collar, as pattern indicates, and then fitted and basted to outside of coat and collar. Stitch around edges of coat fronts, lapel and collar. Open seam and turn facing to wrong side of coat, covering canvas. Baste close all around edges, making seam lie flat as possible. Then baste all the edges toward the inside of coat, which must now be pressed, both seams and lapels. The iron, of course, must never touch the velvet. Press the lapels with a piece of newspaper or muslin between cloth and iron, which must on no account touch the cloth, as it leaves a shiny streak, and both sides of the lapels show. If you can get a tailor to do the pressing, the charge will be slight, and he will do it much better than you possibly can. The straps simulating the box-pleats are now put in position. The pattern gives all necessary information for doing it. If the material is not firm or heavy, these should be lined with a light-weight crinoline; canvas is too stiff. If you wish to ornament the garment with machine stitching, it must be done before the lining is put in. If the jacket is made of heavy cloth and no lining is desired, the seams should be pressed, notched and bound. If a lining is to be used, begin by laying about an inch pleat in the shoulder seam in the fronts and in the center-back, as shown in Fig. 4. This makes the lining wear and the coat fit better. The cloth is apt to stretch a little, and this extra fulness allows for it. Now cut the lining, allowing for the cloth facing on the fronts (which the lining must meet) exactly like the outside, and stitch. Turn up



Fig. 4.—The Pleat in the Lining at the Back of a Coat.

lower edge of coat to desired length and put seam to seam with the lining. It is easier to do this on a papier-mâché form, which comes in all sizes, and costs, I think, about fifty cents. Failing this, borrow your mother or sister or cousin or aunt, anyone who will hold the garment in place while the lining is being fitted in. First pin, then baste all around the outer edge of the coat and arm-size. This must afterward be hemmed by hand. Treat the lining of the sleeve in a similar manner, leaving it long enough to hem over the rough edges of the arm-size.

If you wish to fasten the coat with buttons and buttonholes that show, have the tailor make them. They charge but two or three cents apiece, and they look and wear much better than homemade ones. Some people prefer to fasten the coat with a fly. In that case neither buttons nor buttonholes show. This finish can be seen in Fig. 5, and, if used, makes a slight difference in the finish of the coat. Instead of facing the front with cloth only, as described before, first face both fronts and

cloth facing with some light-weight cotton goods. The buttonholes are then made through facing only. The fly is then stitched into place through line of large perforations, shown on front of pattern. Fig. 5 shows portion of front, with fly partially stitched on and marked for buttonholes, and with large perforations marked with thread. If buttons are to form part of the decoration of a coat, velvet-covered molds are the smartest and newest thing.

No. 1024 is a coat useful on many occasions. Covering as it does the entire person, it is a protection against cold or rain, and is a good covering for an evening or house gown. With the exception of the sleeves, it need not necessarily be lined. To line the latter makes it easier to get in and out of. A nice lining adds greatly to the appearance of the coat, without doubt; but it also adds to the weight—no small item in a full-length coat—to the work and to the expense. If no lining is used, the hem is turned up once and bound with seam binding. Then the binding and the hem are stitched at the same time.

The collar of No. 1024 is displayed in Fig. 3. It is made of velvet and trimmed with fitted bands of cloth. The arrangement of these bands is at once unique and useful, since the short band at the top of collar keeps the velvet from rubbing and so is a serviceable fashion, as that part of the collar is the first to get shabby.

Blouse coats for ladies are often made over an interlining the same shape as the outside, or this interlining may be drawn down without fulness and put into a band. The soft interlining canvas is used in the fronts to give firmness, but darts are seldom used, and no extra stiffness at the bust.

Children's coats and ladies' evening coats are made with very little fitting, except at shoulder seam. The interlining and lining are cut the same as outside. The interlining and material are basted together and pressed open. Should the interlining be very heavy, allow it to extend only to the seam, and lap and catstitch down instead of stitching in seam with material. A soft interlining canvas must be used in the fronts, and cut slanting from the arm-size to front, leaving four inches on each side of front. Interlining and canvas should be trimmed half an inch back, and stay tape hemmed down the front. The bottom is seldom stitched, and stay tape is unnecessary.

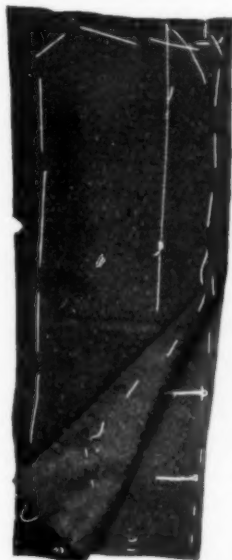


Fig. 5.—Front Portion of Jacket, with Fly Marked for Buttonholes.



A Stylish Long Coat Made from McCall Pattern No. 1024. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15c.

Fashions of The Very Latest

VERY beautiful tailor gowns in black chiffon cloth are shown among high-class garments. These are richly trimmed with Irish lace, with inside facings of Persian and Pompadour bands. Some ultra effects in plaids are being shown, both for use as dressy garments and for utility wear. Extreme fancies in these lines bid fair to be used to some extent by ultra fashionable women.

A Lovely

Nos. 1090-9614.—Satin in a lovely shade of pale pink was chosen for this pretty evening gown, but any other variety of silk, net, gauze or henrietta, cashmere, nun's-veiling, etc., can be used instead, if preferred. The waist is cut with a low round neck, which, however, can be filled in with a lace yoke if desired, as shown in the medium view on this page. The front fulness is gathered into the neck beneath the square tucked bertha of the material, which is stylishly trimmed with lace. A row of narrow insertion extends around the neck, while straps of the same trimming cross the shoulders between the back and front portions of the bertha. The back of the waist, where the closing is made, is gathered into the neck in the same manner as the front, and has also a square bertha portion matching the front. The sleeves are made with shaped under-arm pieces that cross the upper puff por-



McCall Pattern No. 1090 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



LADIES' COSTUME.—Waist No. 1090, Skirt No. 9614

tion in tab effect just above the elbows. For day wear these sleeves can be continued to the wrists by fitted cuffs.

No. 1090.—LADIES' WAIST (High or Low Neck, Full Length or Short Sleeves, with or without the Girdle), requires for medium size, 3 1/4 yards material 27 inches wide, 2 1/2 yards 36 inches wide, 2 yards 44 inches wide,

Lengthened by a Gathered Flounce), requires for medium size, 9 yds. material 27 ins. wide, 6 1/2 yds. 36 ins. wide, 5 yds. 44 ins. wide, or 4 1/4 yds. 54 ins. wide. Embroidery represented, 6 yds.; embroidered insertion, 16 yds.; lace insertion, 10 yds. Length of skirt in front, 42 ins.; width around bottom, 5 1/4 yds. Price, 15 cents.



McCall Pattern No. 9614 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

the Month Novelties

Separate wraps, so far, seem to be of the enveloping type, not always full length, but still covering the figure well. They are cut on loose lines, some of them retaining the Empire effect, while others partake more of the Directoire period. Many of the extreme novelties suggest cape effects, and shoulder trimmings in cape styles are prominent among the models most approved.

Evening Gown

or 1 1/2 yards 54 inches wide. Lining required, 3 yards 22 inches wide, or 1 1/4 yards 36 inches wide; allover lace represented, 1 1/4 yards; insertion, 5 yards; edging, 8 yards; band trimming, 3 1/2 yards; baby ribbon, 2 1/2 yards; 10 medallions; 14 buttons.

Price, 15 cents.

The skirt is cut with nine gores and has a stylish princess top, so that the girdle given with the waist pattern is omitted in our model. The upper part of the skirt is cut in points and lengthened by a gathered flounce. It is trimmed with lace to match the waist.

No. 9614.—LADIES' NINE-GORED SKIRT (with or without the Princess Top, in Sweep Length, Perforated for Round or Short-Round Length, the Upper Part

A Smart Fitted Coat

No. 1094.—LADIES' COAT.—This stylish coat is made in one of the new fitted styles. Our model is in seven-eighths length, but it can be cut three-quarter or long hip length, if preferred. The front is cut double breasted and fastens with two rows of buttons. There is a tuck at each side-front seam, running the entire length of the garment, that gives it a very fashionable appearance. The neck is completed by a notched collar faced with velvet.



McCall Pattern No. 1094 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

Jaunty pocket flaps of the material deeply faced with velvet are placed just above each hip. The back of this garment is tight-fitting and is tucked on each side in exactly the same manner as the front. The sleeves are pleated into the shoulder seams and are completed at the wrists by slightly flaring turn-back cuffs of the material faced with velvet. This is a very good model for broadcloth, cheviot, heavy serge, tweed or any firm coating. A smart coat of this sort is made of rather heavy black broadcloth with cuffs, notched collar and pocket flaps, deeply faced with black velvet. Either bone or velvet-covered buttons can be used as preferred. Satin is usually employed as a lining. The coat can be lined throughout or to just below the waist-line, as one desires. But the first method is the most fashionable. If made up unlined the seams should be bound.

No. 1094. — LADIES' COAT (in Seven-eighths, Three-quarter or Long Hip Length, with the Sleeves Pleated or Gathered at the Top, and with or without the Pocket Flaps and Cuffs), requires for medium size, 9½ yds. material 27 ins. wide, 7 yds. 36 ins. wide, 6 yds. 44 ins. wide, or 5¼ yds. 54 ins. wide. Lining required, 8 yds. 22 ins. wide, or 5 yds. 36 ins. wide; velvet represented, ¾ yd.; 14 buttons. Price, 15 cents.

New Coats

"TO say something that has been said a thousand times before and yet make the saying impressive is a triumph of art." So says a wise writer, and those whose lot it is to describe the fleeting fashions of the hour know only too well the difficulty of making the recital impressive. Dress is very picturesque, elegant, and calculated to show off the charms of womanhood at its best.

Variety is certainly the keynote of the season, and in no other department of fashion is this so markedly shown as in coats and wraps. Almost every sort of coat is worn, short coats, long coats, loose and tight-fitting kinds, until the fashion chronicler becomes positively bewildered. Pony and Prince Chap coats are two of the leaders in short coats, while Etons and blouse jackets are also seen. For separate garments, seven-eighths length, tight-fitting coats, like that which is shown in the illustration on this page, are extremely fashionable.

The vogue of sober tones is now pretty well established, and the absence of high colors is particularly to be noted in



No. 1094.—LADIES' COAT

and Wraps

fall coats. Shades of brown are coming more and more into prominence. The trend of fashion is also favorable to indeterminate shades of gray and combinations of black and white, making gray, in shadow plaids, checks and stripes. Many of the gray novelties show some bit of color, such as a faint line of green, red, blue or mauve, interwoven with the gray. Blues in the dark tones, from royal to deep navy, are much liked. Black is a strong feature in all lines of coats. Bronze greens are a novelty.

The color showings in wraps have narrowed down to black, gray and castor. The later season may possibly see some development in dark blues and browns, but the three tones first named are the present mode in wraps. In the line of models known as tourist coats, it is mixtures, checks, plaids and stripes in tweeds and other similar rough weaves that are favored.

In evening coats, when white or the paler yellowish tints are not selected, the chief fancy is for soft pastel tones, such as gray-blue, reseda, shrimp and salmon pinks.

A Serviceable Fall and Winter Dress

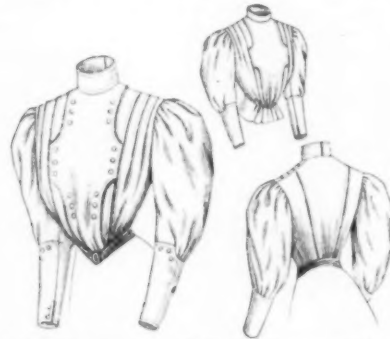
Nos. 1082-1068.—LADIES' COSTUME.—A gray, black and white plaid mixture made this smart but yet extremely serviceable gown. But the pattern is suited to a wide range of materials—cheviot, broadcloth, prunella, serge, fancy silk and wool materials etc. and taffeta and grosgrain silks. The waist is cut

able and stylish model for a plain or checked taffeta shirt-waist suit.

No. 1082.—LADIES' SHIRT WAIST (Closed at the Side, with or without the Body Lining), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, 4 yards 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 28 buttons.

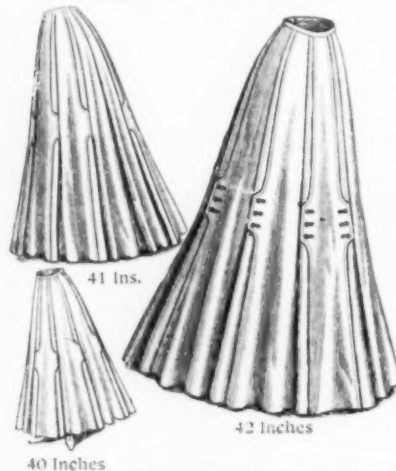
Price, 15 cents.

The skirt is cut with nine gores and has tucks and extensions at each gore. The back fulness is laid in an inverted pleat. It is stitched and trimmed with buttons to match the waist.



McCall Pattern No. 1082 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1068 (All Seams Allowed)
Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

See quantity of material on this page.

No. 1068.—LADIES' NINE-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, and having an Inverted Pleat at the Back), requires for medium size, $10\frac{1}{2}$ yards material 27 inches wide, 8 yards 36 inches wide, 7 yards 44 inches wide, or $4\frac{3}{4}$ yards 54 inches wide. 24 buttons and loops. Length of skirt in front, 42 inches; width around bottom, $4\frac{3}{4}$ yards.

Price, 15 cents.



LADIES' COSTUME.—Shirt Waist No. 1082, Skirt No. 1068

with a separate center portion in plastron effect and closes at the left side of this plastron. The front fulness on each side of this is laid in three tucks from the shoulder seams, the two outer ones stitched down to yoke depth and the one next the center portion continued to the waist. The neck is finished by a comfortable and well fitting stock of the material. The back of the waist is in one piece, with a shallow tuck on each side of the center. The sleeves have full upper portions and medium length cuffs of the material cut with a fancy outline. The waist is simply trimmed with stitching and buttons. This pattern would be very smart and pretty indeed if made of brown velvet and simply trimmed with stitching, with cut steel buttons used to ornament the waist and skirt. Or it is a very service-

Fads of the Moment

VERY smart New York women are wearing yellow, particularly in the soft buff tones which are rather like tan. Yellow as a trimming or accessory is seen with costumes of white and cream color, and a great many yellow fabrics are seen for evening gowns.

An advance model in a fall tailor-made is of a soft buff broadcloth made with a pleated skirt and medium long, tight-fitting cutaway coat, strictly tailored and trimmed with self-colored buttons. Another yellow dress worn at a fashionable reception is of white voile, with an embroidered figure in pale yellow. The gown is in princess style, trimmed elaborately with bands of yellow silk and buttons covered with yellow. These buttons, about the size of a dime, trim the back of the princess gown from the collar to the skirt hem.

Of more than ordinary beauty are the colored silks for fall. In shade they are as a rule somewhat darker than those of last year, but where the shades are light they are extremely so, in fact, almost, if not quite, white.

Considerable space is given to effects of the chiné order. These, however, rarely show more than two colors, but these are beautifully shaded, and one of them, in its darker tones, is a repetition of the ground color.

There is the same sort of chiné arrangement on changeable taffetas and supple satins. At times these are rendered still more handsome by small broché devices, which, according to where they fall, partake of the colors of the ground or the chiné design.

White failles and taffetas have smaller designs of the same order representing bouquets, of which the foliage is shaded in gray and having tiny blossoms sprinkled between the nosegays.

Stylish Plaid Shirt-Waist Suit

Nos. 1066-9748.—LADIES' COSTUME.—A very smart-looking blue-and-green plaid was chosen for this jaunty shirt-waist suit, but taffeta silk or almost any other seasonable woolen can be used instead, if preferred. The shirt waist is made in one of the new tailor styles that are now so very fashionable. It closes with round gilt buttons through the usual center box-pleat, and is tucked on each side of this in box pleat effect, stitched down to the jaunty patch pockets. If preferred, however, these pockets can be omitted, but they add much to the style of the garment. The back is tucked in box-pleat effect from the shoulder seams to the waist-line on each side of the center. A plain stock collar of the material completes the neck, but a rolling collar can be substituted, if desired, as shown in the medium view on this page. The sleeves are in the usual shirt style, with short cuffs and a cuff lap. They are trimmed with buttons.

No. 1066.—LADIES' SHIRT WAIST (with Full or Three-quarter Length Sleeves, Two Styles of Collars, and with or without Pockets and Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 1 collar; 1 tie; 6 buttons. Price, 15 cents.

The skirt is cut with nine gores and is box-pleated and stitched down to deep flounce depth. It is untrimmed.

No. 9748.—LADIES' NINE-GORED BOX-PLEATED SKIRT (in Round Length, perforated for Short-Round or Instep Length), requires for medium size, $11\frac{1}{4}$ yds. material 27 ins. wide, $8\frac{3}{4}$ yds. 36 ins. wide, $7\frac{1}{4}$ yds. 44 ins. wide, or 5 yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $5\frac{3}{8}$ yds. Price, 15 cents.

The Separate Waist

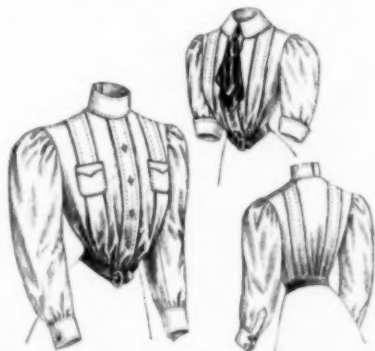
THE separate waist still retains its hold on white, very few colored ones even now being seen. It is composed either of some soft, glossy weave of silk or else allover lace. There is in Paris little difference in the sort of fabrics employed for these corsages, for whatever season they may be designed; but for late fall or winter, an under-bodice of some sort accompanies them, this affording sufficient warmth.

For morning wear shirt or tailored styles are being shown in nearly all materials. Cotton shirtings in fancy white woven patterns and in some narrow stripes are being made up into simple shirt styles, and are expected to be worn all winter. Tailor-made white linen waists are favored by the smart women. These waists are in the severe tailored effects, but are not made entirely plain, different styles of pleating, tucking and strapping being used to vary the models.

In very dressy waists it is expected that the short sleeves will still be desirable, but there will be a larger per cent. of

tailored waists this fall than has been seen for a long time, and these models will almost invariably have the long sleeves.

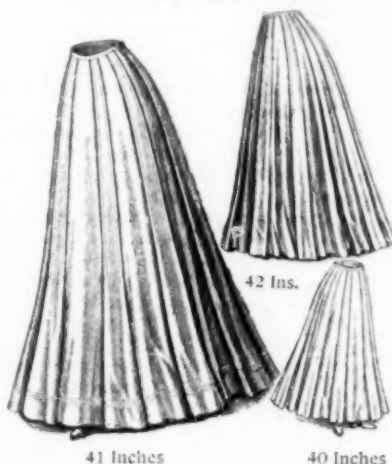
Simple styles in silk waists also bid for favor among tailor-made models. Up to the present time there is a strong feeling in favor of the black silk waist in the simple tailored styles, as



McCall Pattern No. 1066 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.



41 inches

40 inches

McCall Pattern No. 9748 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

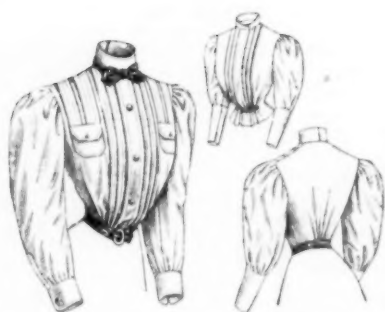


LADIES' COSTUME.—Waist No. 1066, Skirt No. 9748

well as in the more elaborate lace and net combinations. Some very handsome lines of black waists are being shown, some of which are on white foundations, and with some color in the finish of the neck and sleeves. This waist is intended to be worn with black skirts only. The form continues of the blousing order, but without much fullness.

Light-weight silks, rapiers and liberty satins in white and delicate colors are being shown in elaborate lace-trimmed styles. These waists, too, simulate the hand-made effects and, in fact, are often hand-made or copied from the hand made models brought over from Paris.

The dictates of Dame Fashion are now, plain waists for morning and very elaborate and dressy waists for afternoon and evening wear. Evening waists are more trimmed than ever.



McCall Pattern No. 1070 (All Seams Allowed)

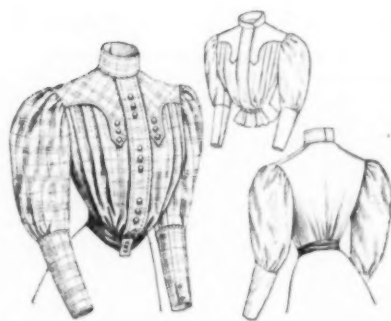
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

or $1\frac{1}{4}$ yards 36 inches wide; 1 tie; 3 large and 2 small buttons. Price, 15 cents.

No. 1070.—LADIES' SHIRT WAIST (with Two Styles of Sleeves, and with or without the Straps, Pockets and Body Lining), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, 4 yards 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, 2 yards 22 inches wide. Price, 15 cents.

No. 1108.—LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, 3 yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 20 buttons. Price, 15 cents.



McCall Pattern No. 1108 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 1050.—LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size, $4\frac{1}{4}$ yards of material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide; $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 32 buttons. Price, 15 cents.

Wrappers and Negligees for Winter Wear

SOME very charming wrappers and negligees have been brought out for fall and winter wear. Wrappers in both the princess and Empire modes are very popular. The severe princess is not adapted for house garments, but the shirred and tucked effects make up very well and are meeting with favor. The Empire house dress is not only comfortable, but graceful and attractive. It is shown in all the desirable fabrics, such as printed challie, plain and fancy silks, crepe, French flannel and albatross.

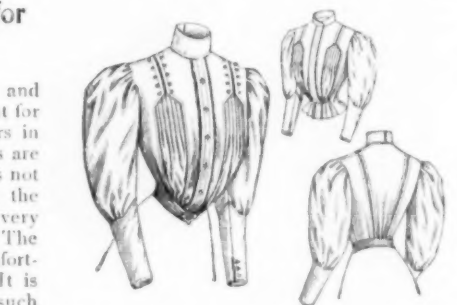
Boleros again promise to be very popular. These are made in lace, silk or some other material, but often the bolero effect is obtained by the use of a trimming. For example, a red and white negligee had a short jacket effect produced by a shirring of red satin, and a blue albatross was made in a similar style, having a beading through which black velvet ribbon was drawn as the trimming.

Both wrappers and dressing sacques are made of eiderdown or, prettier still, in the new fabric called kinkledown, which has an eiderdown surface with a curled stripe in astrakhan effect. This comes in the loveliest of reds, pinks, blues and white.

Smart Petticoats

THE deep and spreading flounce has become the generally accepted mode for silk petticoats. A number of new models of this character are now being shown. Among the most effective are those in which the flounce is built up by a series of narrow flounces, one joined to the other with simple tailored strappings or overlapping tucked seams. Sometimes as many as six small flounces will be joined together to form the deep flounce.

Skirts of this description are shown entirely plain or with tiny pin or French tuckings and hemstitchings. Each one of the sections making the deep flounce is only about three inches wide and is sometimes elaborated with two groups of four pin-tucks separated by two, three or four rows of hemstitching, with a tiny tailor strapping as a heading. From this it will be seen at once what an amount of detail enters into the construction of the petticoat, which, when finished, has the simplest sort of an effect.



McCall Pattern No. 1050 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

made into a variety of articles, and cork is also very useful for the manufacture of furniture.

Both boys and girls are always amused with a scrapbook. Cutting, arranging and pasting in the pictures will pass many an otherwise dull afternoon. Pictures from illustrated papers and books might be used, and painted after they have been pasted in.

Quite a houseful of furniture can be had by pasting the illustrations of furniture on stiff cardboard and then cutting them out.

A Smart Shirt Waist

No. 1104.—LADIES' SHIRT WAIST.—This smart shirt waist is made of gray French flannel, but taffeta silk, albatross or linen can be substituted for its development if desired. The front is tucked in box-pleat effect on each side of the closing and decorated with buttons. There is a deep tuck running from the shoulder seam to yoke depth near the arm-size on each side of the front, while a patch pocket is placed on the left side. This can be omitted if desired. The back of the waist is in one piece and has its slight fulness gathered into the waist-line. Either a rolling collar or a stock of the material can be used. The sleeves are in the customary shirt style and are finished by smart tailored cuffs of the material.

No. 1104.—LADIES' SHIRT WAIST (with Two Styles of Collars, and with or without the Pocket and Body lining), requires for medium size, 4 yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 9 large and 2 small buttons; 1 tie. Price, 15 cents.



McCall Pattern No. 1104 (All Seams Allowed)

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

See quantity of material on this page.

Smart Shirt Waists for Fall and Winter

No. 1070.—LADIES' SHIRT WAIST.—French flannel in a stylish shade of red made this jaunty fall and winter waist. But the design is just as well suited to madras, linen or taffeta. The pattern is cut with a center box-pleat in the front, beneath which the closing is made. There are two tucks on each side of this, stitched down from neck to hem, while the front has straps stitched on in box-pleat effect above the jaunty pockets. The neck can be finished by a plain stock of the material, as shown in the medium view on page 94, where the quantity of material is given, or a linen collar can be worn, as shown in this illustration. The back is in one piece with its slight fullness gathered into the waist-line. The sleeves are in the regulation shirt style with short cuffs of the material, or sleeves with deep cuffs can be substituted, if desired, as shown in one of the views of the medium on page 94.

No. 1108.—LADIES' SHIRT WAIST.—This pretty waist is made of bright-blue albatross. It is cut with a fancy yoke with pointed tab ends trimmed with braid and buttons. The waist fullness is tucked on each side below this yoke for a short distance, while the center box-pleat, through which the closing is made, runs up over the yoke to the neck. The back is plain, cut in one piece, with its slight fullness gathered into the waist line. The sleeves have long cuffs of the material trimmed with braid. The neck is finished by a plain stock of the material, over which a fancy linen turnover collar is worn in our illustration. For



No. 1070.—LADIES' SHIRT WAIST

another view and quantity of material required, see medium on page 94.

No. 1050.—LADIES' SHIRT WAIST.—Gray taffeta was used for this smart and dressy waist, which closes in the front under a box-pleat trimmed with fancy buttons. From the shoulders to yoke depth on each side it is tucked in inverted seam effect above the tucked and inserted portion, which is let in to the waist on each side of the center. Gray velvet piping is used as a garniture. The neck is completed by a stock of the material trimmed to correspond. The sleeves have long shaped cuffs of the material reaching nearly to the elbows. The back is tucked in inverted seam effect on each side of the center, from the shoulder seams to waist-line. For another view of this design and quantity of material required, see medium on page 94.

This is an extremely pretty style for waists made of louisine or fancy

her own gowns. She typewrites, and at the close of a hard day's work, burns midnight oil over a "love of a bonnet." She keeps books, and in all too-scarce intervals attempts to darn her stockings. A man, on the contrary, whether he teaches or typewrites or keeps books, does these things solely and pays somebody else to attend to his clothes. If he can't afford to pay for very many clothes, he gets along with few. But all a woman's spare time and strength are put upon loves of bonnets and gowns, and she not only comes into the office in the morning worn out with a hard evening's work, but the planning and worry of home work gets hopelessly intermingled with office work during the day.

If you are a business woman, do let someone else make your dresses, unless your business is dress-making.

striped silks. A plaid waist in shades of blue and green would be particularly jaunty made up in this way and trimmed simply with stitching and tiny brass or blue crochet buttons.

A great many stylish waists are this fall being made of striped flannel. The lighter and non-shrinking flannels are being used for these. The colorings are usually colored stripes on white grounds, pink, blue and red with black and gray the leading feature. About the only exception to this is found in the gray plaids, which are barred in white and color, and the pale-blue flannels which show white lines.

These models keep closely to the simple shirt styles. Some very high-class and beautiful models in silk waists with lace trimmings are now being shown. These waists are designed for dressy evening wear, with suits having the corselet or princess skirt. Net and lace waists of various kinds continue to be favored for dressy wear.

Black waists are having more than the usual favor, and many beautiful styles in sheer black waists are being shown. Chiffon and net waists, handmade, in lingerie style, are among the high-class novelties in black.

Why She Does Not Succeed

ONE reason why a woman's success in business life is so difficult and so uncertain is because, besides the one main thing, she tries to do so many other things too. She teaches, and after school hours essays to make



No. 1050.—LADIES' SHIRT WAIST



No. 1108.—LADIES' SHIRT WAIST

A Dressy Waist of Silk and Lace

No. 1074.—LADIES' WAIST. This stylish waist is made of pale-blue radium silk, but the pattern is just as well adapted to taffeta, louisine, messaline, voile, henrietta, etc. There is a round yoke and stock of Irish lace laid over white satin. Below this yoke the fulness is tucked across the center-front and then gathered into the waist-line, where it blouses slightly. The bertha is of the material trimmed with fancy silk and lace passementerie medallions. The closing is formed in the center-back, where the waist is plain below the yoke, and has its slight fulness gathered into the waist-line. The sleeves have short puffs to



No. 1074. LADIES' WAIST

Take Care of

THERE is no part of the face by which we can so quickly tell character as by the eyes. You can keep the rest of the face from betraying your secrets, but the eyes are never to be trusted to do so. And what power of expression they have! The eye itself should be clear and open, and should possess that added attraction—long, silky lashes. Color, of course, we cannot change, and if nature has seen fit to send us into the world with muddy-colored orbs we can't help it. But we can at least take such care of them that their best points are brought before a criticizing public, and not their worst.

The eyes must always be treated with the greatest care and attention. They should never be allowed to get over-tired, over-strained, or inflamed, or their beauty will soon become only a memory of the past.

To write, sew or read facing a strong light, whether by day or by night, is exceedingly bad for them. The light should always be thrown from the left side, or otherwise a shadow will be cast by the right hand, which is very bad for the sight. Never face the sunlight when working, and avoid looking directly at the fire or a strong light, as this will weaken and inflame the eyes to a dangerous extent. All lamps, gas, etc., should be so shaded as to throw the light on the work you happen to be doing at the time, and not on the eyes themselves. Electric light should be specially well shaded, as its strong, steady light is most trying.

You must never read or work when your eyes feel at all



McCall Pattern No. 1074 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

tired. To close them for a few minutes at a time during the day is a very great relief. Be careful that the light from the windows in your sleeping-room does not directly face the bed, but comes from one side. Where it is impossible to avoid this, heavy dark curtains must be drawn over the windows at night

just above the elbows and long fitted cuffs of the material. They are trimmed with passementerie to match the bertha.

No. 1074.—LADIES' WAIST (High or Low Neck, Full Length or Short Puff Sleeves, the Bertha and Sleeve-Caps in either of Two Outlines, and with Tucks or Gathers at the Front), requires for medium size, $4\frac{1}{4}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, 3 yards 44 inches wide, or $2\frac{1}{8}$ yards 54 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{7}{8}$ yards 36 inches wide; allover lace represented, $\frac{1}{2}$ yard; band trimming, 6 yards; edging, 6 yards; insertion, 6 yards.

Price, 15 cents.

Your Eyes

so as to prevent the inquisitive sunshine from pouring upon you while you are asleep. If possible, the head of the bed should be turned from the light. On waking do not rub your eyes in any way, it will only cause inflammation and redness. Children should be broken of this bad habit from the first; indeed, the less the eyes are touched the better. As soon as you find that you have the least difficulty in seeing, and your eyes prick and burn, you should at once consult an oculist. Glasses may or may not be becoming, but that is a matter of small import where preservation of sight is concerned.

The eyes should be bathed daily in tepid or cold water. If inflamed, use a little weak tea to bathe them with. Sometimes

east wind or fog will redden the eyes. If a little salt is added to the water they are bathed with, it will remove the redness. When a foreign substance gets into the eye, if it cannot be seen and extracted at once, the eyes should be closed, and before long the tears will wash the obstruction out. When the eyes discharge they should be carefully bathed on waking.

No. 1078.—LADIES' WAIST (High or Dutch Neck, Full Length or Short Puff Sleeves, with the Bertha in Front or Back or Front only, Tucked or Gathered), requires for medium size, 4 yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yards 36 ins. wide; allover lace represented, $\frac{3}{4}$ yard; insertion, 10 yds; edging, 4 yds.; 14 medallions. Price, 15 cents.



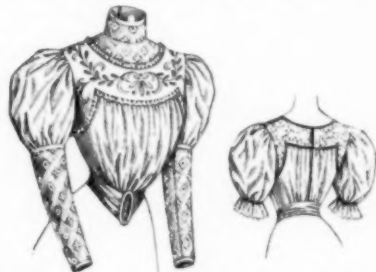
McCall Pattern No. 1078 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

A Charming Gown of Light Woolen

Nos. 1054-1062.—LADIES' COSTUME.—Cashmere in a lovely shade of old rose was chosen for this charming gown, but chiffon



McCall Pattern No. 1054 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1062 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Up-to-Date

THE reign of short sleeves has brought bracelets into a great deal of prominence. Joint and Nethersole bracelets, wide band bracelets, some heavily jeweled, and others pierced in antique fashion, are very modish indeed.

It is thought that signet rings of all sizes, in men's and women's designs, will continue to be in demand through the winter. Fancy bead necklaces, in the better grades, and of the graduated bead variety, are still worn with lingerie waists. In this line one of the jewelers shows an exquisite variety of new beads in imitation of cat's-eye stone.

The cause of the present popularity of pendant necklaces, those of gold or gilt chain, having pendants of precious and semi-precious stones, glass, pearls, etc., hanging by tiny links, is traceable principally to the lingerie lace vogue. As long as

material that runs around the arm-size in bolero effect. This is also trimmed with the velvet and fancy gold braid. The fullness of the front is gathered just below this and is drawn down to the waist-line, being allowed to blouse but slightly. The waist closes in the center-back. The sleeves have short puffs that do not reach the elbows, and long fitted cuffs of the material trimmed with band effects of lace, ribbon and braid. This waist can be made up for evening wear by omitting the lace yoke and the cuffs of the sleeves, as shown in the smaller view of the medium on this page.

No. 1054.—LADIES' WAIST (High or Low Neck, Full Length or Short Full Sleeves), requires for medium size, $3\frac{1}{2}$ yds. material, 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{1}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; allover lace represented, $1\frac{1}{4}$ yds.; edging, $4\frac{1}{2}$ yds.; beading, $1\frac{1}{2}$ yds.; lace for frill, $1\frac{1}{2}$ yds.; velvet ribbon, $3\frac{1}{2}$ yds. It may be hand embroidered as illustrated. Price, 15 cents.

The skirt is cut with five gores and is tucked to yoke depth all around from each side of the front. It is lengthened by a gathered ruffle, headed by a band of the material trimmed with braid and ribbon. This gown would be pretty if it was made of one of the gray and white checked or striped silks that are now so fashionable. It could have a yoke of Irish lace and trimmings of fancy black or gray silk braid.

No. 1062.—LADIES' FIVE-GORED SKIRT (the Upper Part Lengthened by a Tucked or Gathered Flounce, with or without the Ruffles, and in Sweep or Round Length), requires for skirt, 9 yds. material 27 ins. wide, $7\frac{1}{4}$ yds. 36 ins. wide, 5 yds. 44 ins. wide, or 4 yds. 54 ins. wide. For ruffles, 3 yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, $1\frac{1}{4}$ yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Appliqué represented, 3 yds.; fancy braid, 21 yds. Length of skirt in front, 42 ins.; width around bottom, 5 yds. Price, 15 cents.

Jewelry

the latter holds its own, the pendant necklace will be worn. The demand for semi-jeweled bracelets, brooches and combs can be adequately supplied by the manufacturers' latest productions along this line. In the recent showings many exquisite new designs are to be seen, some of which are copied from noted collections of former day jewelry.

Due to the favor which was bestowed upon the "stone" called aquamarine, at a matrimonial event of national interest during the present year, manufacturers are experiencing quite a lively demand for bracelets thus jeweled. It will, perhaps, be recalled that at the event mentioned the bride wore a bracelet set with aquamarines.

In lockets, the opinion is held in some quarters that circular ones are going to prove more fashionable than the heretofore popular heart-shaped designs.

Matched jewelry sets, such as a collar of metal, belt buckle and a bracelet, are mentioned as likely to become popular in the near future.

Gifts for bridesmaids and ushers, such as brooches, hair ornaments, scarf and handy pins, are being shown by many of the New York shops. Men's monogram watch fobs, those equipped with either silk ribbon or leather, are modish.



LADIES' COSTUME.—Waist No. 1054, Skirt No. 1062

Two Smart Jacket Costumes

(See Colored Plate)

Nos. 1064-1028.—LADIES' COSTUME.—This stylish jacket suit is made of a new shade of tan broadcloth smartly trimmed with bands of velvet and fancy braid. The jacket is cut with a straight front, fastened by fancy braid frogs, and having on each side of the center two tucks facing each other, the intervening space being trimmed with a row of the fancy braid. A stylishly notched rolling collar completes the neck. This is adorned with silk velvet and trimmed with braid. The back of the garment is tucked and trimmed with braid in the same manner as the front, and may, if desired, have a strap of the material at the waist-line, as shown in the medium view on this page. The sleeves are pleated into the shoulders and completed by slightly flaring cuffs, which are trimmed to correspond with the collar. Either white or tan satin can be used as a lining for the garment.



McCall Pattern No. 1064 (All Seams Allowed)
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

See quantity of material on this page.

represented, $\frac{1}{2}$ yd.; braid, 5 yds.; 3 ornaments; 3 olives. Price, 15c.

The skirt is one of the new thirteen-gored styles, pleated at each seam and trimmed with braid to match the coat.

No. 1028.—LADIES' THIRTEEN-GORED SKIRT (in Round Length, perforated for Short-Round or Instep Length), requires for medium size, 10 $\frac{1}{4}$ yds. material 27 ins. wide, 8 $\frac{1}{4}$ yds. 36 ins. wide, 6 $\frac{1}{2}$ yds. 44 ins. wide, or 5 yds. 54 ins. wide. Braid represented, 9 yds. Length of skirt in front, 42 ins.; width around bottom, 5 yds.

No. 1064.—LADIES' TUCKED JACKET (with Full or Three-quarter Length Sleeves Pleated or Gathered at the Top, and with or without the Collar and Strap), requires for medium size, 5 $\frac{1}{4}$ yds. material 27 ins. wide, 3 $\frac{1}{4}$ yds. 36 ins. wide, 2 $\frac{7}{8}$ yds. 44 ins. wide, or 2 $\frac{1}{2}$ yds. 54 ins. wide. Lining required, 4 $\frac{1}{2}$ yds. 22 ins. wide, or 3 $\frac{1}{4}$ yds. 36 ins. wide; velvet

Nos. 1060-1072.—LADIES' COSTUME.—A fancy brown mixture made this stylish and serviceable fall suit. This jacket—sometimes called the Prince Chap—is cut with a double-breasted front, fastened by two rows of fancy buttons. The smart rolling collar is sharply notched and faced with red velvet. Three pocket flaps adorn the front of the coat, but these can be omitted. The back is semi-fitting and seamed down the center. The sleeves are pleated into the shoulders and finished by turn-back cuffs of the material faced with velvet. Brown taffeta for lining.

No. 1060.—LADIES' JACKET (with Two Styles of Collars, Sleeves Pleated or Gathered at the Top, and with or without the Cuffs and Pocket Laps), requires for medium size, 5 $\frac{1}{2}$ yds. material 27 ins. wide, 4 $\frac{1}{8}$ yds. 36 ins. wide, 3 $\frac{1}{8}$ yds. 44 ins. wide, or 2 $\frac{5}{8}$ yds. 54 ins. wide. Lining required, 5 $\frac{1}{2}$ yds. 22 ins. wide, or 3 $\frac{1}{2}$ yds. 36 ins. wide; velvet represented, $\frac{3}{4}$ yd.; 6 large and 6 small buttons. Price, 15 cents.

The skirt is in three-piece style and has a front gore and yoke in one piece. It is trimmed with straps of the material and buttons to match the coat. The style of this costume is a very pretty model indeed for the fashionable mannish mixtures, tweeds, checks and invisible plaids.



McCall Pattern No. 1060 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 1072.—LADIES' THREE-PIECE SKIRT (in Sweep Length, perforated for Round or Short-Round Length, the Yoke and Front Gore in One Piece, with or without the Scalloped Extensions and Strap Trimming), requires for medium size, for skirt, 7 $\frac{3}{4}$ yds. material 27 ins. wide, 6 $\frac{1}{2}$ yds. 36 ins. wide, 5 $\frac{1}{2}$ yds. 44 ins. wide, or 4 $\frac{1}{2}$ yds. 54 ins. wide. For straps, 2 yds. material 27 ins. wide, 1 $\frac{1}{2}$ yds. 36 ins. wide, 1 yd. 44 ins. wide, or 1 yd. 54 ins. wide. 12 buttons. Length of skirt in front, 42 ins.; width around bottom, 5 yds. Price, 15 cent.

Curious Superstitions About the Moon

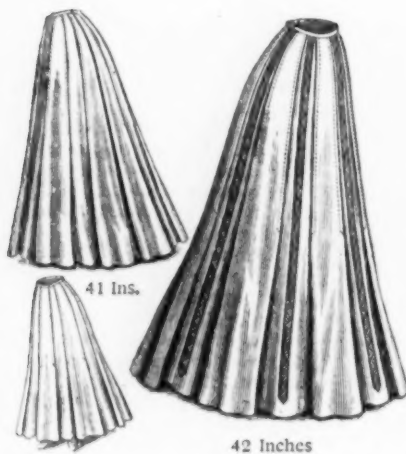
THERE are many superstitions connected with the moon, especially when it is

"Like to a silver bow
New bent in heaven."

It is very lucky to obtain the first sight of it over your right shoulder, or straight before you. Then everything you undertake will prosper to the end of the moon. But woe betide the unlucky wight

waning of the moon; they will never agree with each other.

In India it is considered best to marry when the moon is full. No important business should ever be undertaken when the moon is on the wane. In many parts of the Continent, peasants attach much importance to the age of the moon when their children are born. Those who are born when it is a day or two old will be gifted with great powers of conversation; those born during its second quarter will be bright and cheerful, while those born during the waning of the moon are sure to be of a tactiturn disposition, although they may possess great reasoning powers. It is considered to be an ill-omen if the whole of the moon is to be faintly discerned during the first quarter. It is also a sign of a coming storm. A hazy ring around the moon also denotes a storm.



McCall Pattern No. 1028 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

who should chance to see the new moon over his left shoulder or through a window. It is also ill-omened to see it reflected in a looking-glass. Three curseys dropped to the new moon in the open air will be sure to bring a present before the week is over. Money turned in the pocket will insure success in business undertakings.

Those married on a Saturday when the moon is new will be lucky all their lives; but alas! for those who marry during the



McCall Pattern No. 1072 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.



1064 LADIES' JACKET PRICE 15¢
1028 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE



1060 LADIES' JACKET PRICE 15¢
1072 LADIES' SKIRT PRICE 15¢

TWO JACKET
SMART COSTUMES

ISSUED ONLY BY
THE McCALL COMPANY
236 TO 246
WEST 37TH ST. NEW YORK CITY



1100 LADIES' ETON JACKET
1052 LADIES' SKIRT

McCALL PATTERNS
(All Seams Allowed)

1084 LADIES' BLOUSE ETON JACKET
1098 LADIES' SKIRT

STYLISH TAILOR COSTUMES

See Descriptions on Opposite Page

Stylish Tailor Costumes

(See Illustrations on Opposite Page)

Nos. 1100-1052. — LADIES' COSTUME. — This smart Eton suit is made of a very stylish shade of rather bright-blue broadcloth, with trimmings of black velvet. The front is cut double-breasted and fastens with two rows of bone buttons, while jaunty pocket flaps of the material, faced with black velvet and trimmed with buttons, are placed on each side at the seam. The rolling collar is squared off across the front instead of being pointed in the usual manner. The back is tight fitting and shaped by seams on each side of the center. The sleeves are made in a novel style in three pieces and are tucked for a short distance just above the cuff. White satin is used to line the jacket.

No. 1100. — LADIES' ETON JACKET (with Full or Three-quarter Length Sleeves, with or without the Collar, Girdle and Pocket Laps), requires for medium size, 4 yards material 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, $2\frac{1}{4}$ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, $4\frac{1}{4}$ yards 22 inches wide, or $2\frac{1}{2}$ yards 36 inches wide; velvet represented, $\frac{3}{8}$ yard; braid, 4 yards; 16 large and 6 small buttons.

Price, 15 cents.

The skirt is cut with seven gores and has a pleated portion at flounce depth on each side of the



McCall Pattern No. 1084 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.

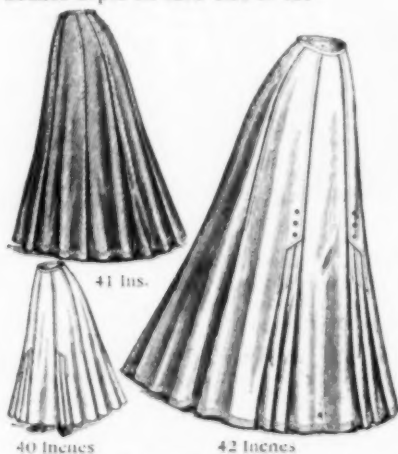
See quantity of material on this page.

front gore. The back fullness is laid in an inverted pleat.

No. 1052. — LADIES' SEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or In-step Length, and having an Inverted pleat at the back), requires for medium size, 9 yards material 27 inches wide, $6\frac{3}{4}$ yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or $4\frac{1}{2}$ yards 54 inches wide. 6

Novelties for Autumn

FOR fall, before fur boas or garments shall have become seasonable, there is a very pretty and original novelty in store. This consists of a small stole, of which the ends do not reach much below the waist-line. They are made of all sorts of feathers, such as those of



McCall Pattern No. 1032 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

buttons. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yards.

Price, 15 cents.

Nos. 1084-1098. — LADIES' COSTUME. Fancy chevrot in a leaf-brown shade made this smart suit, but broadcloth, panama, prunella, serge or any seasonable woollen firm enough for tailor gowns can be substituted for its development if desired. The Eton jacket is cut in the new blouse style that is so becoming to slender figures. It is hooked down the center-front and decorated with buttons and is tucked in box-pleat effect from the shoulder seam to waist-line on each side. A high girdle of tan cloth prettily braided, cut with

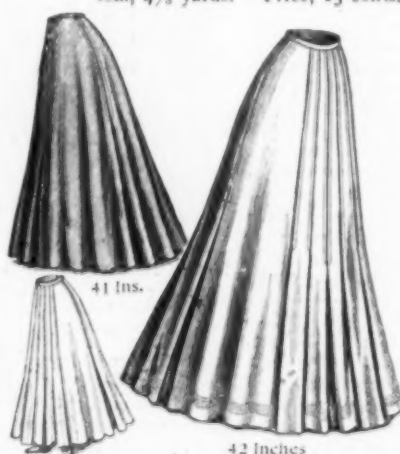
shaped tabs that meet the box-pleat tucking of the front, finishes the waist-line. The neck is completed by a rolling collar of the tan cloth decorated to match the girdle. The sleeves are pleated into the shoulder seams and tucked in box-pleat effect for a short distance above the cuffs of trimming material.

No. 1084. — LADIES' BLOUSE ETON JACKET (with full or Three-quarter Length Sleeves, with or without the Collar, Cuffs and Extensions on Girdle), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, $3\frac{3}{4}$ yds. 22 ins. wide, or $2\frac{1}{4}$ yds. 36 ins. wide; velvet, $\frac{3}{8}$ yd.; fancy braid, 5 yds.; 16 buttons and loops; 6 small buttons.

Price, 15 cents.

The skirt worn with this smart jacket is of the same material, cut with five gores and trimmed with braid and buttons to correspond with the jacket.

No. 1098. — LADIES' FIVE-GORED SKIRT (in Round Length, Perforated for Short-Round or In-step Length), requires for medium size, $7\frac{1}{2}$ yds. material 27 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, $6\frac{1}{4}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yards 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $4\frac{7}{8}$ yards. Price, 15 cents.



McCall Pattern No. 1098 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

the pheasant, the ordinary or the golden pheasant, the partridge and the jay. The foundation in this case is formed of the gray feathers, divided at intervals by narrow horizontal stripes composed of the pretty little blue plumes of the same bird.

The grouse, too, has a plumage very well suited for the purpose.

Many other descriptions of feathers will be brought into requisition for the same purpose. These are warm and light little complements to the toilette, really acceptable with the advent of the first chilly days, and they are also extremely dressy and becoming.

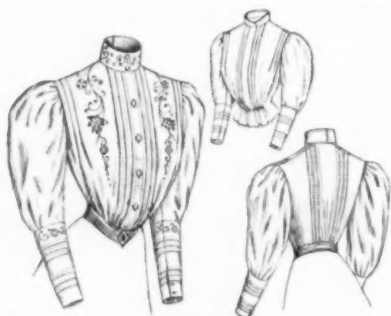


McCall Pattern No. 1100 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

Dainty Accessories of the Toilette

OF those indispensable accessories without which no fashionable toilette is complete, gloves and footgear may be classed as the most important. The former are now of the palest coloring, and the lace tints are deservedly popular, for



McCall Pattern No. 1096 (All Seams Allowed)

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

See quantity of material on this page.

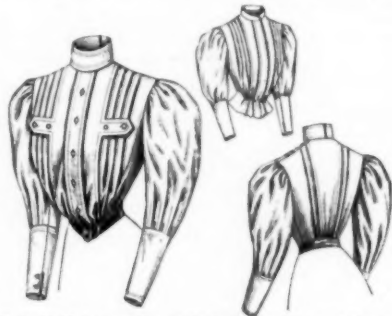
they blend so well with the trimmings of the gown, and accentuate the length of the arm left below the abbreviated sleeve. Colored shoes find scant favor here, but there are several shades that look well of tan glacé kid, from a deep nut brown to a golden tan, and gray suède and champagne kid are both useful

with gowns of similar coloring. Patent-leather shoes are the smartest type of black footgear, but large buckles are chiefly worn on house shoes, and straps of various kinds are greatly favored on all sorts of dainty slippers for house or evening wear.

The long glove is undoubtedly difficult to keep in position, and the slave bangle has been introduced to uphold the glove. It is, however, too assertive to be in perfect taste, and is shown in gold and in mother-of-pearl. Prettier far is the "garter," or armband, of lace, mounted on elastic, which, lightly fastened to the glove quite at the top, not only keeps it in place, but gives a pleasing effect of many little frills peeping below the elbow sleeve.

The Empire back comb is a minor accessory, which keeps the much-tilted hat at a desirable height, and at

least one hatpin, must be of the ornamental and artistic type, while a strong one of the useful order is worked in among the trimmings. Mother-of-pearl or "electric" pearl pins are fashionable, and some are gracefully set or encased in gold.



McCall Pattern No. 1086 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 1096.—
LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, $3\frac{1}{8}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 4 large and 4 small buttons. It may be hand embroidered as illustrated.

Price, 15 cents.

No. 1058.—
LADIES' NINE-

GORED PLEATED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, and having an Inverted Pleat at the Back), requires for medium size, 11 yards material 27 inches wide, $7\frac{3}{4}$ yards 36 inches wide, $6\frac{1}{2}$ yards 44 inches wide, or 6 yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{3}{8}$ yards.

Price, 15 cents.

OFFICE BOY: "Want to see the boss? What name shall I say?"

"Herr Schweitzsalsburghausen."

Office Boy: "Oh, I sha'n't have time to pronounce all that. I'm leaving at the end of the week."

No. 1056.—LADIES' SHIRT WAIST (with Full or Three-quarter Length Sleeves, with or without the Yoke and Body Lining), requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; band trimming represented, $1\frac{1}{2}$ yards; edging, 15 yards; 11 buttons. It may be hand embroidered as illustrated.

Price, 15 cents.

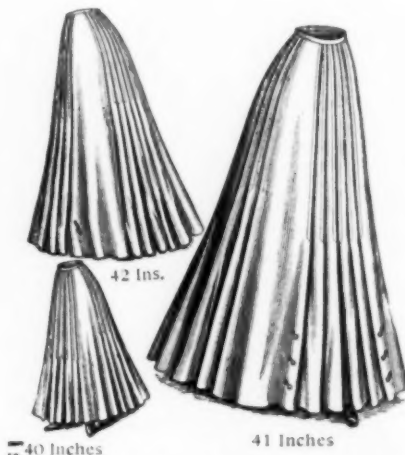


McCall Pattern No. 1056 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 1036.—
LADIES' SHIRT WAIST (with or without the Tucks in Sleeves, Tabs on front, and Body Lining), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, 4 yards 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 9 large and 4 small buttons. Price, 15 cents.



McCall Pattern No. 1076 (All Seams Allowed)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

SKIRT (in Round Length, Perforated for Short-Round or Instep Length), requires for medium size, 9 yards material 27 inches wide, $6\frac{3}{4}$ yards 36 inches wide, $6\frac{1}{4}$ yards 44 inches wide, or 4 yards 54 inches wide. 6 buttons and loops. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{2}$ yards.

Price, 15 cents.

No. 1076.—
LADIES' FIVE-

GORED PLEATED

SKIRT (in Round Length, Perforated for Short-Round or

Instep Length), requires for medium size, 9 yards material

27 inches wide, $6\frac{3}{4}$ yards 36 inches wide, $6\frac{1}{4}$ yards 44

inches wide, or 4 yards 54 inches wide. 6 buttons and

loops. Length of skirt in front, 42 inches; width around

bottom, $5\frac{1}{2}$ yards.

His Mistake

His wife came into the room where he was sitting. She was twisting herself round in the effort to look at the back of her new shirt waist. By the tense lines about and general aspect of her lips, he knew that her mouth was full of pins.

"Umph-gof-wuff-wuff-sh-th-bf-fsyf-f-f," she said.

"Yes, it looks all right," he said.

"Owf-wuff-gs-pf-suf-up-up-w-r-rooghst," she mumbled.

"Of course it does," he assured her, glancing over the top of the paper.

"It fits like a glove."

Taking the pins out of her mouth, she said: "I've asked you twice to pull up the shade. Can't you unders'and?"

How to Keep Well

IT is natural to be healthy. Disease is punishment for some indiscretion or excess. Every time we are ill we squander a portion of our youth, the capital of life. Don't let yourself become ill. Live regularly, simply and frugally. Sleep eight hours daily. Ventilate sleeping-rooms.

Few know what ventilation means. Mme. Patti once said, "When my voice was the only thing I had on earth, I slept with my windows wide open summer and winter, and never caught cold by so doing."

Do not allow social obligations to interfere with the simplicity of your life. Complicated living breeds worryment, and worry is the main enemy of youth and happiness. Make the home a pleasant, cheerful place. Live within your means. Drink nothing but water or milk. You cannot drink too much water.

Live in holy fear of medicine and alcoholic drinks. It takes little real food to keep the body strong. Fruit is

by far the best and cheapest food. Health is youth, disease is old age. Losing the hair, stiffening at the joints, wrinkling of the skin are diseases.

WHEN you sit down to rest, be still, and do not start at every little noise. A long-continued noise might have a wearing effect upon the nerves, but the little noises which are over in a moment hurt no one, and it is quite absurd to jump and start as some people do at them. Control of nervous movements acts beneficially on the nerves themselves; whereas, if the nerves are allowed to run riot, bodily health is impossible. Uncontrolled nerves are responsible for terrible disasters caused by panics in fires and other accidents, which often result in the loss of hundreds of lives. Giving way to nerves without a struggle for mastery over them is, therefore, not only very bad for oneself, but exceedingly selfish to one's neighbors. Every one should strive to attain a quiet, even manner under all circumstances, and then, when an emergency comes, the chances are that he will be able to act with cool courage in what might otherwise prove a disaster.

No. 1088.—LADIES' ELEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, having a Pleated Extension at Each Seam), requires for medium size, 10½ yards material 27 inches wide, 7½ yards 36 inches wide, 6¼ yards 44 inches wide. Braid represented, 5 yards. Length of skirt in front, 42 inches; width around bottom, 5½ yards. Price, 15 cents.

No. 1102.—LADIES' OR MISSES' KIMONO (Perforated for Short Length), requires for full length, 9½ yards material 27 inches wide, 7 yards 36 inches wide, or 5 yards 44 inches wide; extra material required for bands, 2½ yards. For short length, 4½ yards material 27 inches wide, 3½ yards 36 inches wide, or 3¼ yards 44 inches wide; extra material required for bands, 1½ yards. Price, 15 cents.



41 Inches



42 Inches

McCall Pattern No. 1080 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

No. 1080.—LADIES' SEVEN-GORED PLEATED SKIRT (in Round Length, Perforated for Short-Round Length), requires for medium size, 11¼ yards material 27 inches wide, 10¼ yards 36 inches wide, 8½ yards 44 inches wide, or 6¼ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 5½ yards. Price, 15 cents.

No. 1092.—LADIES' EIGHT-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with or without the Bias Folds), requires for medium size, 10 yards material 27 inches wide, 8½ yards 36 inches wide, 6¼ yards 44 inches wide, or 4¾ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 5 yards. Price, 15 cents.



41 Inches



42 Ins.

40 Inches

McCall Pattern No. 1088 (All Seams Allowed)
Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure. Price, 15 cents.

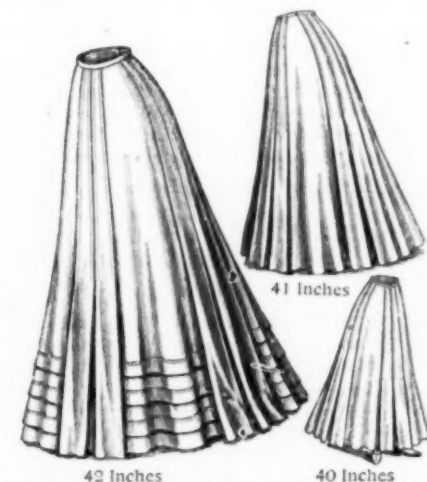
See quantity of material on this page.

inches wide, or 4¾ yards 54 inches wide. Braid represented, 5 yards. Length of skirt in front, 42 inches; width around bottom, 5½ yards.



McCall Pattern No. 1102 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.



42 Inches

40 Inches

McCall Pattern No. 1092 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Perforated for Short-Round or Instep Length, with or without the Bias Folds), requires for medium size, 10 yards material 27 inches wide, 8½ yards 36 inches wide, 6¼ yards 44 inches wide, or 4¾ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 5 yards.

ONE of the latest ideas is that celery is a cure for rheumatism. It is asserted that the disease is impossible if the vegetable be cooked and freely eaten. The celery should be cut into pieces and boiled in water until soft, and the water drunk by the patient. Put new milk, with a little flour and nutmeg, into a saucepan with the boiled celery, serve it warm with pieces of toast, eat it with potatoes, and the painful ailment will soon yield. Such is the declaration of a physician.

No. 1106.—LADIES' Open DRAWERS (with Dart-Fitted Top), requires for medium size, 3 yards material 36 inches wide. Embroidery represented, 3¼ yards; insertion, 10 yards; edging, 5 yards. Price, 10 cents.



McCall Pattern No. 1106 (All Seams Allowed)
Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 10 cents.

See quantity of material on this page.

Some of the Latest Coat Styles

(See Illustration on Title Page)

No. 9562.—LADIES' JACKET.—This jaunty short jacket is made of covert cloth but any of the seasonable woollens can be employed instead if desired. The fronts are very smart and are



cut with fancy outline and put on the garment with a tuck of graduated depth. The neck is finished by a smart notched collar. The back has two deep tucks on each side of the center. The sleeves are a very pleasing novelty.

No. 9562.—LADIES' JACKET (with Full Length or Shorter Sleeves, the Front in Either of Two Outlines, with or without the Collar and Revers—Called a Pony Jacket), requires for medium size, 5½ yds. material 22 ins.

McCall Pattern No. 9562 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

wide, 3½ yds. 36 ins. wide, 2¾ yds. 44 ins. wide, or 2¼ yds. 54 ins. wide. Lining required, 4¾ yds. 22 ins. wide, or 2½ yds. 36 ins. wide; band trimming represented, 3 yds.; fancy braid, ¾ yd.; 6 buttons; 1 braid ornament. Price, 15 cents.

Complexion Wrinkles and How

THERE is a great deal, too, in the way that humanity washes its face. Instead of washing it downward, as ninety-nine out of every hundred do, it should be washed upward, and gentle friction given to the parts most likely to wrinkle, till the skin is slightly red.

Spraying the face with soft hot water at night is useful, especially when the skin is dry, or holding the face over warm steam for a few minutes. This plan is an excellent one in winter, when fires are so apt to unduly dry the air of our houses. To stay a day in bed now and then in a quiet room, undisturbed by visitors, letters or worries, and with plain, nourishing food every few hours, is a most admirable plan, but few of us can afford the leisure for such luxury.

Face powder only deepens wrinkles, and skin tighteners lose their effect after a time. The best plan is to nourish the body, which will in its turn nourish the skin and fill out the face in the parts wrinkles generally come.

The lines can be massaged with gentle friction the contrary way to which they run. A good astringent lotion can be made of one ounce of simple tincture of benzoin in one pint of pure alcohol; add one tablespoonful of this to half a pint of rose water.

The palm of the hand can be used with advantage to rub the face with, or a piece of chamois leather.

After all, however, health, happiness and good temper are the best beautifiers, and those who cultivate these will ward off ugly wrinkles all their lives.

Wrinkles, indeed, may nowadays be said to wait for us round the corner of every month we live into, after we have reached the years of sixteen or seventeen. If these dread touches were taken as marks of old age, then some of us would be putting on caps before we were out of our teens.

Many are the methods that have been tried to make the skin smooth and fair again. Some fashionable women use only cold water to wash with, some use only hot, while others begin with hot and end with cold, and yet each of these contradictory methods seems to have been a success, to judge by the results we see.

The fact is that no two skins are quite the same, and each

No. 9466.—LADIES' JACKET.—This modish jacket is in the new cutaway style. Our model is shaped by two dart seams in the front. It fastens on the left side with fancy braid frogs, but buttons can be substituted if desired. The neck is finished in tailor fashion with a notched collar. The sleeves are the usual coat style. The back is tight-fitting. If desired, the collar can be dispensed with, as shown in one of the smaller views of the medium on this page.

No. 9466.—LADIES' JACKET (in Either of Two Lengths, the Front in Square or Rounded Outline and with or without the Notched Collar), requires for medium size, 6 yds. material 22 ins. wide, 3½ yds. 36 ins. wide, 3 yds. 44 ins. wide, or 2½ yds. 54 ins. wide. Lining required, 5½ yds. 22 ins. wide, or 3¼ yds. 36 ins. wide; velvet represented, ¾ yd.; 5 large and 4 small buttons. Price, 15 cents.

No. 1042.—LADIES' COAT.—Loose coats are very fashionable for separate wraps this season. Our model is prettily trimmed with fancy gray silk braid matching the color of the broadcloth. It has a loose back with a round yoke trimmed with braid, but can be adorned with one of the new flat hoods shown in the medium view on this page, if preferred. The sleeves can be in either full or three-quarter length.

No. 1042.—LADIES' COAT (in Seven-eighth or Three-quarter Length, with Full or Three-quarter Length Sleeves Pleated or Gathered at the Top and with or without the Strap Trimming and Hood), requires for medium size, 9½ yards material 27 inches wide, 8¼ yards 36 inches wide, 7¼ yards 44 inches wide, or 5 yards 54 inches wide. Lining required, 8½ yards 22 inches wide, or 6¾ yards 36 inches wide; material for hood, 1 yard; band trimming, 3 yards; 3 buttons. Price, 15 cents.

Talks to Prevent Them

requires different treatment. Hard water, whether hot or cold, is very likely to cause wrinkles, and should always be boiled and filtered before using.

Little tricks of manner and facial contortions, however fascinating they may be, are generally answerable for a good deal in the way of wrinkles. The habit some people have of raising their eyebrows in a superior way, over what they consider the ignorance of the rest of mankind, revenges itself on their foreheads by making long lines across them. So be careful not to do this. When the skin is at all sensitive

it is generally advisable to use a simple emollient, such as a good cold-cream. This prevents any abrasion or roughness resulting. Care must be taken, however, that the emollient is completely absorbed by the skin; if any remains on the surface after the massage is complete, it may be gently wiped off with a soft towel. And during frosty weather, you must never omit to apply a little good face cream to the skin after washing.



McCall Pattern No. 1042 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

A Dressy Gown for a Miss

No. 1087.—MISSSES' COSTUME. This dressy fall gown is made of gray voile and trimmed with silk lace dyed the same shade. The waist is cut with a square yoke of the lace and is shirred below this yoke and tucked on the shoulders and trimmed with a shaped band of lace mounted on silk that runs over the shoulders and across the lower part of the back in a sort of long bertha effect. The sleeves have short puffs of the material tucked and trimmed with a band of lace. They are met by long fitted cuffs of lace. There are four tucks on each side of the closing, which is formed in the center-back.

Homemade

THE art of making pretty blotters is well worth learning and practicing, for no more suitable gift can be offered from friend to friend than one that will be an aid to letter-writing.

Once the foundation work is mastered, there is no limit to the decorative skill that can be lavished upon the covers. The simplest method is to cut these covers in stout millboard, and make the hinge of a strip of soft leather securely glued on. The wider the strip the more will the blotting book hold, but for the sake of close shutting it is not advisable to have this hinge more than two inches wide, and a width of one inch is usual. When a band of half-inch elastic is sewn in, stretching from one end to the other of the hinge strip, and some tidily cut sheets of blotting paper are placed through this elastic, so as to be held in by it, we have at once a utilitarian blotter, but not a pretty one.

All styles of decoration should be carried out, of course, before the elastic and paper are put in. One simple method, capable of the most exquisite effects, is the painting of the covers, inside and out, with oil paints, after giving one or



No. 1087.—MISSSES' COSTUME

two coats of artists' size. Instead of attempting to obtain a one-color foundation, it is easier, as well as softer looking, to shade in pale blue, rose, cream and white, so as to simulate a sky. After the sizing, it should be possible to make this coating so good that only a second one, chiefly using transparent colors as glazings, and "scumblings" of white to give cloudiness where such effects are needed, will sufficiently cover the foundation.

coarse kind of millboard for them, such as is used in cardboard boxes. They can then be ornamented in geometrical designs.

No. 1101.—LADIES' OR MISSSES' WORK APRON AND CUFFS (with or without the Bretelles), requires for medium size (corresponding with 32, 34 and 36 inches bust measure), 8½ yards material 27 inches wide, or 6½ yards 36 inches wide. 3 buttons. Price, 10 cents.

The skirt is cut with five gores and is shirred at the top. It is trimmed around the bottom from each side of the front gore with a band of the lace.

No. 1087.—MISSSES' COSTUME (High or Low Neck, Full Length or Elbow Sleeves, with or without the Band Trimming and having a Five-Gored Skirt), requires for medium size, 7¼ yards material 27 inches wide, 6 yards 36 inches wide, or 5 yards 44 inches wide. Lining required, 2¼ yards 22 inches wide, or 1¾ yards 36 inches wide; allover lace represented, 1½ yards; band trimming, 2½ yards; edging, 3 yards; 37 buttons. Price, 15 cents.

Blotters

When this background is dry, the artist will have a perfect opportunity for the exertion of her skill; a design of cupids, spider-webs, bees, butterflies and blossoms is always pleasing, or growing poppies, corn and field flowers look well against the sky. Groups of Watteau figures, studies of children, either treated as in pictures, or black outlined and in flat tints, as in "poster" style, are possible adornments. Then birds on branches, heads of dogs or other animals, puppy or kitten groups, landscapes, bits of old buildings, all have excellent possibilities.

When the chief subjects have been painted in, tiny scrolls, scattered blossoms or insects, mottoes or other devices can be added, either outside or within the covers, with the initials of the recipient.

There is not the least danger of any "stickiness" of the paint if, when all is dry enough, a coat of white paper varnish, such as builders use for wall-papers, is given to the whole of the boards, and is followed by another after a week's interval. The millboard by that time will be as hard as wood.

A very novel way of treating blotter covers is to use a brown



Five-gored Skirt.

McCall Pattern No. 1087 (All Seams Allowed)
Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cts.
See quantity of material on this page.



McCall Pattern No. 1101 (All Seams Allowed)
Cut in 3 sizes, small, medium and large.
Price, 10 cents.
See quantity of material on this page.

A Dainty Fall Frock

No. 1097.—**MISSSES' COSTUME.**—Fancy woolen, blue with a white silk polka dot, made this seasonable frock. The waist is cut with a tucked front with the center portions made separate and cut with tab extensions. The side-front portions are also cut with these extensions, which are brought across onto the center-fronts. Between the center-fronts and side portions the waist is tucked in inverted seam effect. The back of the waist is tucked in inverted seam effect down the center and again on each side of this. The sleeves have long fitted cuffs of the material, fastening over with tabs to match the waist. The skirt is cut with seven gores and has a fancy front cut with tabs and tucked in inverted seam effect and a tucked back. The neck is completed by a plain stock of the material, and in our illustration a silk four-in-hand tie is worn around the stock, which gives a very pretty finish to a simple frock for a young girl.

This would be a very smart design for a dress made of one of the new plaid woolens. It should be simply finished with stitching and buttons. Red serge also is pretty made up by this pattern and trimmed on the tabs of both skirt and waist with tiny brass buttons.

No. 1097.—**MISSSES' SHIRT-WAIST COSTUME** (having a Six-Gored Skirt), requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $7\frac{1}{2}$ yards 36 inches wide, or $5\frac{3}{4}$ yards 44 inches wide. Lining required, $13\frac{1}{4}$ yards 22 inches wide, or $11\frac{1}{2}$ yards 36 inches wide; 28 buttons. Price, 15 cents.



No. 1097.—MISSSES' COSTUME

The Girl Who Is Best Liked

THE secret of getting along with everybody and having a good time wherever you go is to like people and to take an interest in their lives. It does not matter whether it is a princess or a serving maid, a statesman or a farmer whom you are thrown with for a few minutes or a few hours, find out the main interest of the life you have met, and talk about that, and you will interest yourself and your hearer too.

This human nature lover is a separate and distinct individual from the man who calls himself a student of human nature. This student looks at his neighbors usually through a quizzing glass, and continually takes inventory of their vices, defects and weaknesses. The other person comes to his or her fellows with love in the heart, and in the mind the one thought: "We are brothers and sisters, what can I do for you?" She cares only and looks only for the grand human sentiments in the heart of every person she meets.



Six-Gored Skirt

McCall Pattern No. 1097 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

Price, 15 cents.

See quantity of material on this page.

And somehow she finds them. Be the quantity great or infinitesimally small, she calls it out. She has friends everywhere. People love her, believe and confide in her. Why? Because she loves, believes in, and takes an interest in everybody.

Human beings live up to our ideas of them. If you require much of a man, the chances are that he will try to meet that requirement. You pay a tribute to the manhood or womanhood of an individual everytime you show belief in them; and since even the lowest has a spark of bigness in his nature, he cannot but be touched by that belief. It is, if you will, a subtle sort of flattery to expect goodness and truth and wisdom from poor human beings, but it is flattery in the right direction; it is not selfish; it tends to aid the flattered, and not the flatterer. Cynicism and disbelief are, on the other hand, an invitation to the cowardly. They are nothing more than a condemnation of wrong.

DID you ever attempt to make your own and your children's dresses? If not, you have no idea how easy it is with the assistance of a McCall Pattern, and how much money you can save in that way. Just try it this fall.

No. 1105.—**MISSSES' COSTUME** (High or Dutch Round Neck, Full Length or Short Puff Sleeves, with or without the Shoulder Caps in Two Outlines, and having a Five-Gored Skirt with or without the Flounce), requires for medium size, 10 yards material 27 inches wide, 8 yards 36 inches wide, or $6\frac{3}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards 22 inches wide, or $13\frac{1}{4}$ yards 36 inches wide; all-over lace represented, 2 yards; band trimming, $4\frac{1}{2}$ yards; edging 6 yards; beading, 15 yards; all-over lace for shoulder-caps, $\frac{3}{4}$ yard. Price, 15 cents.



Five-Gored Skirt

McCall Pattern No. 1105 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

Price, 15 cents.

See quantity of material on this page.

A Fashionable Design

No. 1099.—MISSES' COSTUME.—This stylish dress can be made of any seasonable woolen. Our model is of blue panama, made with a pointed yoke of allover lace.



Three-Piece Skirt
McCall Pattern No. 1099 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.
Price, 15 cents.

See quantity of material on this page.

No. 1099.—MISSES' COSTUME (High or Low Neck, Full or Three-quarter Length Sleeves, with or without the Bretelles, and having a Three-Piece Skirt with Yoke and Front Panel in One), requires for medium size, $8\frac{3}{8}$ yards material 27 inches wide, $6\frac{3}{4}$ yards 36 inches wide, or $5\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; allover lace represented, $\frac{7}{8}$ yard; insertion, 5 yards; ribbon or braid, 10 yards; 24 buttons. Price, 15 cents.

What Nervous People Should Eat

AN entire milk diet is an excellent thing for the woman who is troubled with insomnia. It is also good for the one who is so nervous that when she does sleep she has the sensation of falling, and wakes with a terrific start. When these conditions exist it is well to subsist on milk alone for quite a period.

A grown woman should take a pint of milk at a meal, but to keep up her strength she should take four meals a day, instead of the usual three. People with weakened nerves require a larger quantity of water than those whose nerves and brains are strong. Water aids the digestion of food by making it soluble, and seems to have a direct tonic effect.

Fish of all kinds is an excellent food for women who are suffering from nerves, while, as a rule, salt meats should be avoided. Good bread, sweet butter and lean meat are the best food for the nervous. Eggs may be sparingly partaken of, but they should be soft boiled; the common opinion that raw or under-done eggs are good for all weak or ill people is in most cases correct.

The Effect of Colors

"BLACK suits the fair," a poet tells us. It is the thinnest color a stout woman can wear; indeed the woman who wears black to best advantage is she who is stout and has black eyes and black hair. It is well known that in gowns of certain colors flesh seems to shrink; in others to expand.

A subdued shade of blue, heliotrope and olive green, with black, of course, are the colors under which flesh seems less ostentatious, while Wedgwood blue, pale gray and almost any shade of red are to be avoided. Mauve and the highest shades of green are the two colors that in decoration about the throat and shoulders are especially helpful in diminishing the effect of flesh.

White makes a woman look innocent, winsome and classic. Clear white is for the blonde, cream white for the brunette. It is not the woman in white who has all the attention, and the wide-eyed young thing in white with a blue ribbon who captures all the beaux?

Thin, sallow women should avoid black. Navy blue is by no means kind, but deep, rich, dark red, strong golden brown and reddish tan are good, and so are warm, deep grays. The colorless type must especially beware of bright vivid tones of

any color, and select those in delicate coloring in order to bring into relief any remaining freshness of tint in hair or eyes one may still retain, but which an all too fresh-looking shade would totally eclipse.

Dove-gray, ivory and soft old blues are charming for this type of woman, if not too stout. Dull black materials and velvet, relieved by old ivory lace about the bust, will be the wiser choice for those inclined to embonpoint.

More often than not the middle-aged woman adopts black, not so much because she thinks this somber color suits her as on account of the fact that it is generally considered correct for women of her age. If the average woman only knew how black proclaims every fading hue, ruthlessly shows up each line and wrinkle, increasing four-fold even the faintest tint of sallowness in the skin, she would not, perhaps, be so fond of it.

Taking the colors as a whole, a middle-aged woman may safely choose gray, heliotrope, the faded shades of rose du Barry, old rose, reseda, pastel shades of blue and green, gobelin blue and the darker colors before mentioned. In regard to materials, simple rich ones, well cut and made, should always be chosen in preference to flimsy, fussy-looking toilettes.

It is not every woman who understands the art and necessity of harmonizing colors. She is apt to be swayed too much by the decrees of fashion when selecting shades for a new hat or dress, and the result, more often than not, is great contrasts, which accentuate instead of hide defects of the face and figure.

The woman who desires to look her best must select only those colors which will be helpful to her.



No. 1099.—MISSES' COSTUME



McCall Pattern No. 1093 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.
See quantity of material on this page.

A Stylish Jacket Costume

No. 1093.—MISSSES' COSTUME.—Dark-blue cheviot made this natty suit, but the pattern is suited to all seasonable materials. The jacket has a stylish double-breasted front decorated with four pockets, but, if desired, these can be omitted. It can be either closed at the neck or have a notched collar. The back is semi-fitted. A pleated skirt completes this serviceable costume.

No. 1093.—MISSSES' JACKET COSTUME (with Notched Collar or Closed at the Neck, with or without Pockets and Cuffs, Three-quarter or Shorter Length Jacket, and having a Five-Gored Pleated Skirt), requires for medium size, 10½ yds. material 27 ins. wide, 8¼ yds. 36 ins. wide, or 5¼ yds. 54 ins. wide. Lining for jacket, 5 yds. 22 ins. wide, or 3 yds. 36 ins. wide; velvet represented, ½ yd.; 6 large and 4 small buttons; 3 buttons and loops.

Price, 15 cents.

THE tendency at present is for plain effects in misses' suits, the beauty of the garments lying entirely in the workmanship and tailoring. Mannish materials, serges and cheviots are being principally used at present. Broadcloth suits are also seen this fall in the more dressy models.

Separate coats are by no means overlooked. Many storm and automobile coats of cravenetted materials and Scotch tweeds are being made, as well as a big variety in other materials for every-day use, visiting and evening wear.

Coverts are shown in many styles, principally in half and three-quarter lengths. The semi-fitted models are preferred, and a number of box backs are shown. Kersey, plain cloth, cheviot, serge and fancy mixtures are all popular fabrics for outer garments. Some of these coats are trimmed in braid, velvet and fancy buttons and others are perfectly plain.

For suits and separate skirts, the medium-sized plaids are preferred to the very large ones.

Checks formed by the intersecting of one or two lines are newer than the shepherd, which has been so popular. Although black, gray and white effects are the most desirable, some other color combinations are being shown which promise to sell well. Blue and green, blue and white and brown and white are examples. These checks, plaids and stripes are shown in worsteds, voile and silks.

The sun or accordion-pleated skirts are also one of the novelties which are extremely popular at the present. The skirts are used separately or often with a jacket of the same material or of silk.

Fancy skirts with plain silk Eton jackets are worn a good deal this autumn.

The style of wearing a black silk Eton with a skirt of plaid, check or fancy mixture is becoming more and more popular. These skirts are made of light-weight worsteds, silks, voile and panama. The black and white checks and plaids are very pretty.

A Smart Jacket Suit

No. 1081.—MISSSES' COSTUME.—This smart suit is made with a Norfolk jacket and box-pleated five-gored skirt of English tweed. The notched collar, turn-back cuffs and belt are faced with brown velvet. The skirt is box-pleated.

No. 1081.—MISSSES' JACKET COSTUME (Full or Three-quarter Length Sleeves, with or without Cuffs, and having a Box-Pleated Five-Gored Skirt), requires for medium size, 9½ yds. material 27 ins. wide, 7½ yds. 36 ins. wide, or 4¾ yds. 54 ins. wide. Lining for jacket, 3¾ yds. 22 ins. wide, or 2½ yds. 36 ins. wide; velvet represented, ¾ yd.; 6 large and 6 small buttons.

Price, 15 cents.



McCall Pattern No. 1081 (All Seams Allowed)
Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.
See quantity of material on this page.

Stylish Models for Young People

No. 1065.—

CHILD'S DRESS. This dear little dress is of golden-brown serge with a pointed yoke of allover lace. The berthia, which can be cut in either of two outlines, as shown in the different views of the medium on this page, is of turquoise-blue velvet trimmed with fancy white silk braid. The dainty little blouse bodice is laid in graduated tucks beneath the yoke and is then gathered into the waist-line, where it blouses slightly. The back, where the closing is made, is tucked straight across beneath the yoke and stitched down for a short distance. The sleeves are wide with short puffs of the material tucked and let fly in a tiny frill effect just above the fitted cuffs of lace. The full straight skirt is sewed onto the waist and plainly completed by a deep hem. If desired this little frock can be made with low neck and short sleeves.

No. 1065.—
CHILD'S DRESS (High or Low Neck, Full Length or Elbow Sleeves and with or without the Berthia in either of Two Outlines), requires for medium size, $3\frac{1}{4}$ yards material 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; material represented for collar, etc., $1\frac{1}{4}$ yards; insertion, 8 yards; edging, $4\frac{1}{2}$ yards; fancy braid, 5 yards; ribbon, 2 yards.

Price, 15 cents.

THE grass stains which are so apt to be found on children's clothing often defy all ordinary treatment. A simple method that sometimes answers is to dip the spot in molasses, then wash out the molasses in clear water. Failing with this remedy, chloride of tin mixed with tepid water so that a solution of moderate strength is prepared, may be used. After saturating with the solution, wash it once and thoroughly in tepid water. Chlorine water may also be used.



McCall Pattern No. 1065 (All Seams Allowed)
Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.
See quantity of material on this page.



McCall Pattern No. 1061 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years.
Price, 15 cents.
See quantity of material on this page.

is tucked to yoke depth. The closing is formed through the usual center box-pleat. A plain stitched

No. 1061.—
MISSSES' COSTUME.—This stylish shirt-waist costume is made of dark-red chevrot, but mohair, serge, panama, flannel, taffeta, etc., can be appropriately used instead. The shirt waist is cut in one of the smart new tailored styles. It has shaped center-front portions cut in fancy outline and put on the side-fronts with a fine tuck. On each side of this the front fullness

is tucked to yoke depth. The closing is formed through the usual center box-pleat. A plain stitched stock of the material finishes the neck. The back of the waist is tucked in box-pleat effect down the center and again on each side of this. The sleeves are tucked just above the elbows and trimmed with turn-back cuffs of the material. These are met by long fitted cuffs.

The skirt is cut with seven gores and is tucked to match the waist.

No. 1061.—
MISSSES' SHIRT-WAIST COSTUME (having a Seven-Gored Skirt), requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, 7 yards 36 inches wide, or $5\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; beading represented, 10 yards; baby ribbon, 10 yards; piping, 5 yards; 12 buttons.
Price, 15 cents.

A CLEVER housekeeper has conceived the idea of utilizing old corks for a bathroom mat, which she finds very soft and warm for bare feet. Collecting a lot of corks, she cuts them a uniform size and squeezes them through a rather fine wire netting, the holes being just large enough to hold the corks tightly in their centers. This is very easy to make.



No. 1065.—CHILD'S DRESS

No. 1061.—MISSSES' COSTUME

A Lovely Empire Coat

No. 1091.—GIRLS' COAT—This smart little winter coat is made of blue broadcloth. It is cut with center-front portion, and short Empire waist in one piece. The full skirt portion is seamed on at the short waist-line. The fronts are turned back in revers effect, and faced with red cloth, and trimmed with touches of fancy black braid. A rolling collar, faced and trimmed in the same way completes the neck. The vest portion, which gives the coat such a picturesque appearance, is also of the red cloth, trimmed with braid and brass buttons. The back of the garment is cut with a short Empire waist, and a full skirt portion is joined on to it beneath a stitched strap of the material. The sleeves are tucked just above the turn-back cuffs of the material, faced as described.

No. 1091.—GIRLS' COAT (in Empire Style with Vest, or Higher Neck Closing without the Vest and Cuffs), requires for medium size, $5\frac{1}{4}$ yards material 27 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 54 inches wide. Lining required, $5\frac{1}{2}$ yards 22 inches wide, or 4 yards 36 inches wide; material represented for vest, $\frac{3}{4}$ yard; fancy braid, 3 yards; velvet, $\frac{3}{4}$ yard; 3 braid ornaments; 8 buttons. Price, 15 cents.

FOR HOUSEKEEPERS.—Few housekeepers are aware of the many uses to which waste paper may be put. After a stove has been blackened it can be kept looking very well for a long time by rubbing it with paper every morning. Rubbing with paper is a much nicer way of keeping the outside of a tea-kettle, coffee-pot and teapot bright and clean, than the old way of washing them with suds. Rubbing with paper is also the best way of polishing knives and tinware, and spoons; they shine like new silver. For polishing mirrors, lamp chimneys, etc., paper is better than dry cloth. Preserves and pickles keep much better if brown paper instead of cloth is tied over the jar. Canned fruit is not so apt to mold if a piece of writing paper, cut to fit the can, is laid directly on the fruit. Paper is much better to put under a carpet than straw. It is warmer, thinner, and makes less noise when one walks over it.



McCall Pattern No. 1109 (All Seams Allowed)

Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.

See quantity of material on this page.

A Pretty Coat

No. 1109.—CHILD'S COAT. Red cheviot made this natty winter coat, which is cut with a double-breasted front, tucked in inverted seam effect on each side of the center and trimmed with straps of the material, edged with fancy black silk braid. The cape hood is one of the stylish new features of the garment. It is cut in cape effect, as shown in the illustration, and forms a flat hood in the back. It is trimmed like the straps. The back of the garment has an inverted box-pleat down the center, and is trimmed with stitched straps of cloth on each side of this, and has a strap, fastened with a button, at the waist-line. The sleeves are tucked in box-pleat effect just above the turn-back cuffs of the material. A rolling collar completes the neck.

No. 1109.—CHILD'S COAT (with or without the Cape Hood, Cuffs and Straps), requires for medium size, 5 yards material 27 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 54 inches wide. Lining required, $6\frac{1}{2}$ yards 22 inches wide, or $4\frac{1}{2}$ yards 36 inches wide; velvet represented, $\frac{1}{2}$ yard; braid, 5 yards; 10 large and 1 small button; 6 olives. Price, 15 cents.

CARE OF TOOTH-BRUSH.—The tooth-brush, even if much used, seldom gets properly treated by cleanly folks. The tooth-brush is not sufficiently cleansed by being rinsed in hot and cold water. Keep a bottle on your washstand containing a solution of boric acid, and twice a week, after rinsing the tooth-brush, dip it into a little boric solution and warm water.



McCall Pattern No. 1091 (All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years.

Price, 15 cents.

See quantity of material on this page.



No. 1091.—GIRLS' COAT

A Dainty Woolen Frock

No. 1051.—GIRLS' DRESS.—Golden-brown serge was used to make this natty frock. The shield piece and large collar are



No. 1051.—GIRLS' DRESS

of red cloth and the tie is of red silk. The waist is in the blouse style with a front laid in clusters of tucks between three box-pleats. The closing is formed under the center box-pleat. The back of the waist is box-pleated down the center and has clusters of tucks on each side of this. The skirt has three box-pleats in the front to correspond with the waist and is then tucked to yoke depth all around. It is sewed onto the waist. This frock would also be very pretty indeed made of navy-blue mohair with a detachable sailor collar and turn-back cuffs of white linen and shield piece of the same material. Flannel could also be very appropriately used.

No. 1051.—GIRLS' DRESS (Full Length or Elbow Sleeves, with or without the Sailor Collar and Cuffs, and having an Attached Three-Piece Circular Skirt), requires .or medium size, 5¼ yards material 27 inches wide, 4⅞ yards 36 inches wide, or 3½ yards 44 inches wide. Lining required, 1¼ yards 22 inches wide, or 1 yard 36 inches wide; material represented for collar, etc., ¾ yard; allover embroidery, 1 yard; insertion, 2½ yards; fancy braid, 2½ yards; 1 tie. Price, 15 cents.

only three infants were so named in the returns. Helen or Helene came next in favor. Katherine held its own, and Mary and Marie were even with Marguerite and Elizabeth. Such names as Beatrice, Josephine, Anita, Eleanor, Alice, Madeline, Florence and Rachel were twice represented, but aside from that the widest variety figured. Where two or more children in a family were represented in the catalogue, it looked as if there had been an attempt to select names in harmony. In one family there were Muriel, Dorothy, Marion and Marjorie, a happy combination. The most distinctive trio possibly were Honor, Gillian and Rufus Barr. If that family doesn't turn out well, then there is nothing in the effect of a name. Drenna was one of the oddest names; Sarane another. There were two Bettys, one dear Peggy, and a Mollie from one of the most fashionable families.

A Picturesque One-Piece Dress

No. 1067.—GIRLS' ONE-PIECE DRESS.—This pretty frock can be made of any seasonable woolen, velvet, corduroy,



McCall Pattern No. 1067 (All Seams Allowed)

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

Price, 15 cents.

See quantity of material on this page.

It is tucked on each side like the front. The sleeves are tucked for a short distance above the cuffs.

No. 1067.—GIRLS' ONE-PIECE DRESS (with or without the Shoulder and Sleeve Straps), requires for medium size, 4¼ yards material 27 inches wide, 3¼ yards 36 inches wide, or 2¾ yards 44 inches wide. Ribbon or braid represented, 9 yards; 13 buttons. Price, 15 cents.



No. 1067.—GIRLS' ONE-PIECE DRESS

Naming Children

THERE was a time when doting parents totally overlooked the fact that a babyish name was appropriate only about five years, while a dignified one was likely to be needed something like fifty years. "Minnies" and "Jessies" and "Lulus" were common—so common that a reaction was bound to set in. Now the more dignified the name the prouder the parents.

There was a very exclusive exhibition in New York several years ago of life-size portraits of children of very wealthy families, given for the benefit of an orphans' home, and the names in the catalogue were a fair indication of what is still at the present day considered the correct and proper thing in the naming of infants of this progressive age.

The most popular name, evidently, is Dorothy, for out of 178 girl-babies, fourteen bore the title of Dorothy. Next in favor was Marjorie. Ruth wasn't in the race for popularity, as



McCall Pattern No. 1051 (All Seams Allowed)

Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.

See quantity of material on this page.

Two Dainty Frocks for Children

No. 1053.—CHILD'S DRESS.—Brown and white checked woolen made this natty winter frock. It is cut with yoke and center-front portion in one piece.



McCall Pattern No. 1053 (All Seams Allowed)
Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cts.

See quantity of material on this page.

The side and back portions are also cut in one with sections of the yoke, as plainly shown in the illustration, while between these plain portions tucked sections are inserted below the yoke on each side of the front and back. The frock closes on the left side of the front. The sleeves are very novel and pretty, being tucked on the outer arm for a short distance above the long fitted cuff.

No. 1053.—CHILD'S SIDE-CLOSING ONE-PIECE DRESS (having Two Styles of Sleeves), requires for medium size, $5\frac{1}{4}$ yards material 27 inches wide, 4 yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Lining for sleeves, $1\frac{1}{2}$ yds. 22 ins. wide, or $\frac{5}{8}$ yd. 36 ins. wide; braid represented, 7 yds.; 38 buttons.

Price, 15 cents.

Fashions

IN styles for small people for late fall and winter the Peter Thompson dress still holds its own. This is being made up in plain serges, as well as checks and small plaids. The regulation skirt, laced in front and back, as well as the pleated models, are both used.

The Russian dress for small girls and boys is also very popular. It is made up in various styles and materials and appeals to many mothers, as it is simple and yet smart.

The guimpe dresses, particularly in fine woollens, are very much worn. Most children have several guimpes to the one dress, thus allowing of many changes.

The bretelle or suspender dress also permits of several waists, and is therefore well favored. Yoke dresses of all kinds are in good style, and are shown in the cheapest fabrics as well as the most expensive materials.

Children's winter coats are certainly very smart this season, and are made of many novel fabrics, including a rough material called "bear

No. 1057.—CHILD'S DRESS.—This jaunty little dress of red serge is made to be slipped on over the head and an ornamented shield piece of white linen is worn with it. It is cut with a long pointed yoke of the material in the front laced together and trimmed with fancy silk braid. The front is laid in a broad box-pleat down the center and a side pleat on each side of this. The shoulder-caps of the material, prettily trimmed with braid and buttons, give a very jaunty appearance to the dress, but can be omitted if desired.



McCall Pattern No. 1057 (All Seams Allowed)
Cut in 4 sizes, 4, 6, 8 and 10 years. Price, 15 cents.

See quantity of material on this page.

No. 1057.—CHILD'S ONE-PIECE DRESS (to be Slipped on over the Head and with or without the Shoulder-Caps), requires for medium size, $4\frac{3}{8}$ yards material 27 inches wide, $2\frac{7}{8}$ yards

36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Braid represented, 10 yards; 8 large and 6 small buttons; 1 lace.

Price, 15 cents.

for Children

skin," as well as astrakhan and fancy plushes. The hare-skin is shown in plain, dotted and ringtailed effects, in white and colors. Black astrakhan makes up very smartly. A jaunty little garment noticed had a touch of gold on the collars and cuffs; another had collars and cuffs of turquoise blue velvet trimmed in fancy black braid. This touch of color helped to relieve the somberness. Gray astrakhan is also popular this season. This fabric is shown in colors also, and is being well received.

Some attractive garments in plain and fancy plushes are shown. For older children coats are mostly of cloth, such as broadcloth, kersey and cheviot. Fancy mixtures and broadcloths are also in request, particularly in the better grades. Plaids of all sorts are extremely fashionable for children this season. They come in extremely bright colors and in many broken plaid effects. And

nothing is prettier for school dresses than some of the new plaid woollens.



No. 1053—CHILD'S DRESS

No. 1057.—CHILD'S DRESS



McCall Pattern No. 1055 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.
Price, 15 cents.

See quantity of material on this page.

A Pretty "Best" Dress

No. 1055.—GIRLS' DRESS.—This pretty little frock is intended for best or party wear according to the material from which it is made. Our model is of white nun's-veiling daintily trimmed with Cluny lace and insertion, but all other varieties of light woollens, wash fabrics or silks can be appropriately used. The waist has two tucks at the shoulder seam on each side of a shaped yoke of the material, below which the front fulness is gathered. A shaped bertha of the same goods, stylishly trimmed with insertion and edged on the shoulders and across the back with a lace ruffle, comes down to the belt in vest effect in the front but can be omitted if a plainer frock is desired. The sleeves have short puffs and long fitted cuffs of the material. The full straight skirt is tucked and trimmed with a gathered ruffle of the material.

No. 1055.—GIRLS' DRESS (High or Low Neck, Full Length or Elbow Sleeves, and with or without the Bertha), requires for medium size, 5 yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or 3 yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; lace for skirt ruffle represented, $4\frac{1}{2}$ yards; lace for bertha and sleeve ruffles, $3\frac{1}{2}$ yards; insertion, 12 yards; beading, 3 yards; baby ribbon, 3 yards; ribbon for belt, 2 yards.

No. 1055.—GIRLS' DRESS

Price, 15 cents.

No. 1063.—GIRLS' DRESS (High or Low Neck, Full Length or Elbow Sleeves, with or without the Bertha in either of



McCall Pattern No. 1063 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.
Price, 15 cents.

See quantity of material on this page.

Two Outlines, and having an Attached Five-Gored Skirt), requires for medium size, $5\frac{3}{4}$ yards material 27 inches wide, 4 yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; material represented for bertha, etc., 1 yard; allover lace, $\frac{3}{4}$ yard; fancy braid, $3\frac{1}{2}$ yards; insertion, $3\frac{1}{2}$ yards; edging, 5 yards; narrow braid, 2 yards.

Price, 15 cents.

No. 1103.—CHILD'S DRESS (High or Low Neck, Full Length or Elbow Sleeves, and having an Attached Tucked Skirt Lengthened by a Tucked Flounce), requires for medium size, $4\frac{1}{4}$ yards material 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches



McCall Pattern No. 1103 (All Seams Allowed)
Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cts.

See quantity of material on this page.



McCall Pattern No. 1083 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years.
Price, 15 cents.

See quantity of material on this page.

wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; allover lace represented, $\frac{3}{4}$ yard; beading, 4 yards; baby ribbon, 4 yards; edging, 5 yards; ribbon for belt, 2 yards. Price, 15 cents.

No. 1083.—GIRLS' DRESS (High or Low Neck, Full Length or Elbow Sleeves, and having an Attached Straight Skirt), requires for medium size, $5\frac{1}{4}$ yards material 27 inches wide, 4 yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; material represented for bretelle, 1 yard; allover lace, 1 yard; band trimming, 4 yards; lace for ruffle, 3 yards; braid or ribbon, 10 yards; 18 buttons.

Price, 15 cents.

The Value of Learning to Knit

FIFTY years ago every woman and girl was taught to knit as part of her education. Now, however, comparatively few are taking up knitting needles with any seriousness of intention. Young women should become expert knitters, not because they cannot buy many things as cheaply as they can

produce them, but with a view of that far-off day which is certain to come in time—the day of old age. To the brightest girl there may, fifty years hence, arrive the day of deafness, when the voices of music shall be brought low; or the day of blindness, when this fair world shall be dim and darkening to twilight or night. To the gayest of us all may come in the far-off time of the future a period of great loneliness, for "friend after friend departs."



McCall Pattern No. 1107 (All Seams Allowed)
Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.
Price, 15 cents.

See quantity of material on this page.

When one cannot see well nor hear well, when acquaintances are few and hours drag so slowly, there is oftentimes a great satisfaction in being able to employ the fingers. A good knitter uses hers with the swiftness of an automaton. She sits in the firelight and knits, an embodiment of contentment.

No. 1107.—CHILD'S DRESS (High or Low Neck and Bishop or Short Puff Sleeves), requires for medium size, 4 yards material 27 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Insertion represented, 4 yards; beading, $\frac{3}{4}$ yards; baby ribbon, 4 yards. Price, 15 cents.



McCall Pattern No. 1085 (All Seams Allowed)
Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.
See quantity of material on this page.

No. 1085.—CHILD'S APRON (with or without the Circular Sleeve-Caps), requires for medium size, 3 yards material 27 inches wide, or 2 yds. 36 ins. wide. Insertion represented, 4 yds.; beading, 3 yds.; edging, 3 yds.; baby ribbon, 3 yds. Price, 10c.

A Pretty Dress

No. 1095.—CHILD'S DRESS.—Pale blue cashmere made this sweet little frock, which is cut with a full blouse front tucked at the top to yoke depth and trimmed between the tucks with strips of lace insertion. The attractive bertha is of blue velvet trimmed with gilt braid. A ribbon belt or sash is worn around the waist. The full, straight skirt is trimmed with two deep tucks. The little frock closes in the center-back under a tiny stitched box-pleat.



No. 1095.—CHILD'S DRESS (High or Dutch Round Neck, Full Length or Elbow Sleeves, and with or without the Bertha), requires for medium size, 3½ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 2½ yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; allover lace represented, ¾ yd.; insertion, 9 yds.; baby ribbon, 3 yds.; edging, 6 yds.; ribbon for belt, 2 yds. Price, 15 cents.



No. 1095.—CHILD'S DRESS

Praise the Children

THERE is nothing better for a girl, sometimes, than a little hearty praise when about her home duties. Many good people whom we know act in a directly opposite manner, and think nothing better than fault-finding and blame. We find sore burdens enough, bitterness and pain and hard work enough in our lives to depress us and keep us humble. A hearty word of commendation or even a look of appreciation will brighten the heart and send a girl ahead with new hope and energy, and if given in the right moment will do her no harm. We know of girls who are

really heart starved for a little praise and appreciation of the many little deeds they accomplish from day to day, and become wayward and depressed for the lack of appreciation from their parents, who really think they are treating their children in a kindly manner.

A Dress for a Little Boy

No. 1071.—BOYS' DRESS.—This stylish little dress is made of plaid woolen with a sailor collar of plain goods. It has a box-pleat on each side of the front and a double box-pleat effect in the center-back. The shield-piece is of white linen with an embroidered silk star. The sleeves are box-pleated on the outer arm and finished with turn-back cuffs of the plain goods.

No. 1071.—BOYS' DRESS (closing under Box-Pleat on Right Side, and with or without Large Collar in either of Two Outlines, and Cuffs), requires for medium size, 4 yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Material represented for collar, etc., ¾ yd.; wide braid, 2 yds.; narrow braid, 8 yds.; 1 tie. Price, 10 cents.



No. 1071.—BOYS' DRESS

Hot Milk as a Restorative

TO those who insist upon having a stimulant of some kind, physicians recommend a glass of hot milk. It is

efficacious and innocuous, and many who fancy that they need alcoholic stimulants when exhausted by labor of brain or body, will find in this simple draught an equivalent that will be as abundantly satisfying and more enduring in its effects. Milk that is heated too much above one hundred degrees Fahr. loses, for the time, a degree of its sweetness and density, but no one fatigued by over-exertion of body or mind who has ever experienced the reviving influence of a tumbler of this beverage, will willingly forego a resort to it because of it having been rendered less acceptable to the palate.



McCall Pattern No. 1071 (All Seams Allowed)
Cut in 4 sizes 1, 2, 3 and 4 years. Price, 10 cents.
See quantity of material on this page.

No. 1089.—CHILD'S DRESS (High or Low Neck, Full Length or Short Puff Sleeves), requires for medium size, 3¾ yards material 27 inches wide, 2½ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 2½ yards 22 inches wide, or 1¼ yards 36 inches wide; ribbon represented, 15 yards; 2 medallions. Price, 15 cents.



McCall Pattern No. 1089 (All Seams Allowed)
Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.
See quantity of material on this page.

No. 1073.—CHILD'S SET OF SHORT CLOTHES (consisting of a High or Low-Neck Dress with or without the Bertha, Full length or Short Puff Sleeves, and a Coat with or without the Cape Collars and Cuffs), requires for medium size, for dress, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide; insertion represented, $3\frac{1}{2}$ yds.; edging, 5 yds. For medium size, for coat, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide; band trimming represented, 3 yds.; 8 buttons. Price, 15 cents.

A YOUNG man who had left home against his parents' wish, after many fruitless appeals to the folks at home for money, wrote:

"Father, If you don't send me twenty-five dollars by return mail I shall enlist in the army and die fighting."

To this his patriotic parent replied:

"Dear John, Go ahead and enlist! If you die for your country the government will bury you; I can't afford to."



McCall Pattern No. 1059 (All Seams Allowed)

Cut in 1 size. Price, 15 cents.

See quantity of material on this page.

material 27 inches wide, or $1\frac{3}{4}$ yards 36 inches wide; insertion represented, $3\frac{1}{2}$ yards, edging, 3 yards.



McCall Pattern No. 1079 (All Seams Allowed)

Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.

See quantity of material on this page.

36 inches wide; material represented for collar, etc., $\frac{5}{8}$ yard; wide braid, 5 yards; narrow braid, 10 yards; 6 buttons; 1 buckle.

Price, 15 cents.



McCall Pattern No. 1075 (All Seams Allowed)

Cut in 3 sizes, 2, 4 and 6 years. Price, 10 cents.

See quantity of material on this page.

ches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Price, 10 cents.



McCall Pattern No. 1073 (All Seams Allowed)

Cut in 4 sizes, 6 months, 1, 2 and 3 years.

Price, 15 cents.

See quantity of material on this page.

No. 1059.

INFANTS' SET (consisting of a Bishop Dress, a Kimono Perforated for Short Length, and Petticoat), requires for dress, $2\frac{1}{4}$ yards material 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide; edging represented, 2 yards. For kimono, $3\frac{1}{2}$ yards material 27 inches wide, or 2 yards 36 inches wide; material represented for bands, 1 yard. For petticoat, 2 yards material 27 inches wide, or $1\frac{3}{4}$ yards 36 inches wide; insertion represented, $3\frac{1}{2}$ yards, edging, 3 yards.

No. 1079.

BOYS' COAT (with Shawl Collar in either of Two Outlines, and with or without Belt and Cuffs), requires for medium size, $4\frac{1}{2}$ yards material 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $4\frac{1}{4}$ yards 22 inches wide, or $2\frac{1}{4}$ yards 44 inches wide.

Price, 15 cents.

No. 1075.

LITTLE BOYS' OR GIRLS' DRESS (Closed at the Side, and with Tucked Sleeves or Gathered into Sleeveband), requires for medium size, 4 yards material 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide.

Price, 10 cents.

How to Pick Out Good Meat

IT is of vital importance that good meat only should be eaten. Meat that is wholesome should be neither of a pale pinkish nor of a deep purple tint. It has a marbled appearance, from the ramification of little veins of fat; the fat of the internal organs especially is firm, hard and suety, and is never wet, whereas that of diseased animals is often soft and watery. The feel of healthy meat is elastic, and hardly moistens the fingers. Diseased meat feels wet and watery. Good meat has but little odor; diseased meat smells faint and cadaverous. Good meat bears cooking without much shrinking or losing much of its weight, but bad meat shrivels up and boils to pieces—this being due to the larger proportion of watery and gelatinous material, and the absence of true muscular substance, which should be

visible under the microscope. So take heed when you select meat.

No. 1077.

GIRLS' PETTICOAT (Sewed to the Waist or Finished with a Belt), requires for medium size, $2\frac{1}{2}$ yards material 27 inches wide, or $1\frac{3}{4}$ yards 36 inches wide. Embroidery represented, 3 yards; 4 buttons.

Price, 10 cents.



McCall Pattern No. 1077 (All Seams Allowed)

Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years. Price, 10 cents.

See quantity of material on this page.

No. 1069.—BOYS' SUIT (consisting of a Double-Breasted Blouse with Notched or Sailor Collar, and Knickerbocker



McCall Pattern No. 1069 (All Seams Allowed)

Cut in 4 sizes, 4, 6, 8 and 10 years. Price, 15 cents.

See quantity of material on this page.

Trousers), requires for medium size, $4\frac{1}{4}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 54 inches wide. Braid represented, 10 yards; 1 buckle; 4 emblem; 6 buttons.

Price, 15 cents.

The Poet, The Burglar and The Baby



By DON MARK LEMON

HE felt that it would dispel his headache, so he waved aside the solicitous cabman at the library door, and set out to walk to his apartments. The storm caught him as he entered the south gate of the park. He had heard it droning in the air for some time, and had lengthened his stride, hoping to reach his rooms before the rain fell. But now he would get thoroughly drenched. He took the partial shelter of a high hedge that bordered the pathway, and lunged onward against the lashing rain and wind.

Suddenly he was startled by a strange bundle at his feet. It stirred, and two big, appealing blue eyes looked up at him.

"Great Scott, a baby!" ejaculated Bell. He stooped down, and a pair of chubby

hands grasped the fur collar of his overcoat, and a cherubic smile came into the damp little face. "Poor little lid! How the deuce did you come here?"

The baby was too young for rational speech, but the big eyes answered plainly, "Baby lost! Take baby home."

"It's some fool nursemaid's work, I suppose."

There was no policeman in sight, and no pedestrian. Save for himself and the child, that part of the park was deserted, and the heavy storm presaged that it would remain so. He unbuttoned his overcoat and drew the wide flaps over the child. "Come along; guess there are some women folks up at the house who will take care of you. Poor little shaver!"

As he reached the street door of the building where he had his apartments a fierce blast of wind tore a large electric sign from a neighboring edifice, and sent it ripping through the telephone wires overhead. He opened the door with his latch-key, and the storm fairly hurled him into the hallway.

"Great guns, it was lucky I didn't take a cab, youngster, or you might have been left out overnight!"

Putting the child on a chair, Bell forcibly closed the door, then looked about. His eye fell on a push button on the wall. "The janitor! Just the man! Perhaps he has a wife, too." He pressed the button. "Well, young fellow, what do you say to a big bowl of bread-and-milk, and then a warm tub and a truckle bed, or whatever they call it?"

The baby contemplated the poet solemnly. Finally it answered, "Boo goo!"

"Just the thing," agreed Bell; "liked it myself once. What the deuce is keeping that janitor?"

Again he pressed the button, but no janitor appeared.

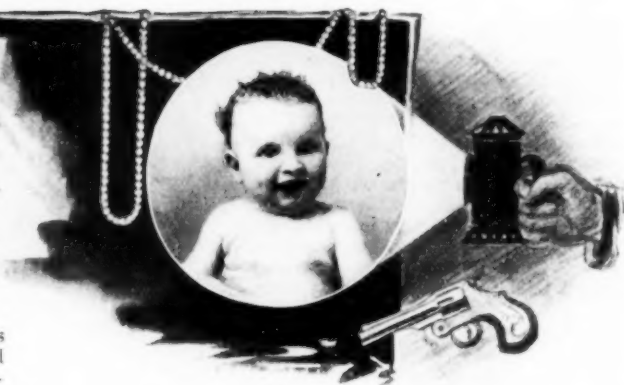
The look of contemplation went out of the baby's eyes, flooded away by two big tears that rolled down the damp cheeks. The child's silent grief moved the poet deeply.

"Don't cry, I'll find him. He must be about somewhere."

But he was not, and with the baby held securely in his arms, if a little awkwardly, Bell searched for some one to whom he could turn over his charge. But he found the building deserted. He tried to ring up the police station to ask that an ambulance be sent for the lost child, but to his dismay he could not reach central. The telephone wires were down.

A pair of big blue eyes were turned upon the poet in a hurt manner, and a pair of baby lips puckered hungrily.

"I'll have to do something; that's certain." Driven to the last resource, he mounted to his own apartments, and laying the little fellow on the bed, began to strip off its wet clothing.



"Boo goo, gee goo!" Two big tears were crowded out of the blue eyes, to roll down the tiny nose, and Bell hastened to find the offending pin and remove it.

At last the baby was stripped, and placing the little fellow on a pillow, Bell brought a couple of crash towels and thoroughly dried the wet body. Then rummaging hurriedly among his possessions—going to the door twice under the impression that he had heard a woman's voice—he got together a flannel chest protector, a fancy vest, and the coat of a suit of pajamas, and arrayed his charge in these articles of apparel. Then he sat down and thought. What next? Food, to be sure. He looked about his room and his eye fell on the decanter standing on the dresser. No; the baby was a plain liver and a high thinker; old Scotch would not serve the purpose. What a pity he hadn't a bottle of milk on hand at just such an occasion!

Going to the door he peered out into the hallway, half hoping to find a glass of milk or a plate of biscuits on the carpet. But only disappointment met him there, and he looked back at the child. The big tears were coursing down its cheeks and running off its hungry little mouth. Yet, it must have food—though he should need to steal it. The very thing! The folks who lived in apartment No. 3 had a child; and they had gone away that afternoon to stay overnight. There should be food in their rooms; perhaps milk.

He still had on his hat and overcoat, and without removing them he climbed the stairs to the apartments above. A moment he hesitated, then a wail came from below, and taking out his keys and thrusting the first one that came to hand in the keyhole, he turned the knob. The door opened as if by magic, and he stepped within.

The curtains were drawn and the entry was dark. He struck a match and locating the electric push buttons, flooded the place with light.

He looked about. He was in the reception hall, and the apartment seemed similar to his own. The nursery must be the room to his right. He entered, and found his guess correct. There was a dresser against the wall, and he stepped to it and opened the top drawer.

Suddenly his heart gave a leap, and then stood still. A partially masked face was thrust from behind a nearby portiere, and a gruff voice said, "Hello, pal!"

"A burglar!" gasped Bell.

"Well, I'll be blowed!" ejaculated the man in the mask, advancing and discovering in his hand a pistol and dark lantern.

"Well, I'll be —!"

Bell got a better grasp of the painful situation. He was standing face to face with an armed burglar.

"What's your lay?"

"Lay?" queried the poet.

"Yes. Sparklers or papers?"

Bell's jaw dropped. The burglar had mistaken him for a fellow thief. Should he protest? He might get shot for his pains. It came to him like a part in a play, all written out. He would play burglar, and try to trap the other.

"You're on. Papers. What's yours?"

"Sparklers and coin!"

The poet look around. There should be a closet to his left. There was, and the key was on the outside. Pointing to this closet, he said: "The goods are in there." If only he could get the burglar in the closet, then turn the key on him.

"No! I looked. So you've been here before." Bell all but blushed at this flattering insinuation. "Well, so have I."

The poet gasped. Then he recalled the import of his visit.

"Say, did you see any milk lying around?"

"Milk!"

"Yes. I've got a kid below, and I want to feed him to keep him quiet."

"Kid!"

"Sure!" Going to kidnap him."

Bell was amazed at his own resources.

"Got the kid, but haven't got the papers yet." The burglar nodded pleasantly. "All right, I'll fix you, if you'll help me."

"Help you! How?"

"I'm going through the apartments below for sparklers, and I want you to keep watch. Wait, I'll get the milk. There's a bottle out here."

It took the poet the length of several thoughts to sound the bottom of his dilemma. The burglar had respectfully requested that he should stand on guard while his own property was being stolen. He looked about. Yes; the apartment had been ransacked; but time pressed. He tore open his coat and took out several old letters, and when the burglar returned with a quart bottle of milk, he waved them triumphantly.

"I've got 'em! Now for the kid."

The two went below, Bell with the bottle of milk and the burglar following with his revolver in one hand and his dark lantern, now extinguished, in the other. At sight of the two men the baby was hushed into wide-eyed wonder. Then it saw the milk bottle, and, rolling off the pillow, reached out its hands and began to bounce its body impatiently.

The poet got a wine glass, and, pouring out some of the milk, was about to give it to the child, when the burly hand of the burglar closed on his wrist.

"Hold on, you duffer! Do you want to give the kid colic? Warm the stuff first."

Bell glared. "What do you know about babies?"

The burglar poked the child with the barrel of his revolver. Shut up, and warm the milk! I'll feed the kid."

Bell did as he was commanded, warming the milk over his student lamp, and then stood by while the baby was fed. Suddenly he took a headache powder from his pocket and attempted to put a pinch of the stuff into the milk.

"What is that for?" demanded the burglar.

"Dope, to keep the kid quiet," explained Bell, wishing to carry out more artistically his part as kidnapper.

The burglar knocked the powder from his hand. "None o' that! The kid's too young."

The poet was about to retort that he didn't wish any advice from a burglar, but thought better of it in time to save apologies.

When the baby was satisfied the burglar laid it back on its pillow. It stuck its thumb into its mouth and contemplated the scene that followed, saying nothing, but perhaps thinking a great deal.

"Now hold the door while I get busy."

Bell started as from a reverie. "Let me lend a hand." If only he could get his revolver from the dresser.

"No; you've got the kid and papers. Don't be a hog."

The poet went to the door, meekly, and the burglar began to ransack the room. Suddenly he looked up. He was rummaging the lining of a collar box, where the owner had secreted eight one-hundred-dollar bills.

"The fool! That's where he had his wad the last time I was here."

"What!" gasped Bell, his mind reverting to the \$600 that had been stolen from his rooms only the month before.

The burglar began to count the bills. "One, two, three—yes; I cleaned out this joint the fourteenth—four, five—the fool!—six, seven, eight; and all hundreds! I'll be boiled in oil if I don't buy a dozen of these collar boxes and send 'em around with my compliments."

The indignant owner of the bills was about to take the desperate, foolhardy chance of closing with the burglar, when the baby on the bed suddenly shut its eyes, contorted its face, and began to cry lustily.

The burglar leaped to its side and Bell expected him to hush the child rather rudely. Instead, he took it up into his arms and tickled its legs with his revolver. When he had succeeded in quieting it, he handed the child to Bell, and commanded him to walk the floor with it. The poet obeyed, and each time he crossed the room he edged nearer to his dresser. Could he get his revolver, he might command the situation.

When the burglar had thoroughly ransacked the whole apartment, compelling Bell to follow him about with the child, and causing the poet's heart to swell with indignation as he witnessed his bills and jewelry disappear into the robber's capacious pockets, he took the child and placed it back on the bed where the little fellow began to croon and crow.

Suddenly the burglar turned on Bell, who was standing on the opposite side of the bed, planning desperately.

"Say, don't you think it's a dirty trick to steal a cute little cuss like this?" The poet's jaw fell. "You look like a man, then why the devil don't you act like one? Why don't you get a decent, clean graft like mine?" Bell started to expostulate, but the burglar stopped him. "Shut up! I'll do the talking. You aren't fit to answer a white man, anyway. How do you think the kid's mother will feel when she comes back and finds the little cuss gone? Why, damn it, man, didn't you ever have a little kid of your own?" The poet choked and groped for a chair, as the burglar continued. "Hanged if I can see how you can ever look yourself in the face after a night like this." He took a string of pearls from his pocket and dangled it before the baby's eager hands. Bell had purchased the string in Cairo, and prized it highly.

Gaining possession of the pearls, the baby thrust out its chubby legs and the burglar leaned forward and tickled them. Their owner squealed with delight. The burglar arose.

"I'll be blown if you steal this kid!"

The two men stood facing each other, burglar and poet, and the baby cowered between them, kicking out its fat legs and playing with the stolen string of pearls.

"Look at the little cuss!" exclaimed the burglar. He poked his revolver against the "little cuss's" contented stomach. "The son of a gun!"

"See here!" exclaimed Bell, "you attend to your business and I'll attend to mine! There's no honor among thieves anyway" he added, white-hot and helpless.

A dangerous light came into the burglar's eyes. "Don't you compare your dirty work with my graft, I'd have more respect for a man who robbed a grave than for you."

(Concluded in our next issue)



By EMILY L. SHUTTS

The North Wind is a tyrant bold,
Cruel and cold is he;
He comes with his legions of snow and ice
From his home by the Northern Sea.
He sounds his trumpets, loud and long,
While he rides at a furious pace,
And the flowers that bloomed and the birds that sang
Flee from before his face.

The East Wind like a widow wails,
And her tears fall in the rain.
She weeps for the days that are no more—
That can never return again.
She speaks of sorrow, of pain and loss,
Of tears that all must shed,
As she comes in the gloom of the Autumn dusk
And mourns for the early dead.

The South Wind comes like a maiden fair,
Gentle and soft and warm,
With smiles and tears like April days,
Lovely in face and form.
At her call the birds and flowers return,
And the tyrant's reign is o'er,
And the hillside brown and the churchyard mounds
Blossom and smile once more.

The West Wind is a warrior brave,
And his voice is a trumpet blast.
He calls to action, strong and true,
Forgetting defeats that are past.
As he sweeps the vapors and mists away
That would hide the face of the sun,
He exhorts to courage and speaks of peace
That comes from battles won.

Stage Meals

What Actors Really Eat and Drink Behind the Footlights

Will you see the players well bestowed?
They are the abstracts and brief chronicles
of time.—*Shakespeare.*



A CUP OF TEA ON THE STAGE
Scene from "The Firm of Cunningham."

NOWADAYS there is scarcely a popular play running in which some sort of a meal is not served, even if it be only a cup of tea, accompanied perhaps with imitation sandwiches and cakes. In real life, eating and drinking is a great promoter of sociability, and

menu. Sliced bananas are a favorite form of stage food, because they are cheap and easy to eat, and they are consequently made to pass as all sorts of dishes from

stewed potatoes to creamed chicken. Whether they ever give the poor players indigestion, eaten at such untimely hours, historians say not.

Sponge cake made in a mold modeled on the lines of a trussed fowl, and baked brown, makes a most deceptive and delectable stage dish, besides being extremely easy to carve.

Then again candy is often used to form various concoctions

in a manner unheard of by teachers of cooking. In "The Duke of Killiecrankie," in which John Drew appeared several years ago, the hashed brown potatoes served in the breakfast scene were nothing but spun sugar, browned, which looked substantial enough to the audience, but melted away almost as soon as they reached the mouth. The main dish was composed of little squares of chocolate.

It is said that once upon a time a certain actor in this cast thought he would have a little fun and so substituted for the innocent and easily disposed of sweet chocolate, pieces of chocolate caramel, that being cut in exactly the same shape as the little cakes of chocolate, deceived everybody. The queer look of amazement that came over the faces of the breakfast party as they found their jaws temporarily glued together, and the valiant way in which they struggled to swallow the caramel before their cues were given, or to talk through it, or under it, was a theme of delight behind the footlights for days afterward.

Stage drinks are concocted in many ways. Tea is usually bona fide and so are the sandwiches served with it. The cakes are sometimes papier-maché. This is always the case if nobody has to eat them.

If they are partaken of they are, of course, the real thing. Whisky, wine and liquors are concocted in fearful and wonderful ways. The cowboys of "The Squaw Man" are very hard drinkers, but all the whisky that passes over the bar of the saloon is either cold tea or burned



so in mimic life it forms a pleasant piece of realism, gives the actors a chance for some extremely effective stage "business," and usually puts the audience in a good humor. Possibly this is partly because it is always more or less humorous to see other people eat if you are not hungry yourself, and naturally no one who can afford the luxury of a theater ticket goes without food, and partly also because some of the funniest scenes of the play or the wittiest dialogue always occur when the banquet is in full swing or when the correct English butler is serving the afternoon tea to the hero and heroine. But did you ever stop to think of what they consisted, these feasts that the stage folks seem to enjoy so thoroughly that it almost makes one hungry to look at them?

Now it is very difficult, if not well nigh impossible, to talk clearly with the mouth full, so a little thought would convince one that even if the viands served are just what they seem, the principals in the cast can partake but sparingly of the dainties offered for their delectation, as otherwise they would be unable to keep up the sprightly conversation that their parts render necessary.

Some managers go in for realism, and whenever it is possible serve the identical dishes mentioned by the playwright. David Belasco has, so says popular report, condemned Blanche Bates ("The Girl of the Golden West") and her road agent to consume a "leming turn-over" and a "charlotte rusk" from the nearest bakery at precisely a quarter before ten every evening.

In "The Music Master" also the spaghetti served is real, and so are the bread sticks, while the wine is the weakest sort of concoction imaginable. In these cases the food is exactly what it seems, but this is by no means invariably so.

Many of the devices and recipes for stage eatables have passed into tradition and form a part of the property man's



THE "GIRL OF THE GOLDEN WEST" ENTERTAINS
THE ROAD AGENT

sugar water. In this play the personal tastes of the actors are said to be catered to to a considerable extent. Mr. Faversham, the star, detests burned sugar whisky, and therefore the bartender is careful to fill his glass with cold tea. Mr. Fawcett, on the other hand, has a passion for burned sugar, as has also Mr. Hart. Miss Johnson declares for tea, but must have lemon. Drinking the same mixture at just such an hour, night after night, becomes either a pleasant habit or a dreaded necessity, according to the idiosyncrasies of the actor. So far as possible the property man tries to provide a drink that won't be disagreeable. Stage champagne is usually a mixture of Rhine wine, greatly diluted with water into which bicarbonate of soda is put to make it fizz in the proper manner. Another brand of the same drink is made by treating charged water with a little brown sugar.

One of the most thoroughly realistic meals ever served upon the stage was given by the late James A. Herne in his famous play "Shore Acres" at the marriage anniversary dinner, celebrated in true New England style. The players actually ate night after night an appalling outlay of real turkey, real cranberry sauce, celery, and mashed potatoes, while the children banged their plates with real turkey drumsticks, so says *The Herald*.

"Needless to say, the company grew mortally tired of these stuffy feasts. Those in the scene who had lines to speak really didn't eat much, for they couldn't run the risk of being caught with their mouths full. Mr. Herne himself carved, and the others pretended to be consuming a great deal more than they really were. But the lesser members of the cast were supposed to keep up the illusion by busily stuffing themselves as hard as they could. According to members of the old company, it came pretty hard. No one cared to eat much before the performance, and there was a strong disinclination for strenuous acting after the dinner. On Thanksgiving and Christmas Days the cast fled from hotels that served turkey; and it is on record that one improvident actor who had been with Mr. Herne from the very first, and who was noted for never having any money left at the end of the season, gloomily remarked, as he renewed his contract for another year: 'Three turkey winters, two corn-beef summers, and no relief in sight.'"

In one of the great theatrical successes of the winter, "Mlle. Modiste," in which Fritzi Scheff scored the biggest hit of all her successful career, there is a very amusing banquet scene with nothing at all to eat. It is when the old gouty count is supposed to be dining at home and sings one of the very

funniest songs of the whole comic opera, "I want what I want when I want it." There is a well-laid dinner-table, decorated with flowers and set with dishes and glasses, and an obsequious footman in attendance. But not a particle of food is partaken of nor a glass of wine drunk. The gouty host simply thumps the table until the glasses ring and the dinner plates literally jump into the air so hard does he pound to emphasize the chorus of his song. The audience always appreciates this scene immensely, and makes him repeat the verses again and again.

In the quaint fairy play, "Peter Pan," in which Maude Adams impersonates "the boy who wouldn't grow up," Peter, Wendy and the lost boys have a noisy supper of bread and milk. But the bread and milk are conspicuous by their absence, only bowls and spoons being on the table. Yet so naturally is the scene portrayed that at the time one does not notice this omission; it is only when thinking about it afterward that the fact becomes apparent.

Both Mr. Mansfield and Mr. Sothorn are said to be great sticklers for realism, and whenever it is possible have everything in the plays in which they appear exactly as it is represented. It is related that once in one of Sothorn's plays he was supposed to read an English newspaper. For this scene the property man



ENJOYING HIS SPAGHETTI

A scene from "The Music Master."

provided what he thought would do perfectly, the latest edition of a New York daily. But the star was far from pleased. An English paper he insisted upon having, and an English paper was gotten for him before the opening night.

Likewise in Mansfield's great characterization, in "A Parisian Romance," in the supper scene he insists upon real champagne.

Love Letters of Kings and Queens

TREASURED in hundreds of thousands of houses in the United States is a bundle of letters which no one ever sees but she who is the mistress there. They are the old love letters, written to her before the writer married her, and carefully preserved and perused in odd moments stolen from household duties. Nothing would purchase those precious written words from her to whom they were sent. So also the love words written to royalties are dear to them, and queens have their albums containing these valued missives.

The most treasured amid all the possessions of Queen Alexandra is a book beautifully bound in pale-blue morocco. It is secured by a jeweled lock, and no one has ever been allowed to peep inside it. The little key is never out of its royal owner's possession. No jewels were ever so carefully treasured as those writings. In the book are the love letters

written to her by her future husband. He was evidently an excellent correspondent, judging by the thickness of the volume.

What is in royalty's love letters? No one knows. The prying curiosity that would try to penetrate into the sacred secrets of that correspondence has always hitherto been happily thwarted.

Royal ladies, while preserving their love letters most jealously, have given the most careful instructions as to their destination on their decease. But some special characteristics of royal letters have become known.

King Alfonso's love letters were most often written on pale-lemon paper. The color is one peculiarly favored by the then Princess Ena, and upon her lover's hearing her predilection, he had paper specially made of that hue on which to write to her. The envelopes were, of course, of the usual color.



The Young Girl Entering Society

Being the Letter of Mrs. Brandon Vanalstyne to Her Daughter Dorothy, Who Has Just "Come Out"

MY DEAR GIRL: Your

letter in answer to mine was quite delightful. You

took all I said to you in such a charming spirit, seeming to understand thoroughly what is indeed the case, that any advice your mother may give you can only spring from the most ardent interest and wish for your success; and if you will

continue to take my remarks in the same spirit, I shall not so deeply regret my inability to be at your side, and that my poor health keeps me in the country. Indeed, sometimes I think that a mother who is present may overdo her watchfulness, and may detract, with her more overwhelming individuality, from her daughter's independence, and push the girl's personality a little bit into the shade.

My letters cannot do this, and you are not to take my advice as being an absolute command; it is only intended to be a gentle whisper in your ear.

I have heard from your Aunt Millie, who tells me that you looked very beautiful at your first party, and I can well believe it; for a vision rose before me of my child, and I seemed to see only the radiance, innocence and freshness of your general appearance.

You ask me to give you some hints as to etiquette—that unwritten code of laws by which society governs our manners and behavior, and which, when we have thoroughly mastered them, give us that ease and self-confidence which is the hallmark of a lady, and her distinguishing characteristic. You will observe, as you go through life, that persons who are really first-class are always possessed of this dazzling confidence in themselves; they never wonder how they shall behave in such and such an emergency, for they *know*.

When a young girl attends a ball with her mother or some matron who has kindly consented to chaperon her, she should always allow her elderly companion to enter the room first, and then walk beside her to greet the hostess, who usually stands at the head of the room or in a position not far from the door. The hostess offers her hand to each guest, either man or woman, and expresses her pleasure at seeing them.

If a young girl is escorted by a gentleman to a dance, he always waits in the hall for her to come from the cloak room and they enter the ballroom together, not arm-in-arm, but the lady enters first closely followed by her escort.

When dance programs are used the guests either find them in the dressing-rooms or piled in a tray in the hall, or they are offered the dancers by a servant at the ballroom door.

After you have greeted your hostess, or the receiving members of the ball committee, if it is a club dance, you can, if you are accompanied by an escort, stand talking with him a few moments while he introduces his friends to you. He must dance the first dance with you and take you out to supper. You cannot refuse to dance with one man and give the same dance to another without being unpardonably rude. You can, however, plead fatigue and sit out the dance with someone if you prefer. But you must not sit on the stairs or in secluded nooks or dance more than three or four times with one man or you will give rise to gossip and criticism. When a man asks you to dance with him you should reply, "With pleasure" or "I should be delighted," or something of the sort. Or if you really are fatigued and are asked to dance by someone you do not like, you can reply, "Thank you very much, but I am really too tired to dance this." In which case, of course, you must not dance it with anyone else.

If you go to a dance with a chaperon, which really fashionable society in our big cities considers the proper thing, after having greeted your hostess you should follow your chaperon to a seat and remain with her until you are invited to dance. After this you need not return to her at the end of each dance if your dance card is full, but may walk about with your escort, accept a glass of lemonade or sit and talk with him until claimed for the next dance.

It is your place, remember, to stop dancing first. You can, if you wish, dance uninterruptedly through the entire number, or cease dancing (if it be a round dance) at any time you please, and your partner should at once give way to your request.

Now let us deal with your manner at a ball, an evening party or a dinner, taking them in the order in which I have named them.

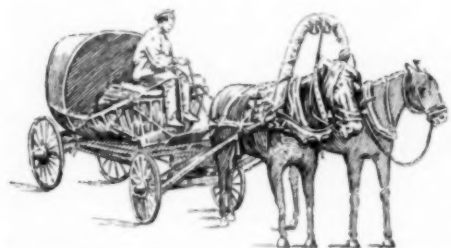
First of all, on entering the room, the point about you which will at once strike your audience is an erect and graceful carriage. Nothing is so second-rate as a stoop on such an occasion. A lolling and careless attitude may do very well for home life, although I do not recommend it, but in public hold yourself well up. There need be nothing haughty about it; it is simply the correct manner of entering a room.

On being introduced to a partner at a ball it is not necessary to shake hands; a little bow is quite enough; let it be gracious, to show that you are willing that the acquaintance shall progress, if that is wished for, but not too *empressé*, for you do not wish to look as if you wanted to be asked to dance. There may be many reasons why the man who is introduced to you may not find himself in a position to request a dance. For instance, he may be just leaving the ball, or engaged to someone else; and nothing is so foolish as a look of disappointment, or even a feeling of being slighted. Never suppose for an instant that anyone can wish to be rude to you, and it will follow that no one ever will be. I know you dance well and gracefully, therefore I feel quite confident on that point; but remember to dance as quietly as possible—do not allow the lancers to degenerate into a romp, as far as you are concerned.

There is no occasion to return to your chaperon in a violent hurry after each dance; it is an understood thing that you may sit and talk, but do not prolong the *ête-à-tête* unduly. When the music begins for the next dance you should suggest a return, but, of course, this is not a hard-and-fast rule; you will be governed by your sense of the fitness of things, and by the length of time you have known your partner, and so on. But I will be very plain with you, my dearest, in begging you to avoid any appearance of flirtation. First of all, it is wrong; but I will not dwell on that side of the question. From a worldly point of view, it is quite the most foolish thing you can do; a girl who gets herself talked about—in her first season more especially—more or less obviously cheapens herself. You have a good position in society, but you can double it in value by your own personality. And let me tell you a secret; far as we have progressed in this twentieth century, it is still the old-fashioned girl who marries first, or, I should say, who has the chance of marrying first, if she wishes it. Then remember, when a man marries, he looks at the matter far more seriously than we give him credit for; he realizes that it is the honor of his family and his personal credit and position that he is putting into these girlish hands; and, believe me, he likes to be very sure of what he is about. How often one hears of attentions offered to some debutante from a great *parti*, attentions which seem very definite, and which give rise to perfectly legitimate hopes and expectations, and then which are suddenly withdrawn—no one knows why. The bitter, galling disappointment has to be faced and conquered in secret. I think I could guess the reason in most cases; a silly, frivolous remark, showing the utter shallowness of a foolish nature; a mean, sidelong shaft of wit. Little enough things, you will say, but quite sufficient.

And here I pause for fear that you should misunderstand me, for fear you should think I am teaching you how to ensnare the other sex. Perhaps even the terrible thought may cross your mind that I wish to get rid of you, that I wish you to marry for the sake of marrying. So far is this from my mind that my

(Continued on page 142)



Market Day in Russia

By LESLIE THORPE

TWO years ago, when I was visiting some Russian friends who lived not

far from Moscow, it was one day suggested that we should all accompany the mistress of the household to the great market place of the city at five o'clock on the next Sunday morning. Some slight remains of American prejudice on the subject of Sabbath-breaking at first caused me to demur. But curiosity banished my last scruple when I found that the market was held only on that day, that the country people from miles around flocked there to sell their fruits, vegetables and other wares, making it an extremely interesting sight. So I joyously agreed to the expedition.

In the cold grayness of the early dawn we set out for the town—a drive of four or five miles—in a curious sort of cart harnessed with two horses, one between the shafts, with the *dyga*, or wooden arch, over the head, and another, rather smaller, running at the side. In the dim distance the spires and cupolas of the city were silhouetted in darker gray against the misty sky, while on either side the great plain outstretches into space. Neither trees nor walls break the monotony of the vast immensity, o'er which the eye travels to the gray dimness beyond. Surely, in such a scene one receives a glimpse of the Infinite!

But on this morning there was no time for speculative thought. The plain was alive with people, radiating to the one point from all directions.

In the great square in which the market was held, a blaze of color brightened up the gloom of the still early morn; in front the bright, red-painted church, with its spires and cupolas a tender green; near by, a little shrine, all blue and red and gold. Certainly, the shops bordering the square did not add much to the brilliance of the scene, for the windows were small, and few of the goods were exposed in them; instead, the principal commodities were painted on the shutters, thrown back against the walls—black boots, shoes and slippers on a white ground, gold parasols, gloves, and hats upon black. Rows of little wooden shanties or tents decked with bright calicoes or gay-colored prints—forming the permanent market, or bazaar, as it is called there—filled up the center; while around and about were the market carts, brought from far in the country the evening before. These were, unconsciously, most artistically arranged with every species of fruit, heaped up separately; here a load of bright-red tomatoes, next to a mass of white grapes, brightened the shadows; there the uplifting mist cast a lighter gleam on a huge barrow filled with purple grapes, neighboring one of great green watermelons. A little apart there was a row of poor country women, squatting on the

ground before their simple wares, consisting of a few pitchers of milk, a basket of eggs, or the little curd cheeses which are so popular with the peasantry.

There was a living panorama of nationalities moving before us: Cossacks, with their mild, plain features and chestnut hair, dark-faced Armenians, Russians, Tartars, a handsome young Circassian, Germans and Jews. Inevitably, also, there were some gipsies, dogging one's footsteps with all the inveterate persistency and volubility of their race, though their *modus operandi* appeared to be slightly different. Biting a piece from a dirty kernel, abstracted from a still dirtier pocket, the gipsy promised the fortune-seeker that if she would keep the charm carefully she would soon have a rich *moosh* (husband).

The picturesque national costume of Russia is not in vogue now. But, dirty as they generally are, the people still adhere to their fondness for bright colors for holiday attire. The women wear gay print skirts and loose blouses, with cotton handkerchiefs or lace and Persian silk shawls around their heads; and the young peasant girl, with fashionable aspirations, will starve herself in order to buy a fine head-kerchief, though perhaps that and the dress may be all she has on. The young village swell does his utmost to outvie the belles in gayness of apparel. There was one swaggering about in bright-blue blouse, with pink buttons and belt, and customary high boots, polished to the last degree; another was all in white, with his blouse trimmed with blue and red Russian embroidery.

Rambling round the stalls, while my hostess did her marketing, I sought—but vainly—to purchase a few reminiscences characteristic of the country. There were none. Beyond the wondrous fruits and vegetables, the wares were only of the ordinary tawdry kind that can be bought at any village shop in our own land. The beautiful lace, silver jewelry and silk shawls that we noticed some of the women wearing were made in distant provinces, and carried round the steppes by hawkers once or twice a year.



From Stereograph. Copyright by Underwood & Underwood, N. Y.

THE SUNDAY MARKET AT MOSCOW



Homemade Rugs

By MRS. OLIVER BELL BUNCE

IN every trade, in every industrial movement, there is always a story, some pathetic incident or some often-told failure which precedes success. The art of rug-making has now year by year developed, and grown to an enormous extent, spreading its branches from one country to another, not only as a commercial enterprise but giving work to hundreds of people; some gifted by an artistic sense have followed it as a profession, while others by its homemade treatment earn a livelihood for themselves in a simple, homely way. In former times the rag carpet and its small rugs formed an important part in house furnishing. It was the age of thrift. Not a piece of cloth was thrown away; all left-over materials were gathered up and stored away in a cotton bag, however small the pieces, and if the fabric still retained its tone and vigor, if the coloring was intact, the textures were carefully cut of one width and length and either sewed on a strong round of the cloth, which was the foundation of the rug, or sent to the weaver, who converted them by the aid of the loom into a charming floor covering for a room or a runner for a hall.

Rug-making now forms a basis of relief for a deal of charitable work in special societies. In the town of Montclair, a New Jersey suburb, the Altruist Society has done much in rug-making. Women who have passed their usefulness in the harder struggles of life, aged and disabled, with shaking fingers now sew diligently on carpet rugs, while others work the loom with wonderful dexterity and turn out beautiful examples. These pretty rugs are made of left-overs in materials of wool and silk in any and every kind of coloring sent in by some kindred spirit of this industrial committee.

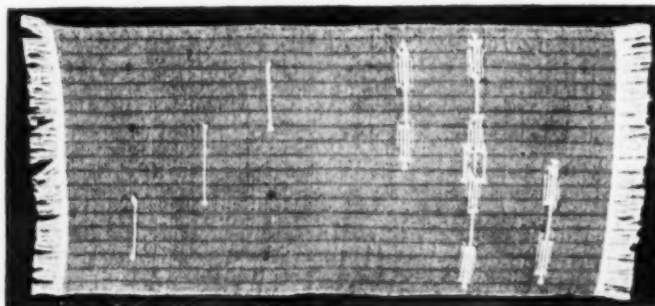
In rug-making the loom naturally shows wonderful products, and produces beyond doubt the best work, but the private individual far away from the big centers whose tastes are artistic, even if money is scarce, delights in a suggestion.

In real homemade rug-making the German nation peculiarly excels, especially in many varieties of gay rag rugs. One of particularly fine workmanship is the "Plaited Rug," which consists of a number of pieces, either of cloth of soft quality, silk or wool, as the desire may be. Each strip should not vary in width; all seams to be very neatly put together. The strip must

be one not too long to handle, or too long for plaiting. They are plaited very evenly, ready to be sewed in a round on the muslin of whatever size the rug is needed. The foundation may be of stout, unbleached muslin or a soft ticking not too thick. Of course in the making of these amateur rugs an artistic sense should be considered and the designs and colorings carefully studied up. If desired, the dark canton flannel is excellent for a foundation, one of dirty-colored brown, which naturally does not show the dust, or the foundation may be first white, and afterward lined with muslin of a neutral shade. These plaited strips may be sewed in rounds, or in an oval pattern, both of which are equally handsome, much depending on the coloring used, which should suit the tints and tones of the room which they are to furnish.

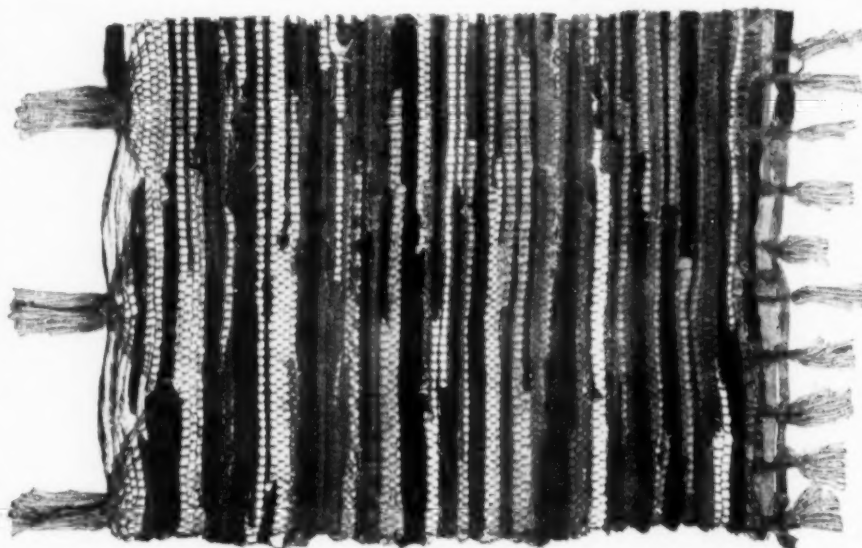
The other German rugs are equally attractive. Years ago a woman from one of the Belgian provinces, losing her husband and being obliged to earn her own livelihood, conceived a brilliant idea of making a rug of special homemade manufacture. She called it "The Needle Rug," and the same method could be utilized for draperies, cushions and pil-

lows to match, in a lovely scheme of colors in which the floors and furnishings charmingly corresponded. She first selected as a foundation a muslin of open mesh through which a needle could pass and leave a loop on the right side of the cloth, following out the design which had been formerly traced or stenciled as thought best. The needle was of the kind employed in the sewing of upholstery—thin, long, yet flexible. The design was very often of an Oriental treatment; sometimes the figures were of a Japanese, Chinese or Persian character, or a pretty conventional device worked out by some neutral tone in silk loops surrounding the main decoration, rendering the pattern quaint and striking in the extreme. Very often a single color was used, followed by tints of the same pastel, or more brilliant hues growing darker as the outside round was reached. If desired, a medium color formed the body of the rug with a unique design in a complimentary



"THREAD AND THRUM" RUG

figures were of a Japanese, Chinese or Persian character, or a pretty conventional device worked out by some neutral tone in silk loops surrounding the main decoration, rendering the pattern quaint and striking in the extreme. Very often a single color was used, followed by tints of the same pastel, or more brilliant hues growing darker as the outside round was reached. If desired, a medium color formed the body of the rug with a unique design in a complimentary



OLD-STYLE WOVEN RUG THAT HAS AGAIN COME IN FASHION

tone adorning the center. To give a lasting durability to all four edges, they were bound with a sturdy cotton tape or braid of the same color as the general scheme. These silk rugs were very handsome and were not difficult to make.

Another homemade affair much in vogue with old-fashioned people were strips of soft cloth such as veiling, cashmere, or of any wool texture pliable and easy of stretching. These strips measured one inch wide, of bias cut, and were sewed in great lengths, the colors prettily combined, either in one tone or in several shades, dark or light, and then knitted on big wooden needles, and when the work was completed they were sewed in an oval shape on a piece of pillow ticking, canton flannel or stout unbleached muslin. These colored strips forming the body of the rug could be shaken when dusty, and were a durable floor covering for any room that needed its service.

For rug-making the loom is the instrument that has made wonderful strides in the composition of designs, leaving the weaving of the olden times far behind. To show one of the best makes of modern artistic loom rugs the "Thread and Thrum" workshops are coming to the front. Their patterns are those of ideal simplicity, combined with a freshness of design in soft colorings, suitable for couch covers, pillows, cushions, scarfs, and all sorts of draperies. They captivate the eye at once, and for household belongings they are pictures in still life on a wool and cotton surface. The "Thread and Thrum" fabrics remind one of the good old

Colonial days when stately dames plied the needle so as to adorn their homes by their own hands, all of which represented many hours of patient and steady labor. On a recent visit to Mount Vernon, I saw in General Washington's bedroom a homemade cushion seat for an old arm-chair, much liked by the General, for the fact that during the Revolution it was impossible (owing to the state of the country) to get the needful silks and wools by the skeins which were necessary for the varied accomplishments of the ladies of that time. Mrs. Washington to give her great man a birthday gift in shape of a cushion made by her own hands, unraveled a piece of carpet and so procured the wool, which she wound and used for the purpose. The colors retain their freshness and brilliancy even to this day; the criss-cross stitch is done perfectly and is a delightful mingling of beautiful hues.

In the "Thread and Thrum" workshops these woven rugs are made in every color, of any weight, size or design. For the bath, there are snow-white rugs in which creams and pearly whites are beautifully combined. There are rugs to match the cretonne in the furnishings of bedrooms, some of bright salmons, strawberry pinks, others of different shades harmoniously mingled; for dens there are beautiful grays; for halls, green; Venetian reds for best rooms. Any tone you select is equally decorative, and always helps as a bit of Eastern coloring for adorning the mantel shelf.

It is the aim of this special workshop that "a revival of the home occupations of a century ago" shall shine forth as of yore, and that the beautiful handicraft of our grandmothers and of their grandmothers before them is of sufficient value to allow their simple work an honored name in our modern home.

The hooked rug is not a new invention, far from it, because it is a simple product of nearly every New England farmhouse. The elder women who had odd moments—for they are a race that are never idle—made them not only as a warmth for the floor but as a belonging that would

last, requiring no money, and so they had their place. The rug was made without regard to design. That animals such as cats and dogs looked well in the wool and were an acceptable pattern they verily believed; that flowers out of form and out of shape were a

pretty decoration was not to be doubted, and as these devices were stamped by the hundreds they were really the only standards known. Mrs. Albee, the designer and founder of the Abnakee Rug Industry, in her desire to help art and to find some permanent employment for home people, resolved to inspire the old art with new life, until now this country product

has assumed an artistic industry which is making its way under her helping hand.

The materials used in making a hooked rug are the frame, hook, the cloth and the designs. The frame used by Mrs. Helen Albee, of her improved invention, is "light, firm and adjustable." She says in her manual it is made of soft wood and consists of four pieces, two of them are two inches wide, an inch thick and four feet long, with a row of half-inch auger holes bored at equal distances, about three inches apart, down the middle of both ends of each side piece. The other two are crosspieces, seventeen inches long, with a fixed peg an inch and a half from each end. These pegs should be of such a size as to slip easily into the auger

holes of the other pieces, thus making an adjustable rectangular frame. To keep the frame true and well squared, it is advisable to have a piece twelve inches long nailed on each of the crossbars and accurately fitted so as to come out flush against the lengthwise pieces when the frame is put together. This makes a strong brace to the corners. A wooden button is screwed on within half an inch of each end of these top braces. When the frame is put together the button is turned so as to cover the pegs, thus holding the latter securely in the holes. (See Parts of Frame.) When in place the four pieces make a

frame that can take a rug any width from twelve inches up to four feet.

In choosing a hook for this work Mrs. Albee tells us in her instructive manual on the these rugs that if too small it will not catch the cloth readily, and if too large it injures the burlap as it is thrust through. If the handle is too small the hand is cramped in holding it, and if too large it retards the worker. The best hook for the purpose is about five inches long, the handle representing the length, and can be made of a forty-penny nail about a quarter of an inch thick, filed and smoothed into shape at the end and given a slight curve, which enables the worker to hold the work horizontally and yet the point pierces the burlap vertically. (See illustration.)

In speaking again of rag rugs, the one seen in the illustration is made on a loom exactly like that of a rag carpet, only cut off in certain lengths, the border put on to suit the fancy, while various designs are given by the twisting or variegating of special colors; many of these rugs are made to suit the color scheme of the room.

(Continued on page 144)



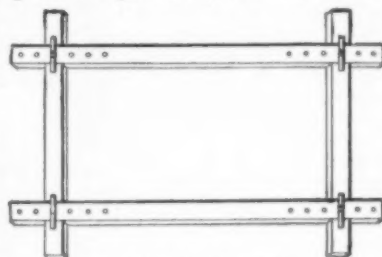
THE HOOK



HOOKING AN EFFECTIVE RUG



PARTS OF FRAME



FRAME COMPLETE

Home Decoration

Furnishing a Bedroom

WHEN furnishing a bedroom the bed should always be considered of the first importance; but unfortunately in only too many cases it suffers from neglect, and so an otherwise well-furnished room is spoiled by a clumsy metal structure,

For bedroom windows the most fashionable curtains are of bobbinet or frilled swiss, and sometimes an added touch is given by inner and narrower curtains of cretonne or chintz. Both sets of curtains are usually draped back.

Lace bedspreads over a color to harmonize with the decorations of the room are also used, and sometimes the bed covering, valance and bolster roll are all of daintily flowered cretonne, usually white and pink.

If the bedroom is of good size it should contain a couch in addition to the bed, a table, a writing desk, a rocking chair or easy chair of some sort, a dressing table or bureau and a chiffonier. Cretonne-upholstered furniture, usually painted white or green, is the most fashionable for bedrooms.

And now a few words on the care of bedding. Very few people take proper care of bedding. It is a rock on which many good housewives go to pieces. To begin with the mattresses; in France and Germany they are re-made every spring. In how many houses in America is this done? It is considered too expensive to send them to shops, so they remain in the same condition for years, perhaps, and we get so used to lumpy beds that we accept them as one of the necessary evils of life. But if we cannot afford to have them re-made every year, we can at least take every pains to keep them fresh. As soon as a mattress is made, it should be enclosed in a cover of unbleached sheeting. This will protect it from

dust, and the sheeting should be removed and washed at least once a year. Whenever a room is not likely to be used for some time, the mattress should be lifted from the bedstead, so that the air can reach it on all sides. It seriously injures a good hair mattress to keep it for long without a proper airing, and every mattress in regular use should be turned at least once a week.



BEDROOM WITH TWIN ENAMELED BEDS. LACE-TRIMMED BEDSPREADS OVER A WHITE VALANCE. BOLSTER ROLLS INSTEAD OF PILLOWS

fantastically ornamented with brass at head and foot, and utterly out of keeping with the rest of the room. These metal bedsteads, generally chosen on account of their supposed cheapness and superior cleanliness, are only artistic when possessing the merit of simplicity, with plain rails and not much attempt at so-called ornament. A point of equal (if not more) importance in a bed than its form is its comfort, though this must naturally be left a good deal to the occupant. Some people like a bed of the hardest description, while others revel in luxurious softness. Either extreme is objectionable from a hygienic point of view, and, as a rule, a good hair mattress makes as comfortable a bed as anyone need wish for. No drapery, beyond a valance, is necessary.

Pillows and pillow shams are still used, but the bolster roll, which is not intended for sleeping on but only for day use, is a much more fashionable style. In our first illustration the beds have pink madras spreads trimmed with white crocheted lace, and bolster rolls of plain swiss over pink sateen. The valances are white. The mahogany bed, here illustrated, has a white knitted bedspread and a valance of white muslin trimmed with crocheted lace, but any kind of heavy cotton lace can be used for this purpose.



BEDROOM FURNISHED IN OLD MAHOGANY. BOLSTER ROLL AND VALANCE ON BED. POLISHED FLOOR WITH RUGS

To wash bed-ticking, rinse it well in cold water, to which has been added some permanganate of potash. This will make it perfectly sweet. Stains can be removed with the assistance of chloride of lime, but the ticking should be rinsed afterward. The inside should be carefully waxed before the feathers are put in; this will prevent them working their way through. The best way to clean bed-feathers is to put them into a barrel of hot soapsuds, shaking them well all the time they are in the water. Then rinse them thoroughly, and wring them in a cloth, so as to extract all the moisture that is possible. Spread them out on a clean sheet in a warm room, and leave them there to dry all night; then place them on another sheet, and beat them well with a stick. This is a very disagreeable process, and a veil should be tied over the face and head to prevent the fluff from getting into the hair and eyes.

Blanket washing is a great art. If the blankets be very good, it is the best economy to send them to a professional cleaner; but if they are washed at home, choose a warm, sunny day for the work. Beat them first, so as to get out all the removable dust, then put a small quantity of household ammonia in the bottom of a tub, and pour over a sufficient quantity of warm water. Put the blanket in, move it about in the water, and on taking it out, press it against the side of the tub, without

wringing. All the dirt will be seen to come out easily in this way. Rinse in moderately warm water by simply moving it about in a tub. Press it through the wringer, and hang it out to dry in a windy, shady place. Water will collect in the bottom as it hangs, and if this is squeezed out, the blanket will dry much quicker. If a second blanket be washed in the same solution, it must be done very quickly, as the ammonia evaporates fast; but it is better to use a different solution for each blanket. The water the blankets are rinsed in must be a little soapy, or they will shrink, and the wool dry harsh. The two chief rules to remember are that only tepid water should be used, and that as little water as possible should be left in them when they are put out to dry.

Torn or discolored sheets should never be allowed. All thrifty housewives turn their sheets once, whether they be made with double-width cotton or with a center seam. They should not be always folded lengthwise, as in this way much of the wear and tear of the mangling falls on the seams. Sheets should be at least three yards long, and should have a three-inch seam at each end, for they wear more evenly than when one end is always at the bottom. For sheets that are joined in the center, nothing narrower than a forty-inch cloth should be used, while one measuring forty-two or forty-five inches is preferable.

Bill Dixon's Score

By BASSETT STAINES

(Concluded from last month)

A haggard, pale-faced wreck gazed at him with eyes that scarcely seemed to recognize him.

"Bill! Bill Dixon! Why, Bill, it's never you!"

Jack was no coward. But to have faced, alone, the prospect of a fast-approaching and terrible death; to have braced himself to meet the inevitable doom coming upon him—of being, as he lay there, helpless, literally roasted alive; to have given up all hope, and then to hear the sudden voice of a rescuer bringing once more the renewed hope of life—all this was enough to test the grit of any man. No wonder that the sight of Bill, his old chum, coming to him in his greatest need, unnerved the helpless invalid and broke him down completely.

Some men can see and think only of the things they have a mind to, shutting out all the rest without any conscious mental effort. No thought of the mean trick he had played on Dixon came into Dibble's head then to shame him. The memory of it had been blotted from his mind by the near danger of the fire.

You cannot judge a man by taking account of only one side of him, though. On a rough table beside the couch, within reach of the sick man's hand, stood an empty bird cage. A year before Buck Shenstone had caught an Australian mocking bird and tamed it. The little creature had been company for Jack during many long hours of weariness and pain, and when, as he imagined, all hope for himself was over, the last thing he had done was to set the bird free.

"It's me," Bill answered, "and I've come to fetch you. Stop that, now!" he added, sternly, as the other broke down into weak, hysterical tears. "We haven't got much time for the falling-on-the-neck business. What's become of your horse?"

"Shenstone took him over to Wallamooloo," gasped Jack, pulling himself together with an effort.

"And where's his?"

"In the pasture lot."

"No, he's not. He lit over the rails when he first smelled the smoke, and there's nothing strange about that! Well, Black Dick's got to carry double," he added, grimly, "and I reckon he's got his work cut out for him. Come on! Catch hold of me round the neck, and let me get a grip on you. Pull yourself together, and we'll do it yet."

Dixon was a giant in strength, and Jack, wasted by his illness, was worn almost to a shadow. This part of the job was easy enough. Catching the helpless man in a powerful grip, Bill lifted him as if he were a baby and carried him out to the waiting horse.

Black Dick's eyes were starting from his head in terror. He hung back at the full length of the reins, now taut as a bow-string, and shifted from side to side as he strained at them, snorting in his fear.

The fire was coming down on them with awful swiftness, literally sweeping up the forest like a wave. The air was black with rolling clouds of smoke and hot as a furnace.

Once and again Bill tried his level best to lift his helpless burden upon his horse, and every time the brute, mad with terror, plunged and backed so wildly that there was no getting near him. But at last Jack was hoisted to the crupper, and

then, swinging himself to the saddle, Bill stooped, and with one powerful wrench got the bride free.

They started on their desperate race for home. There was no need to call on Black Dick to do all he knew, no need to urge him to top speed. Bill knew, as he felt the gallant brute stretched out beneath him, that he was going for all he was worth, and could be pushed to do no more.

The young Australian had raced such a fire before, and knew what the chances were; and for about half the distance that he had to cover he had good hope of winning. Then he turned his head and looked back. The wind, hot with flame from the swiftly advancing furnace in the rear, blew in fiery blasts against his brow, and told him its own tale.

Black Dick, beneath him, showed signs of distress. He was doing all he knew, in spite of the odds against him; but he was bearing heavily on the bit at every stride.

The people at New Maidstone stood watching the approach of the fire, ready to fight it if the need arose. Suddenly, close against the line of flame, they saw a small moving speck coming toward them.

"It's a horse!" yelled a sharp-eyed man; and at that they all stared the harder, wondering.

"It's Bill Dixon and Black Dick!" cried another presently, gazing with bleared, smoke-bedimmed eyes at the galloping horse, as it came nearer. "See, Bill is carrying a man across his saddle."

Would he reach the river in time? They stood watching, with anxious eyes, as the reeling, straining horse, stretched out to the utmost, covered the last few hundred yards and brought his rider with long strides to the bank.

Close behind, like fiery serpents eager for their prey, darted long tongues of living flame, catching at the dry grass and the undergrowth of bushes, and leaping from tree to tree almost faster than the eye could follow them.

A rousing cheer went up as horse and rider took to the water. Two of the men plunged in breast deep and caught at the bridle when the animal came within reach. Black Dick had to swim coming across, but the moment he felt his feet he turned against the current, swerving toward the men who were standing up to their armpits in the water. Every hair of the poor brute's mane was scorched off. Bill's head was falling forward on his chest, and he was swooning from the fumes of the smoke and the pain of so many burns; but he still clutched Jack Dibble's unconscious form tightly, and held it in the saddle.

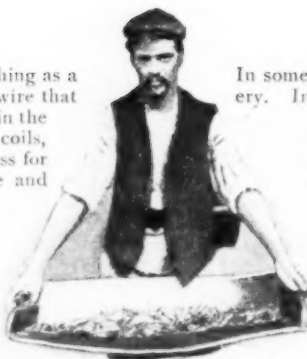
The men who had rushed into the stream dragged Black Dick up onto the opposite bank and caught Bill as he reeled and fell from the saddle with his precious burden. No sooner had his master fallen than the gallant horse staggered and slipped back into the river—dead.

When Bill became conscious again, he saw the face of Kate bending over his cot. She had left her husband to the care of the other women in order to nurse him.

"You got even, Bill," she whispered. "You paid your score."

How Pins

DID you ever wonder just how so common a thing as a pin is made? Most pins are composed of wire that comes into the factory just as it is shown in the illustration. The wire is wound off from these coils, and drawn by machines till it is the right thickness for a pin. After that it is put into another machine and stamped out in proper shape. Then they are put into big round vessels, shown in our illustration, "Silvering the Pins." In this picture the workman is taking some of the pins out of the silver liquid and putting them into a tub of bran to dry before they are polished. Then they are put into a tray like the one shown in our first illustration. This tray is big enough to hold thousands of them. They are shaken in fine emery to make them bright, because they were dull like wire is when they first came out of the pin-making machine. After this they are cleaned, and are then the bright little pins we use every day.



POLISHING THE PINS IN A TRAY OF EMERY

Are Made

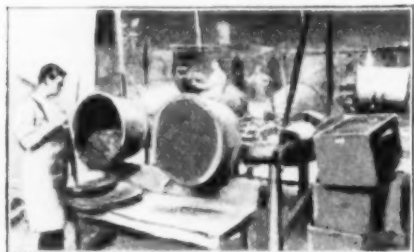
In some factories this shaking process is done by machinery. In our illustration "Making Black Pins," the workman in the picture is turning ordinary pins into black ones. The pins are placed in heated revolving drums. A little "Japan black" is added, and the pins get thoroughly coated, without sticking to one another. When they are quite black they are baked to make them nice and shiny.

After the pins are well polished or made a glossy black, as the case may be, they are placed in a wonderful machine that puts them into those little pieces of pleated blue paper in which we see them in the shops. It sticks in dozens of pins at a time.

Though the pile of pins shown in our last illustration is only half as high as a man, it contains millions and millions of pins. The pins in the heap are all one size, and they were all made in one day in a great factory.

The Neglect of Sleep

THE old adage about the number of hours of sleep required for a man, a woman and a fool was invented and is repeated by people of the latter genus. It has no relation to fact, probability or experience. It is untrue that a fool requires more sleep



MAKING BLACK PINS

than a woman, and a woman more than a man. The figures are wrong, their proportions are wrong, and the quotation of any figures at all is wrong.

The cardinal popular error in regard to sleep is the error of assuming that all sleep is one and the same, and that, therefore, the only possible estimate of sleep is quantitative. According to this reasoning, if one man sleeps for eight hours and another for nine, the second had the better night; but this by no means follows. Of far greater importance in any given case is the quality of sleep. The question is not "How long did you sleep?" but "What sort of sleep did you have?"

The most refreshing sleep is the deepest, and the deepest is the most continuous. Other things being equal, the depth of sleep may be conveniently gauged by the presence or absence of those periods of partial and disordered consciousness which we call dreams.

However we are to interpret the fact of dreaming, we must agree that the ideal sleep is a state of unconsciousness, and that some kind of consciousness is involved in any dream. Therefore it is quite plain that the ideal sleep is dreamless. You should wish your friend not sweet dreams, but no dreams. I am prepared to say that six hours of continuous, dreamless sleep are equivalent to half as many again of the kind of sleep that many people have to put up with.



COILS OF WIRE FROM WHICH THE PINS ARE MADE

It has to be recognized that the ideal sleep is attainable only by the fortunate few. It is an interesting question whether any other kind of sleep should not be regarded as morbid—as a variety of insomnia.

I believe that if people thought the matter worth their while, they could very greatly improve the quality of their sleep, thereby being able to reduce its quantity and increase the number of hours during which they live. The path to ideal sleep is difficult, and

"craves wary walking," as Brutus said. A tiny modification in diet or in after-dinner habits, a little change in the matter of coffee or tobacco, or bedroom ventilation or night-wear, the complete exclusion of the early morning light in summer time—all these are matters to which those folk should attend who realize the value of perfect sleep. I am certain that such sleep is far less unattainable than is supposed by many who have never made any serious study of the subject.

Now how much sleep should young people have? For children between the ages of twelve and seventeen expert opinion varies within only small limits. We may take it that nine and a half hours is the irreducible minimum, but in the opinion of very many ten are better.

But the particular point for adults on which I want to insist is that it is by no means always necessary to increase the number of hours that one spends in bed. What many of us need is to recognize the fact that our sleep is of poor but improvable quality.

Finally, let me note one point which perfects the ideal of sleep. Not only should one fall asleep within half an hour at the latest after going to bed; not only should one's sleep be unbroken, continuous and complete (dyspepsia is perhaps the commonest cause of imperfection in these respects), but one should wake spontaneously, because one has slept long enough, and should no more want to lie abed than one wants to be in prison. If that be so, and if one grudges every moment till breakfast, one can say "I have slept well."



SILVERING THE PINS



A HEAP OF MILLIONS AND MILLIONS OF PINS

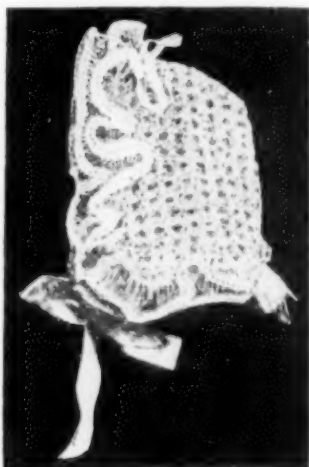
Crocheting for the Baby

THE little set here described owes its origin to Paris, and is exceedingly dainty, as well as being very simple to make. The set consists of three garments—a petticoat, a jacket and a hood; but in France the little petticoat is treated practically as a frock, and is worn under the jacket but over the other clothing, so that the baby is dressed *en suite* from top to toe—always the first idea with a French mother.

Three different stitches are used—plain tricot, a simple crochet stitch much employed abroad but comparatively little over here, and "crochet neigeux" for the frills, the last named being quite the rage at present in France. The wool used for the models was Germantown for the principal portion of the garments, and Shetland floss for the trimming. The hooks employed in the garments were two—an ordinary bone needle, size No. 8, and a long tricot needle, size No. 10. All the garments were trimmed with mercerized thread or knitting silk and baby ribbon, and the hood took, in addition, a small quantity of wider ribbon for the strings.

THE JACKET.—The jacket requires $2\frac{1}{2}$ ounces of Germantown, $\frac{1}{2}$ ounce of the Shetland floss, a little knitting silk, and 2 yards of baby ribbon.

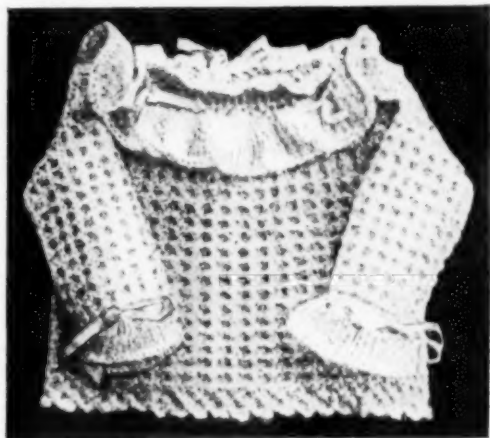
Take the coarser wool and the No. 8 hook and make 41 chain. 1st row.—Put the hook into the second chain, draw the wool through, put it into the third chain, draw the wool through, over, draw through the three loops upon the needle at once: * 1 chain, put the hook into the next chain of the foundation, draw through, put it into the following chain, over, draw through the three loops, and repeat from *. There will be 20 stitches in the row. 2d row.—Turn with 1 chain, raise a loop in the back



A PRETTY CROCHETED HOOD

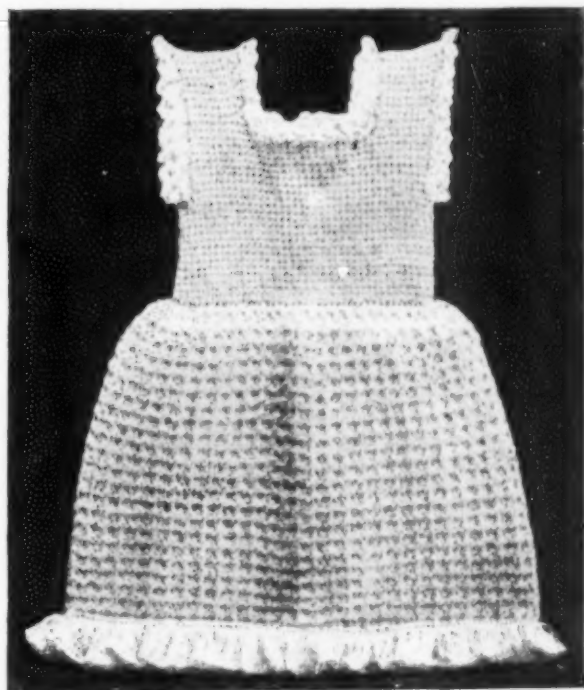
70. Raise a loop in each of these 70 stitches, putting the hook under the vertical loops, and work off thus: Draw through 14 loops separately, through 2 loops together, through 6 loops separately, through 2 loops together, through 6 loops separately, through 2 loops together, through 16 separately. 3d row.—Raise 66 loops and work off as described in the last row, only working 4 stitches separately upon each shoulder instead of 6. 4th row.—Raise 62 loops and work off in the same manner, only working 2 loops separately upon each shoulder. 5th row (edging). * 3 chain, 1 double upon the 2d chain, 1 treble upon the 3d, miss 2 stitches, 1 double in the following hole, and repeat from *. When the end of the neck is reached do not break off, but work the same edging down the back, across the bottom, and up the other back. Break off, and run in the ends. *For the Sleeves.*—Make 29 chain and work 14 stitches, as described in the first row of the jacket. Work 25 more rows upon these stitches. At the end of the last row take the tricot needle and raise 26 loops down the side of the sleeve, 1 loop in each row. Work back thus: * draw through 5 loops separately, then through 2 loops together, repeat from *, and conclude by drawing through 5 loops

(Continued on page 146)



A DAINY JACKET

thread of the first stitch in the previous row, raise a second loop under all the threads of the following chain, over, draw through the 3 loops upon the needle; * 1 chain, raise a loop under the back thread of the next stitch, raise a second loop under all the threads of the following chain, over, draw through the three loops, and repeat from *. The last loop will be raised in the edge loop. Repeat the 2d row 13 times, always working loosely. 16th row.—Work as usual, but when the end of the row is reached make 7 chain. 17th row.—Raise a loop in the second chain, raise a second loop in the third chain, over, draw through three loops: * 1 chain, raise a loop in the next chain, raise another in the following chain, over, draw through three loops, and repeat from * once: 1 chain, work the rest of the row as usual. There will be 23 stitches in this row. Work 4 more rows upon these 23 stitches. 22d row.—Work 12 stitches; turn with 1 chain, and work back upon these. 24th row.—Work 12 stitches, make 23 chain. 25th row.—Work 11 stitches as described in the 1st and 17th rows; work the remaining 12 stitches as usual. Work 4 more rows upon 23 stitches. 30th row.—Work 20 stitches; turn with 1 chain and work back. Work 26 more rows upon 20 stitches. 58th row.—Work 20 stitches as usual, but when the end of the row is reached make 7 chain. 59th row.—Work 23 stitches. Work 4 more rows this length.



THE PETTICOAT

A Hallowe'en Barn Party and Some of the Favors



WITCH-HEAD LANTERN

the guests almost thought themselves in a large room.

Across the entrance was hung a row of lanterns imitating witches' heads, that were most effective when lighted. Gay bunting and flags, branches of brilliant autumn leaves, standards of corn and sheaves of wheat, piles of rosy-red apples and yellow pumpkins were so placed about



COMIC PUMPKIN-HEAD PIN

the walls and floor as to give the barn a very festive appearance, while the entire place was lighted by paper lanterns imitating pumpkin jack-o'-lanterns, and hanging from a small tree that was placed in each corner of the big room a rustic log lantern glowered comically at the guests.

The supper table was without a cloth and lighted with candles, the shades of which were decorated with fantastic designs suggestive of the night.

On the place-cards was the head of a witch or a black cat—the witch's friend. The centerpiece was made by placing a cabbage which had curling leaves in a shallow glass dish, and into the leaves of the cabbage sticking flowers, on the stems of which were curled slips of paper containing a "fortune" for each guest. This was to be used later in the evening.

There was, of course, the fateful cake, called at this supper "a witch cake." It was a large, round spice cake, frosted and made to represent the face of a clock, the figures and hands being traced with chocolate, and a cat's head of the same was in the center. The hands of the clock pointed to the midnight hour. The cake, of course, contained the significant ring and thimble.

There was chicken salad served in apples made into jack-o'-lanterns, sandwiches of finely chopped chestnuts with mayonnaise, ham sandwiches, sweet cider in earthen steins, and coffee; and last of all, apples were passed. After these

THE very jolliest of all Hallowe'en parties was held in a barn. It occurred in a suburban town and was given by a hostess noted for her novel and amusing entertainments. To begin with, the invitations were written on cards shaped like pumpkins, enclosed in yellow envelopes.

The floor of the barn was a large, roomy one, and it had been swept clean. The decorations were so effectively arranged that

had gone the rounds, each guest was given an envelope, with a tiny pencil attached, and was asked to save the seeds and place them in the envelope, then write on the outside the number inclosed and his or her own name. These were taken up by the hostess, and afterward returned with a slip of paper, on which were written their fortunes.

When the supper was ended each guest was asked to select a flower from the cabbage bouquet that formed the centerpiece and read his fortune for the year.

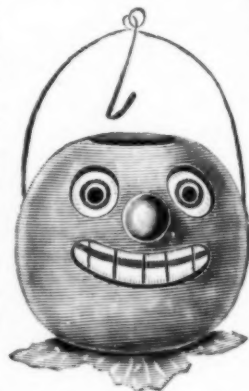
Suitable souvenirs for the evening were little witch-head lanterns and candy boxes, comic vegetable figures, gilt candlesticks, wishbones, pitchforks, brooms, etc., and walnuts and almonds containing tiny favors, while the "ghost" and "devil" candy boxes made a great hit. Just before rising from the table each guest was decorated with a pumpkin-head pin.

A large fancy basket filled with all kinds of nuts was suspended from a beam by a string. Each guest was blindfolded in turn, and given a pair of scissors. After being turned around three times, he was instructed to cut the string, only one trial being allowed. After many laughable attempts the string was finally cut, and the nuts were scattered in all directions. Then followed a mad scramble to see who could obtain the most nuts. A nut-crack followed the nut-hunt, and homemade candies were passed around to be eaten with the nuts.

One corner of the barn had been curtained off, and the guests were forbidden to peep behind the curtain "upon pain of death," but after the nut-crack they were initiated into the mysteries of this room. Only one couple was allowed to enter at a time. The room was lighted with a single tallow candle. After the eyes had become accustomed to the dim light they saw that everything was weird and ghostly—big-eyed owls looked down from the walls, a grimalkin sat in one corner, while there seemed to be a plentiful supply of witches' brooms. In one corner stood a veritable-looking witch, who was brewing something in a caldron. She offered to let each guest have a glimpse into the future if he would contribute something to the "witches' stew," as it was called. Anything from a candy or a nut to a buttonhole bouquet was accepted for this by the witch.

The young lady who impersonated the witch was very bright and witty, and as her prophesies were audible to all, this part of the entertainment proved quite amusing and very popular.

The Hallowe'en favors which illustrate this article were kindly loaned us by B. Shackman & Co., New York.



A PUMPKIN LANTERN



RUSTIC LOG LANTERN



A CUP AND SAUCER



JACK-O'-LANTERN ON A STICK



A "GHOST" CANDY BOX



A NOVEL CANDY BOX

Garviston's A Story of



REX baba

Decision Life in India

GARVISTON rode out of the compound and set his horse's head in the direction of the long, sinuous, sandy line that wormed its way westward between the hills and gleamed white in the baking heat of the midday sun. And it was well for the respect in which Colonel Sandry's Indian *sais* or groom held him that that excellent individual, standing like a copper statue in the doorway of the bungalow and looking after him with admiring eyes, could not hear the words that were coming out in little sputtering gusts of temper from beneath the screen of his thick mustache.

"The Colonel Sahib had come back unexpectedly from Simla, three days before his time," the *sais* had told him, "and was resting after his journey. The Mem Sahib and Rex baba had gone up into the hills and taken Amron *ayah* with them."

"Driven her to it, of course, the beast!" said Garviston, drawing for himself a picture of the Colonel "resting," with the inevitable whisky and soda beside him. "Fancy her going out at this time of day—and taking Rex and the nurse with her. Sandry must have been unusually drunk and abusive to drive her to such a step as that. Well, it's the last, the very last. She *must* give in now; she can't go on living this dog's life any longer. If only for the boy's sake, she must give in."

Life began to rearrange itself with that thought—the gnawing, restless, empty life he had lived for three years under the fierce burning-blue of this torrid Indian sky. In two days his furlough would begin; in two days he would be on his way back to England, back to the place and the land—if never again the time—where he had met her first. In two days—

He struck the horse a vicious cut with his whip and urged it, panting and lathered, into the green gap of the divided hills, forcing it onward until he caught a glimpse of something white under the shade of the trees, where the road crooked round and made a white loop about the base of a green slope.

She was lying at full length at the foot of the trees, her very attitude instinct with the apathy of quiet despair, and, at a little distance, Rex, with his *ayah*, was laying out the plan of a fort with a set of building blocks and a number of pine cones that served for "guns."

Garviston could not know it, of course, but this state of affairs had been going on for upward of an hour, and more than once the boy had been prevented from going to his mother by Amron's gentle, "No, no, Rex baba! The Mem Sahib sleeps, the Mem Sahib is weary. Let her rest in peace."

Garviston rode up to where the white figure lay, and was out of the saddle and at her side before she knew of his coming.

"Amy!" he said in a voice that shook with indignation. "Amy, for God's sake what has that beast done to you to drive you out here at midday?"

She started to a half-sitting posture at the sound of his voice, catching up her loose white silken shawl and winding it round her head, and all her face went red with sudden blushes.

"George!" she said in a little frightened gasp. "Oh! George, is it you?" And then broke down and began to sob miserably.

Before Garviston could say another word the boy saw him, and, rising with a shrill cry of childish delight, ran forward and caught him about the knees.

"Cappum Gars'on, Cappum Gars'on! Oh, I am so glad you've come!" he said excitedly. "Please, how many guns ought a fort to have; and if the enemy isn't looking is it fair to shoot him? Amron says 'Yes,' but I don't think she knows what a soldier and a gentleman ought to do. You tell me—please."

Just at that moment Garviston felt that he was the worst possible authority upon what "a soldier and a gentleman" ought to do, and his conscience drove a gust of red through the deep tan of his complexion.

"Go back to Amron *ayah*, Rex," he said, "and I'll come to you presently and tell you. What's that? Forgotten to kiss you, have I? Well, there!"—taking the boy up and giving him a hug and a kiss that came from his very heart. "God bless those 'Mummy' eyes of yours! (He grows more like you every day, Amy.) Now, then, run along, old chap, and I'll join you presently."

The boy, used to soldierly obedience and soldierly customs, saluted the Captain and ran back to his *ayah* forthwith, and Garviston turned once more to the mother. But during that

brief moment of respite Mrs. Sandry had found time to collect herself and to whip her thoughts into shape.

"Now tell me," said Garviston, biting his words off short, "what has that beast done to drive you to this? They told me at the bungalow that he had returned and—I suspected the rest. He came back drunk, of course. But what did he do to make you venture out in the heat of midday and bring Rex with you?"

"He—he did nothing," replied Mrs. Sandry, huddling the folds of her shawl closer about her head and lying, as even the best of women will, in defense of the man she had married. "He came back rather unexpectedly; he had been gambling at the club in Simla and had lost heavily and—and—you know how it is, George; I have never let Rex see his father in drink, and I couldn't do so now. I took the boy and brought him out here with his *ayah*. I don't mind the heat, really—you see I am dressed to withstand it."

"I see that you are not telling me the truth," replied Garviston sternly. "I see that you are living out the old, old lie, and that you and the boy will suffer for it. I wish to heaven I'd been in a position to marry you seven years ago, Amy; I wish to heaven your mother hadn't hurried you into this thing and made a wreck of both our lives."

"Don't," she said, with a slight averting of the face. "It's bad enough to suffer, without reminding me of what might have been. What has been done is done, George; we can't get away from it. In two days you will be going home, and I—ah! what's the use of sighing? I have lived and I shall continue to live, and when you come back at the end of your furlough—"

He did not let her finish the sentence. He had been watching for some time the nervous manner in which she continually arranged the folds of her shawl so that they covered her left cheek, and a sense of suspicion had been growing up within him. He put forth his hand suddenly and pulled the shawl aside.

"Good Heavens!" he said, with a fierce outburst of mingled rage and horror. "The brute has struck you—struck you! And you can even think of remaining with him after that?"

She had shrunk back from him, blushing with shame and too deeply overcome to speak, her head hanging and the shawl wound tighter than ever about her disfigured cheek.

"Look here," said Garviston, laying a hand upon each of her shoulders and looking her straight in the eyes, "I am going back to England in two days and you are going back with me—you and the boy."

"No, no!" she cried out despairfully. "You mustn't ask it, George. It is enough that my life should be wrecked without wrecking yours."

"You are going back with me, I tell you," he reiterated. "Otherwise I will kill Jim Sandry and be hung for it here. Do you think I'm stone, to stand a thing like this when you are more to me than all heaven or earth? Do you hear what I say? You are going away with me, Amy. The boy shall be my boy, you shall be my wife, if Sandry will divorce you. You are going with me; do you hear?"

"George, George, you mustn't ask it of me," she said! imploringly. "Dear, if I had no care for my own reputation, do you think I have none for yours? Think what it means? I am your Colonel's wife—his wife, George, and the mother of his child."

"Never mind that; you are the woman I love. And—you—are—going—away—with—me! Make up your mind to that."

"But your future—your good name—your mother! Oh! George, do you think I could ever face her, ever face the world, if I let you do this rash thing? Ah! wait, wait! It cannot last forever, this martyrdom we both are enduring. At the rate he is going on, Jim will drink himself to death in another year or so, and—"

"You are going away with me!" he reiterated again. "If you don't, as I'm a living man, I'll kill Sandry! Never mind my future; if I am cashiered, we will still be able to live, thank God! If my mother won't receive us, we can go to those who will—anywhere so long as I have you. Make up your mind, Amy. I will not see you tied to that blackguard another day."

(Continued on page 145)



Children's Page

Mr. Grim's School



ONCE upon a time there was a giant who was thought very, very clever, and he kept a school for little girls and boys in his great big castle at a place called Wongalee. Of course all the fathers and mothers of Wongalee wanted their children to go to his school, though they couldn't all afford it, because he charged such a lot of money, but the children themselves hated it, because the schoolmaster—his name was Mr. Grim—never seemed to understand that lessons weren't as easy to everybody else as they were to him. He kept poor little Jacob Jones in the whole of one bright, frosty half-holiday afternoon, for instance, because he couldn't remember what was the capital of England.

"But it's quite g-gone out of my head," sobbed Jacob, "and I d-d do want to go to Lucy Littlegirl's party this afternoon!"

"Rubbish!" snapped Grim. "Write it out ten times, and bring it to me when you've finished."

And he stalked out of the schoolroom, ducking his big head so that he shouldn't bang it against the door.

Well, poor little Jacob took up his fat cork penholder—he'd bought a penholder exactly like the one Mr. Grim always used, because he thought it was such a beauty—and he wrote "England" all over his blotting-paper, but *that* didn't help him, and then he just pitched his pen onto the floor and screwed his knuckles into his eyes and sobbed. And at that minute the door opened, and back came Mr. Grim.

"I dropped my pen somewhere," he said. "Ah, here it is!" And he stooped down to the floor. "Not begun yet? D'you think crying's going to help you?" And out he went again. Of course crying never *did* show anybody the way to do lessons yet! Jacob rubbed his eyes with his handkerchief, and got down from his desk to find *his* pen—he was quite surprised to find that it had rolled right over by Mr. Grim's table—and then he thought he'd try to write down *something*, anyway.

"The capital of England—" he began.

My dear chicks, you'll never believe what happened! He'd got no further than T-h-e when he found that his pen was writing: "The capital of England is London," just as if he'd known it all the time! Jacob stared hard at his exercise-book, because he felt quite certain *he* hadn't remembered this; but directly he made another stroke off went the pen as if it were running away from him, and didn't stop till it had written the sentence ten times over! Wasn't it queer? Of course he rushed away in great delight to the room where Mr. and Mrs. Grim were sitting. "Please, sir, I've done it!" he said, feeling all the time as if there must be something wrong.

But Grim said "Right!" directly he looked at the neat rows of lines.

"Just laziness, as usual!" he growled. "Yes; you can go!"

That's chapter one; and now the queerest part of the story begins.

II.

When the children went into school next morning, Lucy Littlegirl asked Jacob if he'd done his French exercise.

"That?" said Jacob. "Why, it didn't take me five minutes!"

"I couldn't manage that long division sum," said George Jenkins, who was the best in the school at arithmetic. "What answer did you get?"

"36584," said Jacob. "It worked out straight away. I—I don't understand it," he added, "but my lessons seemed as if they did themselves last night."

"Wish *mine* would!" said James Johnson.

Now, it happened that arithmetic was the first lesson that morning, and it was the lesson at which Mr. Grim was *quite* the snappiest. He used to work sums as quick as lightning in a

book on his desk, and then copy them onto the blackboard, and wipe them out before the children had time to understand them one little bit. This morning he came tramping into the schoolroom and said "Good-morning!" in a voice that shook the windows, and took his pen and a fat exercise-book, and said they'd start with some multiplication.

"Multiply 123456789 by 12, he said. (Horrid sum, wasn't it?) "Do it in your sum books—take a bad mark for fidgeting, Jacob—and tell me your answers in five minutes." And then he began to put down figures in his book.

Now, if you'd been watching him you'd have seen that he didn't get on a bit. He worked for a little while, and then he frowned hard, and looked at his pen and then at his paper; and by the time the five minutes were up he'd only got one figure in his bottom line.

"Please, sir, I've finished!" called out Jacob, reading out a long row of figures. Mr. Grim looked at the answers at the end of his sum-book.

"Right!" he said in very surprised tones. "Now we'll do it on the board. I can't wait all day for you others! Twelve nines"—he began, chalking up some enormous figures—"are sixty-three."

Now of course *you* know your twelve times well enough to be able to tell me that they're not. But Jacob was the only boy who dared to say anything.

"Please, sir, twelve nines are a hundred and eight," he said.

The Giant glared at him.

"Well, of course, that's just what I said," he exclaimed. "And twelve eights are forty-seven and carry five——"

"Ninety-six, and there was ten to carry," interrupted Jacob.

"If you're going to talk all the time," the Giant said angrily, looking at Jacob over his great spectacles, "it's no use my trying to teach you. We'll go on to grammar."

My dear chicks, you'll hardly believe it, but things were just as bad when they came to grammar. Mr. Grim wrote out a long piece on the board, and told the class to underline all the nouns; and he said that "eat" was a noun, and "dog" a verb, and "at" a preposition, and made so many muddles—and Jacob put him right every time—that at last he shut up his books with a bang. "Go into the playground, all of you!" he roared. "I can't teach children who behave so badly."

And he tramped out of the room, shouting to his wife, who was cooking some sausages for his dinner, and startled her so much that she nearly dropped them into the kitchen fire, frying-pan and all.

"What *is* the matter, Gobble?" she said.

"Nothing's the matter," said the Giant. "Only I—I want to know if you've been meddling with my pen?"

"Your pen?" said Mrs. Grim. "I haven't even seen it. Why?"

"Well, I—I can't do sums or grammar or anything with it this morning," said the Giant sullenly.

"What's your pen got to do with that?" said Mrs. Grim.

"Everything!" said Grim, sitting down on the dresser.

"It's—it's a Magic Pen!"

Mrs. Grim was so astonished that this time she really did let a sausage tumble into the fire.

"Stupid!" shouted Grim above the sizzling. "Have you never heard of a Magic Pen? It's been in our family for *years*. It does all the work for me—sums, and grammar, and everything else—only of course it wouldn't do for people to know that!"

(Continued on page 152)



Just How to Make Appetizing Pickles and Relishes

BY MRS. SARAH MOORE

AN appetizing relish or a crisp, well-seasoned pickle adds a zest to almost any menu, and certain dishes, such as cold meats, hashes, etc., absolutely require an accompanying pickle or relish to be at all palatable. It is comparatively easy for the housewife to put up a good stock of these invaluable accessories, and this is just the time of year to do it.

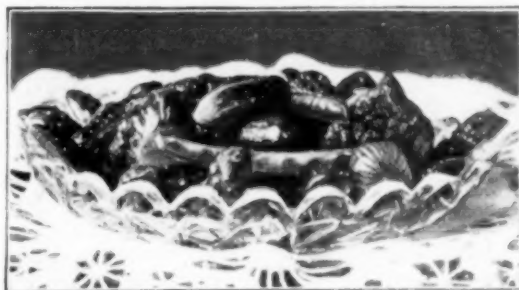
ENGLISH PICCALILLI OR CHOW-CHOW.—This recipe is most excellent as a filling for mangoes or citron melons. Chop very fine half a crate of green tomatoes, one pint of red onions, half a dozen green peppers and one-half of a large head of cabbage. Add to these ingredients one ounce of whole allspice, one ounce of whole cloves and a small handful of salt. Mix all together thoroughly and let stand all night. The next morning, drain well, adding one and one-half cupfuls of sugar, and cover with good cider vinegar. Boil slowly for three hours and then add half a teaspoonful of tumeric. This makes five quarts, and will keep for years.

GERMAN SWEET PICKLE.—Take three dozen cucumbers of medium size, one pint of string beans, two cauliflower flowers and one pint of pearl onions. Put all these in brine for several days, then soak in vinegar and water for a day or two. Cut the cucumbers lengthwise, the beans in half and the cauliflowers in sections, discarding all the green leaves. Cover these with fresh grape leaves and add a little alum and put over the fire for a few minutes to green them. To seven pounds of this mixture take one quart of vinegar, two and one-half pounds of brown sugar, plenty of mace, cinnamon, cloves and broken white ginger root. Boil this for two or three hours, then set away to get cold; the next morning boil again for the same time and then pour over the pickles.

INDIAN CUCUMBER PICKLE.—Into a large stone jar put two ounces of mustard, two ounces of curry powder, one ounce of garlic, one ounce of tumeric, and one dram of cayenne pepper, also two ounces of salt. Add gradually to this two quarts of cider vinegar, and put as many small cucumbers into the jar as this liquid will well cover. Cover the jar tightly and let stand in a warm place for three days. Agitate it frequently.

CRISP CUCUMBER PICKLE.—So many of our pickle recipes involve a good deal of labor that it is a relief to find a simple and good one like the following: Wash the cucumbers clean and lay them in a crock or jar. Make a strong brine by dissolving fine cooking salt in boiling water and pour over the cucumbers while hot. Cover and let stand twenty-four hours, then pour off this brine, put the cucumbers in the pickle jar with layers of mixed spices between and pour over them enough vinegar brought to the boiling point to cover them well. They will be ready to eat in a few days, are always firm and crisp and will keep a couple of years.

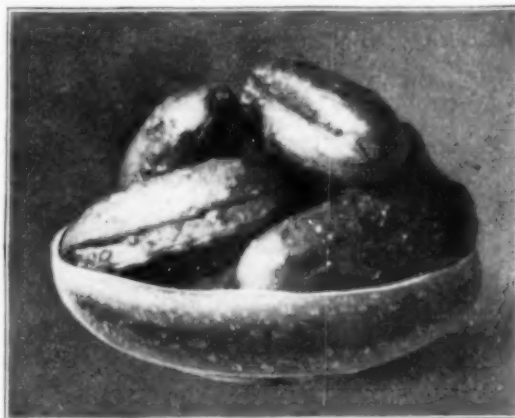
CUCUMBER RELISH.—Pare and chop fine half a peck of medium-sized cucumbers, also chop fine two large white onions. Salt these separately overnight. It will take only about one-third of a cupful for both. Drain thoroughly the next morning and mix together; if it seems too salty cover with cold water and drain again. Then put in a



GERMAN SWEET PICKLE



MANGOES FILLED WITH ENGLISH PICCALILLI



CRISP CUCUMBER PICKLE

granite kettle, adding one tablespoonful each of celery seed and mustard seed, one level tablespoonful of ground mustard, a quarter of a teaspoonful of cayenne pepper, half a cupful of brown sugar and one pint of best vinegar. Boil about ten or fifteen minutes and seal at once.

TOMATO PICKLE.—The ingredients for this are: One and one-half pecks of green tomatoes, one ounce of white mustard seed, one ounce of whole cloves, one ounce of allspice and twelve green peppers. Cut the tomatoes and peppers in half, removing most of the

seeds of the peppers, and sprinkle salt over them and let them remain overnight. In the morning, drain off the liquor and place them in a granite kettle with a layer of tomatoes and then the spices and the peppers and last the rest of the tomatoes. Pour over them pure cider vinegar and boil fifteen minutes.

CHOW-CHOW.—One peck of green tomatoes, half a peck of ripe tomatoes, six onions, three cabbages, twelve green peppers and twelve red peppers. Chop all these ingredients very fine and sprinkle with two cupfuls of salt, mixing it all through very thoroughly. Make a large bag of coarse cotton, put the mixture in it and hang it up to drain for twenty-four hours. The next day empty the chopped vegetables into a granite kettle, adding two pounds of brown sugar, half a teacupful of grated horseradish, one ounce of black pepper and the same of white mustard seed, mace and celery seed. Pour over it enough strong vinegar to cover and simmer slowly until clear. Put in bottles or jars and cover tightly. If the family is small use half of the different quantities.

DILL PICKLES.—Wash your cucumbers, which should be of medium size, and cover with cold water, remaining overnight. Drain them the next day, wipe dry and pack closely together in stone jars, using plenty of fresh dill between the layers. To each half-gallon jar add two small red peppers, one teaspoonful of peppercorns, two bay leaves and two thin rounds of horseradish root. To six quarts of water add one pound of rock salt and a small teaspoonful of alum. Heat the mixture to boiling, then add one quart of pure cider vinegar and pour at once over the pickles, covering them well, and cover tightly while hot. If you cannot get fresh dill (which gives a better flavor to the pickles), use dill seed in the proportion of a tablespoonful to each half-gallon jar. The dill gives a superior flavor to the relish.

CHILI SAUCE.—Peel and cut up eighteen ripe tomatoes. Chop three green peppers (after taking out the seeds) and one large or two small onions. Mix these things together and add half a cupful of brown sugar, one teaspoonful each of allspice, cloves and cinnamon and one ounce of white mustard seed.

Stir this until well mixed and boil half an hour, when add two and one-half cupfuls of vinegar and boil another half hour.

TOMATO KETCHUP.—Mix together one peck of tomatoes, peeled and cut up, five tablespoonfuls of mustard, five of salt, four tablespoonfuls of black pepper, two

tablespoonfuls of cloves and three of allspice; also two small teaspoonfuls of red pepper. Cover with two quarts of vinegar.

(Continued on page 153)



Homemade Beadings

By MAE V. MAHAFFY



THE hand-embroidered lingerie seems to call for something especially dainty in laces and beadings. It is not difficult to find the laces and insertions in suitable weights and patterns, but the styles of beading shown in the shops are not so satisfactory or varied.

By purchasing pretty insertions very attractive beadings may be arranged at home at but slight expense and trouble, which will give distinction to baby clothes, undergarments or lingerie waists.

In making beadings similar to those shown in the cut the insertion should be basted onto the cambric or stiff paper in parallel rows. These may be of any desired length, and the space allowed between for whatever width of ribbon is to be used. As many consecutive rows of beading may be arranged as are wanted by adding another row of insertion with the additional hand-work necessary.

Fig. 1 of the illustrations shows a plain, easily made beading. It is made between rows of finishing braid of a pretty pattern, for use on heavy muslins and the like. The needle-



FIG. 1.—BEADING MADE WITH FEATHER STITCHED BRAID

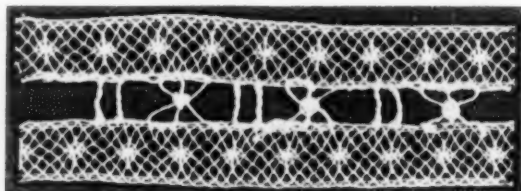


FIG. 2.—BEADING MADE WITH LACE INSERTION

work consists of coiled bars in groups of twos. Secure the thread along the inside of one row of braid near the right end and carry it straight across to the other row, fastening it with a lace knot or buttonhole stitch. Now coil the thread back to the starting point on this foundation thread, pushing the coils down snug and tight, so that a cord-like appearance is obtained. Fasten the thread and overcast along the edge of the braid to the starting point of the next bar. The two bars of a group are about a quarter of an inch apart, while a third or half an inch should be left between the groups. The bars may be of any desired length. In the sample they are arranged for baby ribbon. The braid has a trailing pattern in blue, and with blue ribbon will make very effective trimming.

Fig. 2 is also suited to narrow ribbon. Dainty insertion is used, and two twisted bars alternate with webs in the beading. The ribbon should run over the bars and under the webs. The bars are made something like the coiled bars just described, but instead of coiling the thread closely on the foundation thread only a few coils are made, thus forming a twisted bar. The webs are woven under and over threads thrown between the rows of insertion in the form of a cross with an additional central thread. This is only taken to the center before the weaving is done. It is then carried to the opposite side.

The two remaining samples are suitable for wider ribbons, and insertion is used for both. Fig. 3 shows twisted bars again. The foundation threads are left a trifle loose, and in twisting back on the second a lace stitch is made at the center to secure the two together. The bar is then completed and the edge overcast to the next one.

In Fig. 4 woven bars over two threads alternate with those over five. The foundation threads are laid across between the rows of insertion, and the thread is woven under and over these

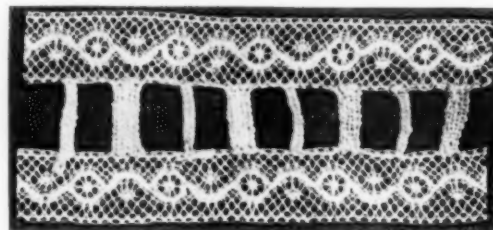


FIG. 4.—BEADING WITH WOVEN BARS

to fill the space required for the ribbon. In all these illustrations No. 60 linen thread was used, but lace thread will be found better suited to very sheer materials. The thread must be selected to correspond with the other materials used.

A CROCHETED NIGHTINGALE FOR A BABY.—A very dainty and pretty nightingale for a baby is crocheted in the form of a square. It opens through a corner with a hole in the center of the neck. Two skeins of white split zephyr and one-half skein of pale blue or pink are required to make the nightingale, also one and one-half yards of one-and-one-half-inch satin ribbon the color of the border, to draw in the neck and form the sleeve. Make a chain of 80 st. for around the neck, and crochet a chain of 3 st. to turn with. Make a block of 5 d. c. into the sixth st. of the ch. This is the front increase. Miss 2 st., make a block of 4 d. c. in next 4 st.; miss 2 st., and work a block of 4 d. c. in next 4 st.; miss 2 st., and make a block of 4 d. c. in next 4 st. Now miss 2, and make a corner in next st. of 6 d. c. with ch. in center for shoulder-widening. Now miss 2, and make a block; repeat three times, and make a corner in the next st. of 6 d. c. with ch. in center. (This is the corner down the middle back.) Miss 2, work a block; repeat three times, miss 2, and form a corner for the other shoulder. Then miss 2, work a block, and repeat three times. Miss 2, and work a half corner into 1 st. for the other side of front.

To increase the size of jacket increase the number of blocks between the corners and the number of rows lengthwise.

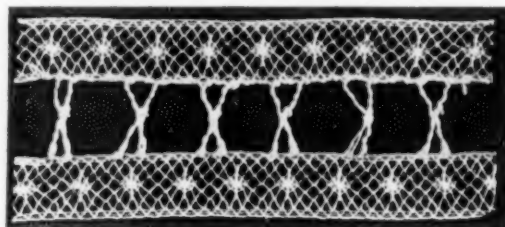


FIG. 3.—BEADING WITH CROSSED BARS

Second row and every row for the next seventeen rows—Make a ch. of 5 st. at the end; turn, and make 3 d. c. into the base of the 7 ch. This is for the front increase. Now work block of 4. d. c. between every block of the previous row, and a shell, 3 d. c., 1 ch., 3 d. c. under the first ch. of the previous corners. At the end of the last block make 3 d. c. at the base of the 5 ch. at the end of the previous row.

At the end of the seventeenth row put on one row of the colored yarn, then one row of the white. Finish off all around with a scallop in white. This is composed of 6 d. c. drawn out long. Edge the shells with picots of the color composed of 3 ch. and slip stitch.

This makes a very pretty and convenient wrap for a baby or young child, as it is very easy to put on and off and can be washed with little difficulty when it becomes soiled.

It is very pretty if made entirely of pale blue or pink with a border of white. But most people prefer white garments for babies and perhaps, after all, pure white with a pale-pink or blue border is the most suitable combination of colors. This nightingale is a little newer shape than the ordinary crocheted or knitted jacket and rather easier to make.

Amusing Fruit and Vegetable Favors for Children's Parties



THE POLICEMAN

be doubly appreciated by the guests.

At a recent party given for a fortunate little boy of eight years old the fruit and vegetable favors with which the center of the table was decorated created such a great amount of merriment that perhaps you would like to make some of them when the little folks you are most interested in give a party.

Some people are very clever at contriving such things as these, and with the suggestions here given almost any bright woman ought to be able to put together a few manikins that will be a surprise to the children. At the Hallowe'en party she ought to devise a vegetable goblin for each guest, to serve as a present. The elephant is very easily made of a big and a little apple stuck together with long pins or wooden tooth picks. The legs are pieces of banana and the tusks sliced almonds, while the ears and trunk are of orange peel. The unique animal from which our photograph is taken is treading his way through a mass of whipped cream.

The Indian, with his canoe, looks quite fierce, doesn't he? His body is made of a fig, arms of halves of dates, head a Brazil nut and his features are marked in with cream. He is paddling along gaily in a banana canoe, with an oar made from the stick found in a box of Tunis dates. The angry waves which surround him are made of chopped jelly.

And Paddy trying to drive his pig to market is really very funny. Bananas are used for the bodies of both, while Paddy has a gay cape of carrot-skin, a scarf of orange-peel with the white side out, and a paper hat. He has apple feet, and an almond nose; piggie has paper ears and wooden legs.

Bunny has a pear for his head, an orange for his body, big ears of paper, whiskers of pieces of cotton, and a queer little lurchy tail made of cotton wool, and is peacefully resting on a bed of strips of apple.

The deft handling of a penknife will accomplish wonders in the manufacture of such vegetable manikins for children's parties, helping out here and there in a sculptural way, while a little ingenuity in the contribution of minor accessories is an important aid.

For instance, a policeman, with a potato body, a turnip head and a couple of cucumbers for legs, requires some sort of a helmet (easily made out of pasteboard), as well as a club in his hand, to lend him a proper verisimilitude. A final touch in the shape of a pair of mustaches, consisting of two ears

CHILDREN keenly enjoy having a party, and it takes so little to make a child supremely happy that every mother and auntie and even grandma feel well repaid for the extra trouble as they see the glad smiling face of the little boy or girl and hears that small person say, "Oh, I've had such a nice party." Of course the refreshments are one of the chief joys of a child's party, and if these can be served in a novel and amusing manner they are sure to

of wheat stuck on with mucilage beneath the nose, contributes ferocity to his expression.

You can construct a clown with a small beet for a head and a couple of carrots for legs, lady apples serving admirably for buttons and top-knots. Here, of course, a bit of paint is desirable, but not very much, because it is well to rely as far as possible upon the vegetables themselves for the effects to be produced.

The clown should have a peaked cap on top of his head, which is easily cut out of the substance of the beet so as to have the desired shape, and in his hand he may carry a plum, attached to a short string, to represent the distended bladder which Mr. Clown is accustomed to use in his business.

The question of feet for the manikins

may be a bit puzzling, but small potatoes will serve the purpose satisfactorily, and radishes are excellent.

But if you try to make these queer dishes for your party, don't be discouraged if they don't turn out quite right at first. Try

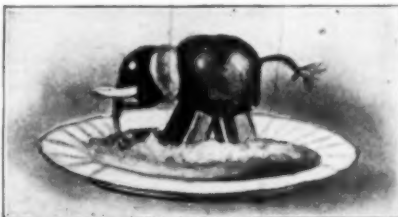
again. Very likely you will succeed the next time.

For a little favor to put at each child's plate the funniest imaginable mud turtles can be made out of French prunes. They can be put together in a minute, and really look quite lifelike when their constituent parts are considered. Stick a whole clove into one end of the prune, running it in if possible until nothing but the bud end protrudes. This serves for the head. Now, Mr. Turtle has two legs on each side, which you also make of cloves, nipping off the bud, and thrusting the straight end into the flesh of the prune, and he has, in addition, a tiny tail made in exactly the same manner, but this must be rather shorter than the legs.

Then you can, if you desire, make a whole menagerie out of half a pint of peanuts by picking out all the queer-shaped ones and giving them legs of wooden tooth-picks, with perhaps a trunk or tusks or horns of the same

useful articles broken into little pieces. They must also have eyes and mouth put in very carefully with pen and ink.

A procession of these animals across the table is very amusing and will interest the children.



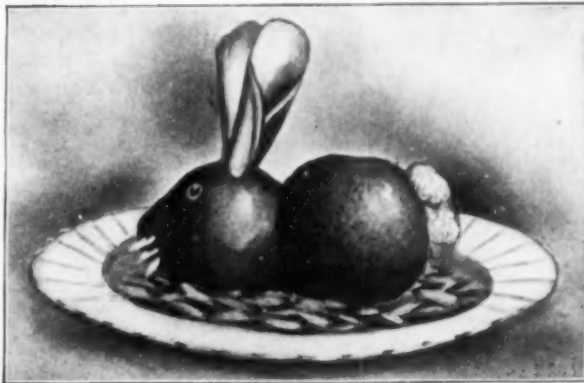
ELEPHANT MADE OF FRUIT



INDIAN IN HIS CANOE



PADDY DRIVING HIS PIG TO MARKET



A FUNNY-LOOKING BUNNY



BACK VIEW OF NO. 1012

FREE PATTERN

of your own se-
lection, to every
new subscriber
to

*McCall's
Magazine*

50c a year.



1012.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

9722.—Ladies' Seven-Gored Skirt. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

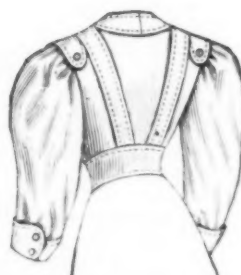


1044.—Ladies' Blouse Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

9534.—Ladies' Nine-Gored Skirt. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



9520.—Ladies' Pony Jacket (Full Length or Shorter Sleeves with or without the Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



BACK VIEW OF NO. 1044

For other illustra-
tions, see the

MCCALL LARGE CATALOGUE

containing over
1000 designs.

Mailed to any ad-
dress on receipt of
20 cents.



9690.—Ladies' Shirt Waist (with Two Styles of Sleeves in Full or Elbow Length, with or without the Pocket Lap and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



9568.—Ladies' Pleated Jacket (in either of Two Lengths, Full Length or Shorter Sleeves with Adjustable Cuffs and with or without the Collar). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

For other
illustrations
see the

**MCCALL LARGE
CATALOGUE**

containing over
1000 designs.
By mail, 20 cents



BACK VIEW OF NO. 1046



BACK VIEW OF NO. 9786



Six-Gored Skirt

9786.—Ladies' Jacket Costume. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.



1046.—Ladies' Shirt Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

1036.—Ladies' Fourteen-Gored Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



9510.—Ladies' Shirt Waist (with or without Band Trimming, Extensions on Shoulders and Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

ALL
MCCALL
PATTERNS

10 and 15 cents
None Higher



9153.—Girls' Dress (having a Panel Front and an Attached Straight Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

All Patterns
10 and 15c—none higher



9345.—Girls' Dress (having a Yoke Guimpe and with or without the Bolero). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

All Patterns
10 and 15c—none higher



9255.—Girls' Norfolk Jacket Costume (with or without Yoke Facings, and having Two Styles of Sleeves and a Box-Pleated Five-Gored Skirt). Cut in 5 sizes, 6, 8, 10, 12 and 14 years. Price, 15 cents.

9559.—Girls' Jacket Costume (with Three-quarter or One-Seam Leg-o'-Mutton Sleeve and having a Three-Piece Circular Skirt). Cut in 5 sizes, 6, 8, 10, 12 and 14 years. Price, 15 cents.

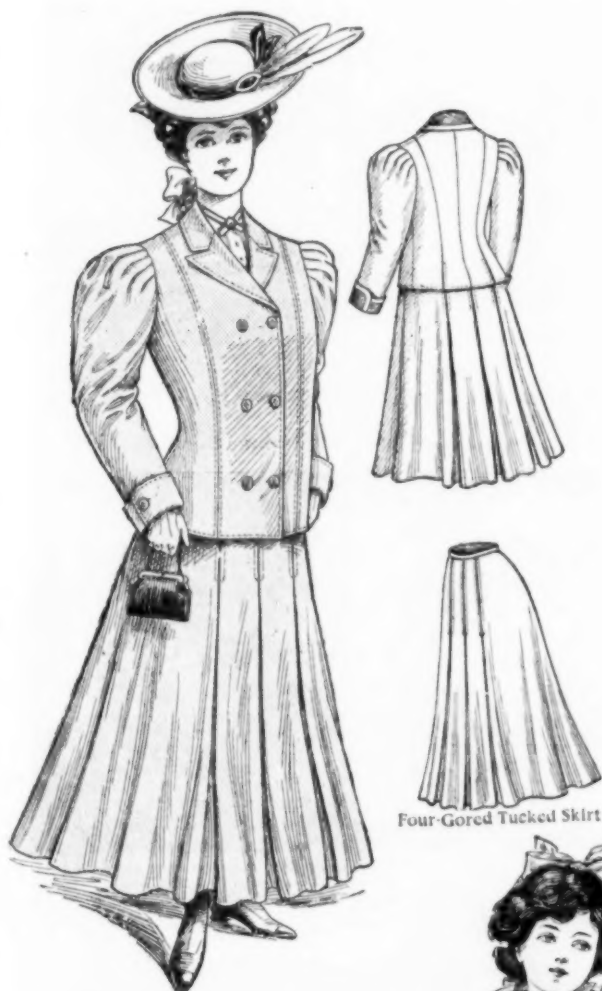
Circular Skirt

9415.—Misses' Shirt-Waist Costume (with or without the Yoke Facing and Pocket and having a Circular Skirt). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9409.—Girls' Jacket Costume (with the Jacket in Two Lengths and having a One-Piece Circular Skirt). Cut in 7 sizes, 8, 9, 10, 11, 12, 13 and 14 years. Price, 15 cents.

Price, 15 cents.



9519. Misses' Jacket Costume (having a Four-Gored Tucked Skirt). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9071. Misses' Eton Costume (with Short or Long Sleeves and having a Circular Box-Plated Skirt, with or without the Seam in the Front). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



9461. Girls' Dress (with or without the Band Trimming Down the Front and having a Three-Piece Circular Skirt). Cut in 8 sizes, 6, 7, 8, 9, 10, 11, 12 and 13 years. Price, 15 cents.



9689. Girls' Russian Guimpe Dress (with or without the Guimpe). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



9181. Girls' Jacket Costume (with or without Collar and Cuffs and having Two Styles of Sleeves and a Five-Gored Tucked Skirt). Cut in 5 sizes, 6, 8, 10, 12 and 14 years. Price, 15 cents.

Fancy Work Department



FRONT VIEW

No. 690.—THE LATEST PARISIAN NOVELTY IN LACE COLLARETTES. The ends can be brought together in pointed effect as shown in the illustration, or they can be spread apart like revers. It is particularly smart for elderly ladies. Our model is made of a combination of Duchesse and Irish Point Lace Braids and ready-made Lace Medallions. See illustration of back. Pattern stamped on cambric, 15 cents. Pattern and material for working, 45 cents. We pay postage. Pattern with all material for working will be given free for getting 3 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 178.

iums for securing subscriptions for McCALL'S MAGAZINE. See directions for club-raisers in Premium Department on page 178. Illustrated price list of fancy work patterns and materials sent free on request. It tells not only the prices, but also how to get them free of expense.

Do you want to learn all the new lace stitches?

THE very pretty and novel collar, No. 690, is beautiful for middle-aged or old ladies, or, in fact, anyone but young girls. The lace bib will make a lovely Christmas present for Miss or Master Baby, while the handsome tablecloth of Danish embroidery is the very latest craze. Lace designs such as No. 688 are extremely fashionable for vestibule doors or any front door having a pane of glass. A very attractive lace bureau cover, No. 689, is also shown.

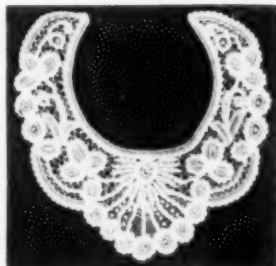
Fancy Work as Premiums

WE offer many of these fancy work patterns and materials as premium.

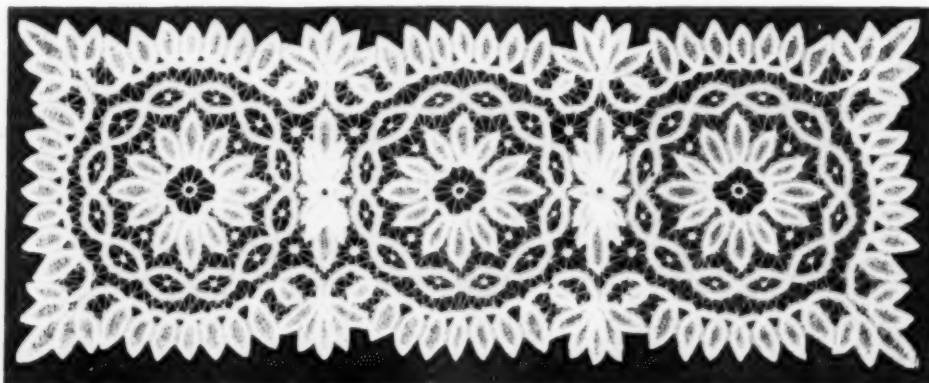


No. 690—BACK VIEW

Then send for our Guide to Lace Making. This tells how to make all the fancy work shown in McCALL'S MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and thread which are used in making fancy work. It is a great help to the experienced worker and a positive boon to the woman who is just beginning to learn to do fancy work. We will send this book to our readers for six cents.



No. 687.—BABY'S LACE BIB made with a combination of Duchesse and Point Lace Braids. Pattern stamped on cambric, 10 cents. Pattern and material for working, 50 cents. We pay postage. Pattern with all material for working will be given free for getting 3 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 178.



No. 689.—LACE BUREAU OR SIDEBOARD COVER, 10x33 inches, made with Renaissance Lace Braid. Pattern stamped on cambric, 30 cents. Pattern and material for working, \$1.10. We pay postage. Pattern will be given free for getting 2 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern with all material for working will be given free for getting 6 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 178.

You can have any McCALL PATTERN in this Magazine free. See page 159.



No. 692.—TABLE COVER in Danish Embroidery, 20x30 inches. The method of working this was fully described in the September issue. Pattern stamped on imported Irish linen and 12 skeins of Lustre thread for working, 85 cents. Pattern only, 45 cents. 4 1/2 yards of hand-made imported lace for edging, 85 cents extra. Pattern in Irish linen and thread given free for getting 3 subscribers for McCALL'S MAGAZINE at 50 cents each. 4 1/2 yards hand-made imported lace given free for 4 subscriptions extra. See page 178.

No. 694.—Same design, 18x18 inches, suitable for centerpiece or small stand, and 6 skeins of Lustre thread for working, 45 cents. Pattern only, 25 cents. 2 1/2 yards hand-made imported lace for edging, 35 cents extra. We pay postage. Pattern in Irish Linen and thread given free for getting 2 subscribers for McCALL'S MAGAZINE at 50 cents each. 2 1/2 yards hand-made imported lace given free for 2 subscriptions extra. See page 178.



No. 688.—DESIGN FOR THE CENTER OF CURTAIN FOR VESTIBULE DOOR, 21x31 inches, with any initial letter desired. Pattern stamped on cambric, 25 cents. Pattern and materials, 75 cents. When ordering be sure to state what letter you desire. We pay postage. Pattern with any letter given free for getting 2 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern with all material for working given free for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 178.

Address all Letters and Remittances to The McCall Company, 236 to 246 W. 37th St., New York City



A Faultless Figure

has the long lines, well accentuated round waist, modified hips and a graceful waist line. All these and from two to four inches longer waist are given by the

G-D Justrite Corset

In the variety of models offered by this scientifically designed corset, every fault is corrected, every good line and graceful curve brought out. Ask at the corset department for **G-D Justrite**. Have several styles fitted to you until you find *your* corset. If a store does not keep the **G-D Justrite** don't buy an inferior corset. Write us and we will see that you are supplied *at once*. The extreme comfort and the attractiveness of your figure in a **G-D Justrite** make it *pay you to insist upon getting this corset*.

Our "Corset Book" is the latest authority on the correct lines of the figure. We send it **free**.

GAGE-DOWNS CO.,

260 Fifth Avenue,

CHICAGO

VASELINE



The modern and economical way of using Vaseline is to squeeze the required amount out of the tube rather than to scoop it out of a jar with the finger.

Physicians all recommend the tube as the most convenient and sanitary way of using the safest and best of family remedies.

All Vaseline Specialties can be procured in tubes.

Did you know that there was a particular form of Vaseline best suited to each and every one of the various little ailments that every family is more or less subject to?

For instance, there is **CAPSICUM**, better than a mustard plaster; **MENTHOLATED**, sure relief for nervous headache; **CARBOLATED**, safest antiseptic dressing for wounds; **WHITE VASELINE** for internal use, etc. All based on **VASELINE** the wonderful curative powers of which are known the world around.

VASELINE has no substitute--there is *nothing* just as good. Remember that when buying.

A FREE SAMPLE TUBE

of Capsicum Vaseline or any of the Vaseline specialties mentioned above together with Vaseline book telling all about the various Vaseline specialties and their uses will be sent on receipt of coupon properly filled in and accompanied by a two (2) cent stamp, to cover postage.

CHESEBROUGH MFG. CO.
New York.

CHESEBROUGH MFG. CO.
17 State Street, New York City.

Please send me a sample of your

Specify your choice here.

Find inclosed two (2) cent stamp to cover postage.

Name _____

Address _____

Mother's Column

BABY'S BATH.—Many mothers give their babies a daily bath until six or eight months old, then think that once or twice a week is often enough. A child that is properly bathed every day will not be so likely to take cold or any contagious disease as one who is bathed less frequently.

The best time for the baby's bath is just before his nap, whether that be in the forenoon or afternoon. If he is too old for a mid-day nap, the bath is best given before retiring, say at six o'clock if he has a five-o'clock supper. His sleep will be so sweet and refreshing when he is thus prepared for it that an angel might envy him.

A lady who is noted for always doing things in the best and easiest way, bought a common kitchen table and had the legs sawed off until it was only two feet high. The top was covered with white oilcloth, securely tacked under the edge so it will not slip. The drawer contains soap, pieces of old linen cloths to be used for towels, a small hairbrush and all the little accessories to the baby's toilet. A chair near by held the clean garments. When every thing was ready, the bathtub was set upon the table, and the water, which had been heated to ninety-five degrees, put into it. A little powdered borax was added, which cleanses the skin and leaves it soft and smooth. The low table is a great help in bathing the baby, for the mother can sit beside the tub while she washes the little body, and not suffer from an aching back as she usually does when the tub is placed on the floor.

Allow the baby to splash and play in the water a few minutes, and he will greatly enjoy the privilege. Wash him all over with a sponge and a little soap. Then lift him from the tub, rub him dry with a soft cloth and dust the places that are in danger of chafing with a good infant powder. One of the best powders for this purpose is composed of ten parts talcum powder and one part boracic acid, sifted two or three times to get it thoroughly mixed. Put it in a little sack made of new flannel, and it will sift out when needed. Always dry the ears with a bit of soft linen, for partial deafness often arises from leaving them partially dried. The whole process of bathing, drying and dressing can be accomplished in fifteen minutes.—*Social Visitor.*

SMART CHILDREN.—Precocity in a child is a thing to be regretted rather than encouraged. Few precocious children rise above the average in adult life. Rather the tendency is to fall below it. During early childhood—say the first seven years—the brain is imperfect both in form and substance, and any strain then put upon it is at the expense of future vigor.

One trouble is that the brain of such a child tends of itself to dangerous activity; and another is that the fond parent is almost sure, sometimes unconsciously, and sometimes purposely, to push it to the limit of its power. What the parent should do is to hold the child away from schools and books and study, from talk above its years, and from admiring friends, and to keep it down to childish companions and sports and simple outdoor activities, even if it should not learn its letters until eight years of age.

If mothers only knew how to prepare their children for the hardships of life many of these might be avoided.

LITTLE CHARLIE (age ten)—You have insulted my cousin Emmie.

Little Bobbie (age nine)—I'm ready to give you satisfaction.

Little Charlie—Then give me half your apple.

HAIR BOOK FREE

Write for it To-day

Every woman should have this book. It tells how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost, and how to acquire it. Compiled from best authorities. This book also lists all of our latest Paris Fashions in Hair Dressing.

Hair Goods Postpaid on approval. Pay when satisfied



AT THE LOWEST PRICES
Extra short stem switches, well made of good quality hair and to match any ordinary shades, at the following special prices:
20 inch, 2 oz. . . . \$.25
24 inch, 3 oz. . . . 2.25
18 inch, wavy . . . 2.45
Featherweight stemless switch, 22 in. long, natural wavy, 4.95
200 other sizes and grades
Switches . . . 50c. to \$25.00
Pompadour, Natural Only . . 2.45
Wigs, Ladies' and Men's, \$6 to 60.00

Send sample of your hair with your order. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rare, popular and gray shades are a little more expensive; write for estimate. Our Free Book is full of valuable suggestions on how to become beautiful. Write for it today.

PARIS FASHION COMPANY
Dept. 410 209 State St., Chicago, Ill.
Largest Mail Order Hair Merchants in the World.



There is but one

Lansdowne

The prettiest, daintiest Dress Fabric ever made. There is no occasion for which it does not provide gowns that charm every beholder.

Genuine perforated every 3 yards on the selvage.

WOLF. READ

All Colors and Shades

For Sale at all Good Stores

Fair Handy Hat Fasteners

The only practical kind for women. Instantly pinned or sewed inside of hat and invisible when worn. Hold better than four hat pins without making holes in hat. 25 cts. per pair, postpaid—money back if not satisfactory. AGENTS—Special Offer—Write **FAIR MFG. CO.** 510 5th Street, Racine, Wis.

Agents Special Offer Write

Fruit and Shade Trees

FALL planting for all sorts of trees has now become quite general, and every householder with a due regard for his duty to himself and his neighbor, as well as to the next generation, is giving this subject thoughtful consideration.

Fall-planted stock takes care of itself without any coddling, heals over its bruised roots and starts them to growing during the cool autumn weather, and in spring is a year in advance of the spring-planted stock that must be watched and given a very considerable amount of attention even if planted while dormant.

Trees planted in the autumn should be ordered for a specified time between the falling of the leaves and freezing weather. When received from the nursery, if you cannot possibly plant them at once, carefully "heel in" by burying the roots and a portion of the stems in the earth. If they have been a long time on the road it is a good plan to bury them completely in moist earth or to immerse them in water until the wood becomes round and plump once more.

Trees frozen when received should be put in a cellar without unpacking until they are thawed completely. Never expose the roots of any sort of trees or plants to drying winds and sun a moment longer than is absolutely necessary. Keep the trees in the trenches or in the water until the holes are all dug, then cover the roots as fast as the trees are inserted in the holes.

Careless planting kills or dwarfs many a fine tree. Generous, juicy roots are crowded into stinging, small holes, dry as a bone or wet and soggy.

The larger the holes dug for trees the better they grow. Two feet wide and from eight to twenty inches deep will be room enough for the roots of ordinary trees. Throw out the top soil in one heap, and the subsoil in another, and with a crowbar loosen the soil in the bottom of the hole. It takes two people to plant trees well; one to hold the tree in place and assist in filling and packing the soil in about the roots, and the other to shovel in the soil over the roots. Work the soil in well about them and firm it down well with hand or foot. Fall-set trees do not need to be watered after planting unless the soil is very dry, and if the soil is firmed down well, small trees will not need staking.

In case the soil where the orchard is located is clayey or sterile it is a good plan to fill up the holes with richer soil from the woods or other places. Broken bones and ashes can be placed in the bottom of the holes before the roots are inserted, and a thin layer of earth scattered over them.

Roots and branches should balance each other in a newly planted tree. Some of the roots must necessarily be broken or cut in transplanting—usually quite a large per cent. are lost in the operation. So, before planting the trees, prune the branches in a corresponding manner.

A FORMAL fashionable visitor thus addressed a little girl: "How are you, my dear?" "Very well, I thank you," she replied. The visitor then added, "Now, my dear, you should ask me how I am." "I don't want to know," the child answered simply and honestly.

"I wish I was half as beautiful as Miss Brown," remarked the fair Edith to Mr. Green.

"Well, you are, you know," replied Green, thoughtlessly.

Then he wondered why she suddenly rose and left him.



Fall and Winter Suits

\$6 to \$25

STYLE BOOK and SAMPLES FREE

Don't wait from 4 to 8 weeks for a dress-maker to make your Fall costume. We have over 600 tailors and can start to make your garment the day your order reaches us.

We will make it to your individual measurements in the latest New York style and of the very newest materials; therefore, it will fit and become you.

There is an exclusiveness about our costumes which distinguishes them from the ready-made kind. If your Suit or Coat is made by us you will not find another woman in your town wearing one exactly like it.

WE GUARANTEE TO FIT YOU AND SATISFY YOU IN EVERY WAY, OR PROMPTLY REFUND YOUR MONEY.

FALL SUITS and CLOAKS

\$6 to \$25

Made to order in the latest New York styles

Our new Fall Style Book illustrates over 100 designs worn by fashionable dressers in New York, and tells you what is suitable for every occasion. We will send it FREE together with a large assortment of samples selected from our stock of over 450 varieties of the newest Fall and Winter materials.

Our Style Book Illustrates:

- Visiting Costumes, - \$6.00 to \$20
- Tailor-Made Suits, - \$7.50 to \$25
- New Fall Skirts - \$3.50 to \$15
- Fall and Winter Coats, \$6.50 to \$25
- Usters and Rain Coats, \$8.75 to \$20

We prepay express charges on these garments to any part of the United States, which means a big saving to you.

WE SEND FREE to any part of the United States our new Fall Book of New York Fashions, showing the latest styles and containing our copyrighted measurement chart; also a large assortment of Samples of the newest materials. **WRITE TO-DAY; you will receive them by return mail.**



NATIONAL CLOAK AND SUIT CO.

119 AND 121 WEST 23d STREET, NEW YORK

MAIL ORDERS ONLY

NO AGENTS OR BRANCHES

ESTABLISHED 18 YEARS

KNOW the Feeling of SAFETY

Bi-Lock Hooks and Eyes

Highest grade in material, build and finish. Each card has 24 Bi-Lock hooks, 24 eyes, and 24 invisible eyes.

ASK YOUR DEALER

If he won't supply you send us his name and 10c. for each card desired.

The
Bi-Lock Hook & Eye Co.
Rochester, N. Y.
Boston Chicago St. Louis San Francisco



DANISH CLOTH

A Staple Inexpensive Half-Wool Fabric.

Thousands testify to the great satisfaction it has given them.

Suitable for shirt-waists, outing suits, evening gowns, house dresses, etc., etc.

The same fabric 36 inches wide is called

POPLAR CLOTH

This fabric in single width retails at 15c and in 36 inch width at 25c per yard.

The cream shade can be laundered.

The Navy blue (60) has a white selvage, is fast and will not crack.

The black is specially dyed and is also fast and will not crack. If you cannot secure these fabrics from your home retailer, write us, and we will tell you how and where to get the goods.

JOY, LANGDON & CO., Manufacturers' Agents
Boston and New York



SUBSCRIBERS will kindly mention MCCALL'S MAGAZINE when answering advertisements.

Subscribe for MCCALL'S MAGAZINE at once and obtain all the latest fashion ideas.



We are GIVING AWAY thousands of BIG DOLLS. EVERY GIRL who reads this advertisement CAN HAVE ONE, and it WILL NOT COST ONE CENT, although the dolls are WORTH THREE DOLLARS APIECE.

We mean just what we say. You do not have to pay one cent. You do not even have to pay the express, for **we pay all charges**, and deliver the big doll right at your door.

This picture is taken from a photograph of one of the dolls and shows just how she looks, only of course the dolls are much larger, in fact every doll is nearly twenty-four inches tall.

Every doll has a **turning head**, eyes that **open and close**, genuine bisque head, strong body; long, beautiful, golden, curly hair; big, bright blue eyes; perfect complexion.

Every doll is **full jointed** at the shoulders, elbows, hips and knees. Every doll is **completely dressed** from head to foot in **ribbons and lace**, and is provided with a complete outfit of dolls' underwear, and dainty little kid shoes and openwork stockings that can be taken off and put on.

JUST THINK OF IT—This Big, Handsome Bisque Doll, fully dressed, just as described, sent **FREE**, without one cent of cost, all charges paid.

All you have got to do is to **WRITE US**. We will send you two dozen fancy jewelry novelties to sell for us at 10c each. We **trust you** with the jewelry until sold. The jewelry novelties are easy to sell, as they are worth more than you have to ask for them. When the novelties are sold send us the money you have received (\$2.40), and the **very day** we receive the money we will send you one of these handsome, big dolls just as described above.

Sit right down **NOW** and write before you forget it. We are a reliable Company and you can depend on us. The editor of this magazine has seen this doll and knows that it is just as we describe it. Write to

FACTORY

UNION NOVELTY COMPANY
ATTLEBORO, MASS.

Going to Bed Happy

WHATEVER the child's daytime naughtiness may have been, at nightfall he should be forgiven and go to rest with the mother's kiss on his lips and her tender voice in his ear.

Hardly anything can be worse for a young child than to be scolded or punished at bedtime and to carry into its dreams harshness or gloom. The mother does well to be a little blind to some things and remember that much childish culpability is superficial and washes off almost as easily as the soil from hands and face in the evening bath, says the *Indianapolis News*.

Children should never be allowed to carry with them in their thoughts the mental sufferings which too many parents seem to think an absolute necessity in the careful bringing up of

children. All too soon will they have to face the world and its sorrows.

When the nursery brood is undressed and in bed, the lights turned low and the room quieted for the night, the mother or older sister can sweeten their last waking moments with stories before they embark for dreamland. While the most exact and rigid truthfulness should be practised in our dealings with children and they should be taught to shun all equivocation and lying, still we need not fear to satisfy their vivid baby imaginations with the literature of fairyland. They early learn to find the truth wrapped up in the husk of the story.

Fairy lore is older than civilization, and its stories with variations have been told and taught to children in all ages and all climes, and their origin is in the needs and hearts of the race.

For Insect Bites

MANY people do not know how easily they can protect themselves and their children against the bites of gnats and other insects. Weak carbolic acid sponged on the skin and hair, and in some cases the clothing, will drive away the whole tribe. The safest plan is to keep a saturated solution of the acid. The solution cannot contain more than six or seven per cent, and it may be added to water until the latter smells strongly. This may readily and with perfect safety be applied with a sponge.

Oh, Papa

FRIEND—What a bad cold your husband has got! His sneezing is quite distressing.
Sufferer's Wife—Yes; but it does so amuse the baby.—*London Tit-Bits*.

Hasn't scratched yet!!!

Bon Ami



The Best Scouring Soap Made
(14 yrs ^{ON} THE mkt.)

A SCOURING SOAP
A METAL POLISH
A GLASS CLEANER

REGISTERED, 1905, THE BON AMI CO.

diet and exercise cannot alone make a thin person plump. It is almost useless to attempt it unless other favoring conditions can be secured. Chief among these, the mind should be entirely free from mental strain or worry; incessant mental work or a very active physical life will prevent the taking on of flesh. A tranquil mind, an easy, luxurious life and a warm climate are very conducive to gaining flesh. Of equal importance is an abundance of sleep.

Summing it all up, then, the thin person who wants to get fat should live an easy, care-free life, eat nutritious, fat-producing foods, take light exercise, keep warm—staying in the sunshine as much as possible—sleep ten or twelve hours every night, in fact, take things easy and not try to keep up with the strenuous life of the average American.—*Medical Talk.*

To Clean Veils

REFERRING again to the fashionable white lace veils, perhaps some of you may like to have a few hints as to how they may be cleaned at home, for the process is by no means difficult. Put a good-sized piece of soap in a basin of boiling water and make a thick lather. Have the lace rolled round a bottle or glass plaque, and put this into the suds. Let it soak for half an hour at least; if very much soiled, the lace may be left in a great deal longer. Then put it into a fresh hot lather, and afterward rinse it thoroughly in cold water. When the veil is spotless spread it out to dry on a clean cloth, pulling it gently into shape. When dry, stiffen it by dipping it into a little gum water (half an ounce of gum arabic to a quart of water), then press it while still damp, having pulled it out nicely each way to keep it in the right shape.—*Paris Fashions.*

THE WAY OUT

Change of Food Brought Success and Happiness.

An ambitious but delicate girl, after failing to go through school on account of nervousness and hysteria, found in Grape-Nuts the only thing that seemed to build her up and furnish her the peace of health.

"From infancy," she says, "I have not been strong. Being ambitious to learn at any cost I finally got to the High School, but soon had to abandon my studies on account of nervous prostration and hysteria.

"My food did not agree with me, I grew thin and despondent. I could not enjoy the simplest social affair for I suffered constantly from nervousness in spite of all sorts of medicines.

"This wretched condition continued until I was twenty-five, when I became interested in the letters of those who had cases like mine and who were being cured by eating Grape-Nuts.

"I had little faith but procured a box and after the first dish I experienced a peculiar satisfied feeling that I had never gained from any ordinary food. I slept and rested better that night and in a few days began to grow stronger.

"I had a new feeling of peace and restfulness. In a few weeks, to my great joy, the headaches and nervousness left me and life became bright and hopeful. I resumed my studies and later taught ten months with ease—of course using Grape-Nuts every day. It is now four years since I began to use Grape-Nuts, I am the mistress of a happy home and the old weakness has never returned." Name given by Postum Co., Battle Creek, Mich.

"There's a reason." Read the little book, "The Road to Wellville," in pkgs.

How to Get Fat

IT is as hard a task for some people to take on flesh as it is for others to reduce their flesh. The person who wants to gain flesh must do just about the opposite of the one who is seeking to reduce his weight.


First of all the lean person should try to find the cause of his leanness. It may be caused by improper food, wrong habits of eating, bad cooking, or perhaps the food he eats does not digest or is not assimilated; it may be due to overwork and nervous exhaustion, or there may be some disease of the organs connected especially with nutrition, as the stomach, liver, etc. In some people leanness seems to be constitutional or hereditary, and, although they may enjoy perfect health, yet they always remain thin.

If the cause of the leanness can be ascertained, of course, then the treatment would consist in removing the cause.

The diet of the lean person should consist of those foods that tend to produce fat. They are chiefly sugars and starches. A good dietary for the lean person would be an abundance of fat meats (beef, mutton, chicken, etc.), butter, cream, milk, cocoa, chocolate, bread, potatoes, beans, peas, cereals, especially oatmeal and cornmeal; tapioca, rice and sago puddings with sugar and cream; cake, sweets, honey, syrup and sweet fruits. Malt preparations of all sorts are useful, as also sweet wines, port and beer.

The thin person should avoid pickles, acid fruits, and should eat very sparingly of green vegetables.

Light exercise should be taken every day, especially exercise to strengthen the digestive organs. The first thing in the morning take ten or fifteen deep breaths at an open window. Learn to breathe abdominally, as this deep breathing strengthens the stomach and aids in the digestion of food. Then try this exercise: Lie flat on the back, raise the feet perpendicular, bend the knees and make the legs go as if you were riding a wheel. Better than this would be a ride on a wheel in the open air, breathing deeply as you ride. But proper



LEARN THE TRUTH

You ought to know the whole truth about self and sex, and properly understand their relation to life and health. This knowledge does not come intelligently of itself, nor correctly from ordinary everyday sources.

SEXOLOGY

Illustrated

By William H. Walling, A.M., M.D.,

imparts in a clear, wholesome way, in one volume:

- Knowledge a Young Man Should Have.
- Knowledge a Young Husband Should Have.
- Knowledge a Father Should Have.
- Knowledge a Father Should Impart to His Son.
- Medical Knowledge a Husband Should Have.
- Knowledge a Young Woman Should Have.
- Knowledge a Young Wife Should Have.
- Knowledge a Mother Should Have.
- Knowledge a Mother Should Impart to her Daughter.
- Medical Knowledge a Wife Should Have.

Rich Cloth Binding. Full Gold Stamp.

Illustrated, \$2.00

Write for "Other People's Opinions" and Table of Contents.

Puritan Pub. Co. DEPT. Phila., Pa.

SUPERFLUOUS HAIR.



Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc. Price, \$1.00. We are not afraid to have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

Dr. A. C. RHODES CO., Lowell, Mass.



Style 335. 1907 Model.

Ivers & Pond PIANOS

Connoisseurs pronounce this new model one of the most attractive that has ever been produced. Classic and in the highest degree refined in its detail decoration, it embodies the best work of a designer of national renown. Its interior is in perfect harmony with the beauty of design and exquisite finish of the outside case. The latest thought and most advanced methods of piano construction are revealed in this 1907 model. It contains the Duplex Treble, the very latest device for increasing tone vibration in the treble, the laminated Sounding-Board Bridge, the Agraffe construction and all of our most recent patented improvements. Perfection in piano-forte construction could hardly be more nearly attained.

HOW TO BUY.

If you contemplate buying, we should like to send you our New Catalogue with beautiful half-tone pictures of our 1907 models, the finest musically and the handsomest architecturally we have ever made, and put before you a proposition to purchase that has seemed attractive to many. Wherever you live, if no dealer sells our pianos in your vicinity, we can supply you, and our Easy Payment system greatly lessens the financial inconvenience of a piano purchase. Old pianos taken in exchange. Write us if interested.

IVERS & POND PIANO CO.

149 BOYLSTON STREET, BOSTON

150 OLD TIME SONGS, Words and Music Complete, Only 4 Cents

For the purpose of introducing our popular publications and securing new customers for them, we will send by mail postpaid to any address, upon receipt of only **Four Cents** in postage stamps, **One Hundred and Fifty Favorite Old Time Songs**, all with words and music complete, as follows: The Star Spangled Banner, My Old Kentucky Home, The Old Oaken Bucket, Ben Bolt, Massa's in de Cold, Cold Ground, The Swanee River, Lead, Kindly Light, Old Black Joe, Abide with Me, Nearer, my God, to Thee, My Country, 'tis of Thee, Home, Sweet Home, When You and I were Young, The Old Cabin Home, Do They Miss Me at Home? I'll Hang My Harp on a Willow Tree, Sally in Our Alley, Her Bright Smile Haunts Me Still, Bring Back My Bonnie to Me, Bonnie Doon, Stop dat Knocking, Killarney, When the Swallows Homeward Fly, Within a Mile of Edinboro Town, Robin Adair, Annie Laurie, The Last Rose of Summer, Comin' Thro' the Rye, I Cannot Sing the Old Songs, Juanita, When the Corn is Waving, Annie, Bonnie Dundee, and 118 others. Four cents pays for the entire grand collection, and satisfaction is guaranteed or money will be refunded. Address: **F. M. LUPTON, Publisher, No. 27 City Hall Place, New York**

The Young Girl Entering Society

(Continued from page 118)

conscience is entirely clear; as long as I live your home is with me, should you wish it, and if I were to consult only my own happiness I should be jealous of every suitor who might take you from me. But we live in a practical world, and what I wish you to have is a fair and open chance of happiness. Whether you may profit by it or not is your own affair; it is my place to show you how to take advantage of your opportunities, and not fritter them away with folly and inexperience.

But to return to my subject. Enjoy yourself at a ball as much as you like, but keep your head; say and do nothing that you will regret the next day.

The same rules apply, of course, to other parties. And here I recommend you to try to avoid an absent-minded manner; let the person to whom you are introduced entirely engross you for the time being—nothing is so tiresome as talking to anyone who is only giving you a divided attention, and whose wandering eyes are turning all the time toward the door or toward some other person, as though in search of metal more attractive. You will of course be introduced to many people who cannot possibly interest you, but you must force yourself to find some common ground; and to people who are older than you I should like you to have a very deferential manner, especially to women. Do not, as it were, flaunt your youth and beauty in their face; show them, by your manner, that you appreciate and admire their greater experience of life, and remember that no woman can get on without the good word of other women. If I wanted to give you a talisman, I could not impress this fact too much upon you; and curiously enough, you will find, in many cases, that what is right and what is wise go hand in hand. It is right to be kind to the old and the obscure; the least important person in the room should command your very gentlest manner. Not only is this right, but it is also very worldly wise. The most obscure persons very often have the most powerful friends, or become in their turn powerful. Fortune's wheel turns quickly; the unnoticed girl of today is the great hostess of tomorrow. Therefore, be kind to everybody.

Now, as regards a dinner-party. There is only one little thing which I think it is necessary for you not to forget, and that is, to converse equally with the men on each side of you. You may be taken in by someone who is young and attractive, while on your other side you may find a tiresome old fogey, but please distribute your favors equally. Now, at dinner the great thing, of course, is to talk well; and therefore you must allow me a little dissertation on the art of conversation; and here, I am sure, I know what you would say to me. You would say, in your own unassuming way, that it could not be expected you would be a good talker at your age. You are right; in one sense, it is impossible. You cannot possibly have the wit, the terseness, the sparkling dialogue which make up the art of conversation at your finger ends, but you can have all this in embryo. The essence of wit is simplicity; therefore be yourself. I will give you an instance.

Supposing an allusion is made to a subject of which you are completely ignorant. Do not pretend you understand, but ask at once to have it explained; simply say, "Do explain that to me, if it is not too much trouble." By this little remark you will have done all that is necessary; you will have drawn the other one out. You are not expected to be brilliant, but you may be sympathetic.

Your affectionate mother,
CATHERINE VANALSTYNE.



Black Cat Stockings

are made to stand the constant wear of active child life, indoors and out, and have triple strength knees, toes and heels.

Neat in appearance, perfect in fit, finish and style, and absolutely fast black in dye, they are the most economical and satisfactory stockings you can buy.

Sold by leading dealers everywhere under a positive guarantee of absolute satisfaction.

Style No. 15 for boys—triple knees—double heels and toes—regular "leather stockings."
Style No. 10 for girls—lighter than No. 15, but equally firm and durable.
Style No. 12 for girls—very fine, dressy hose of exceptional value.

All 25c the Pair

If your dealer does not sell Black Cat Hosiery, send us your order, stating style, size, and enclosing price of hose desired. We pay delivery charges.

Send for booklet "Doins and Styles in Black Cat Town."

Chicago-
Kenosha
Hosiery Co.
Kenosha,
Wisconsin.



DEAFNESS

"The Morley Phone"

A miniature Telephone for the Ear—invisible, easily adjusted and entirely comfortable. Makes low sounds and whistles plainly heard. Over fifty thousand sold, giving instant relief from deafness and head noises. There are but few cases of deafness that cannot be benefited. Write for booklet and testimonials.

THE MORLEY COMPANY
Dept. 79, 31 South 16th St., Philadelphia

Corns A-CORN SALVE always cures corns—takes them out by the roots. No risk of blood poison as with cutting. No pain, no trouble, no poison. 15c at your druggist's or by mail. **Giant Chemical Co., Philadelphia**



LIQUID VENEER

**IS WONDERFUL
FOR DUSTING!**

Because your dust cloth moistened with Liquid Veneer and passed over all your Furniture, Woodwork and Piano will pick up the dust, dirt and disease germs, carrying them completely away at one sweep, leaving everything sweet, wholesome and sanitary.

BUT THAT'S NOT ALL! It leaves everything just as bright and new as though fresh from the factory. We cannot fully express it. No one can realize it until they try it. It cleans and renews as nothing else can. Old experienced wood-finishers say they never saw anything like it!

MONEY REFUNDED.—Try a bottle thoroughly; if you are not perfectly satisfied with it, return it to your dealer who is authorized to refund your money.

4-oz. BOTTLE, 25c. 12-oz. BOTTLE, 50c.

At Grocers, Hardware, Drug and Furniture dealers. Take no substitute. There is absolutely nothing equal to Liquid Veneer. Remember, it is not a Varnish; there is no stickiness, no drying to wait for; a child can apply it.

BUFFALO SPECIALTY CO., 380 ELLICOTT ST., BUFFALO, N. Y.

A CHILD CAN APPLY IT



FREE SAMPLE BOTTLE
Send us your dealer's name and address, and we will mail you a trial bottle entirely free.

She still has in her possession many relics of those old days, notably part of the bed upon which Dickens slept when he used to visit her brother during holidays at Sunbury. She is proud, too, of having received many letters from the great novelist in his younger days.

She dearly loves to tell of the trouble she used to get into in the early days of young Dickens's sojourn in Camden Town (Mrs. Cooper was born in Hatton Garden), when, instead of returning straight home after the service at St. Pancras Church, she used to listen to Charles's persuasion and go to see the "beadle in his gorgeous dress," or some such other wonder of childhood.

Speaking of life at Sunbury, she said that "you could always find Charles lying out among the hay absorbed in some book."—*New York Times.*

A Lettered Lyric

The Chinaman praises his T's,
The mandarin praises his Q;
The gardener praises his turnips and P's,
But I praise U.

The mariner loveth the C's,
The billiardist loveth his Q;
The husbandman loveth his cattle and B's,
But I love U.

The foolish hath need of the Y's,
The actor needeth his Q;
The pilot hath need of two excellent I's,
But I need U.

The hunter seeketh the J's,
The shepherd seeketh his U;
The college boys seek their final B. A.'s,
But I C Q. —*Tit-Bits.*

FAMILY RUNT

Kansas Man Says Coffee Made Him That

"Coffee has been used in our family of eleven—father, mother, five sons and four daughters—for thirty years; I am the eldest of the boys and have always been considered the runt of the family and a coffee toper.

"I continued to drink it for years until I grew to be a man, and then I found I had stomach trouble, nervous headaches, poor circulation, was unable to do a full day's work, took medicine for this, that, and the other thing, without the least benefit. In fact I only weighed 116 when I was 28.

"Then I changed from coffee to Postum, being the first one in our family to do so. I noticed, as did the rest of the family, that I was surely gaining strength and flesh. Shortly after I was visiting my cousin, who said: 'You look so much better—you're getting fat.'

"At breakfast his wife passed me a large sized cup of coffee, as she knew I was always such a coffee drinker, but I said, 'No, thank you.'


"'What!' said my cousin, 'you quit coffee? What do you drink?'

"'Postum,' I said, 'or water, and I am well.' They did not know what Postum was, but my cousin had stomach trouble and could not sleep at night from drinking a large cup of coffee three times a day. He was glad to learn about Postum, but said he never knew coffee hurt anyone.

"After understanding my condition and how I got well he knew what to do for himself. He discovered that coffee was the cause of his trouble as he never used tobacco or anything else of the kind. You should now see the change in him. We both believe that if persons who suffer from coffee drinking would stop and use Postum they could build back to health and happiness." Name given by Postum Co., Battle Creek, Mich. Read the little book, "The Road to Wellville," in pkgs. "There's a reason."

MODENE

**HAIR ON
FACE
NECK
AND
ARMS
INSTANTLY
REMOVED
WITHOUT
INJURY TO
THE MOST
DELICATE SKIN**



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene superinduces electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED
MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio
Every Bottle Guaranteed
We Offer \$1,000 for failure or the slightest injury

Darken Your Gray Hair

DURY'S OZARK HERBS restore gray streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP**, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 50 cents.

OZARK HERB CO., BLOCK 20, ST. LOUIS, MO.

Dickens's "Little Dorrit" is Still Living

AS the crypt of the Church of St. George the Martyr, Southwark, is to be let for "storage purposes," certain London lovers of Dickens have been concerned to make inquiries about the identity of "Little Dorrit," who was so closely associated with the place.

The result has been most gratifying, and the original of "Little Dorrit" has been found at Southgate, a village nine miles by railway from King's Cross. There, in a quiet old house in a quiet street, dwells Mrs. Cooper, who, as Mary Ann Mitton, was a playmate of Dickens and the sister of his closest school companion. She is now more than ninety years of age.

In consequence of this discovery many persons have paid a visit to Southgate, and accounts of interviews there show how keen is the pleasure it affords "Little Dorrit" to talk of the faraway times when, as a girl, she attended St. Pancras Church with "Charles," and of the visits afterward paid by him to Manor Farm, Sunbury, where the Mittons lived later.

Of the boy Dickens she retains the fondest recollections. One of her quaintest anecdotes tells how as a girl she teased him about his future wife. He declared that she must possess an intellectuality which would qualify her to take a keen interest in his work, and when the girl remarked, "Then I wouldn't do for that, Charles," he agreed. "No, Dorrit, you wouldn't do for that."

How keen an interest both she and her brother took in the young writer's work is shown from the tales she tells of how "Charles" used to bring his manuscript and read it aloud to them. "If we thought anything was not quite as it ought to be, we would tell him straight: 'No, no, Charles, that won't do at all,'" Mrs. Cooper says.

Of Dickens, the man, the old lady says: "There never was such a man. He was so gentle and kindly to every one, and clever, for he never really had much education; but he had a natural gift for noticing things and describing them."

A CONVERSATION ON CLEANLINESS

The Right Way The Wrong Way

of sweeping. Competent medical authority agrees that carpets and rugs, if not thoroughly cleansed of dust, are the best incubators of all kinds of germs. The corn broom simply diffuses the dust and deadly germs, covering the draperies and furniture, and filling the lungs of the operator as well.

The Bissell sweeper lifts the fine dust and germs out of the carpet or rug, depositing same in the pan receptacle, after which the contents can be burned or buried. Every law of health and sanitation (to say nothing about the saving of labor, time and carpets) recommends the use of the

BISSELL

sweeper. It saves 95% of the labor, and will last longer than fifty corn brooms. For sale by all the best trade. Price \$2.50 to \$5.50.

Buy a Bissell now, send us the purchase slip, and we will send you a neat, useful article free.

BISSELL CARPET SWEEPER CO.
Dept. 61
Grand Rapids Mich.

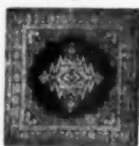
(Largest sweeper makers in the world.)

Near-Brussels Art-Rugs, \$3.25

Sent to your home by express prepaid

Sizes and Prices	
9 x 6 ft.	\$3.25
9 x 7 1/2 ft.	3.75
9 x 9 ft.	4.25
9 x 10 1/2 ft.	4.75
9 x 12 ft.	5.25
9 x 15 ft.	6.25

Beautiful and attractive patterns. Made in all colors. Easily kept clean and warranted to wear. Woven in one piece. Both sides can be used. Sold direct at one profit. Money refunded if not satisfactory.



New Catalogue showing goods in actual colors sent free
ORIENTAL IMPORTING CO., 634 Bourse, Philadelphia, Pa.

At your dealer's or direct at

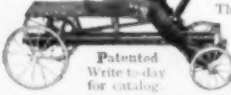
Lowest Factory Prices

Keep Your Children Well and Happy

All the medicine in the world won't do it,—what they need is a health building, fun making

"IRISH MAIL"

The car that makes and keeps the boys and girls bright eyed and rosy checked. "Geared" for speed. Safe, simple, rubber tired, easy running. Look for the name "Irish Mail" on the seat.



Patented Write to-day for catalog
Hill-Standard Mfg. Co., 50 Irish Mail Ave., Anderson, Ind.

Homemade Rugs

(Continued from page 121)

No two rugs need to be made alike, the new loom having much more skill in weaving than the old loom generally had. To aid the beauty of rugs, the cloth is often dyed before cutting, and the hues so selected as to give an Oriental effect to the plan. If the rug is made of silk pieces the tints chosen can range from bright to dark, and complementary colors be utilized to aid the device needed for halls or rooms.

Hooked rugs should have designs that are bold and effective. Mrs. Albee states: "When a single fine line is necessary a triple strand of yarn or worsted can be substituted; yet it is not always necessary. As a successful design, study well an Oriental rug. If the pattern and ground are light the outline may be dark blue, red, brown, green or black; and if both are dark, the outline may be cream color, yellow, old red or green. Sometimes a band of dark color, from half an inch to an inch wide, serves as a frame for the whole."

Of course, we are still in our infancy, but the time will come when we will rival the Orientals, whose colors are as beautiful as the rainbow, whose soft and tender designs are stories within themselves—each one an Eastern memory of some romantic incident which, we are told, lies in the making of these beautiful pictures, whose tints and tones never fade.

For making a hooked rug in the new fashion, there are some very practical suggestions given in Mrs. Albee's manual on the Abnakee rugs: "In holding the hook, take the handle with the right hand and hold it well within the palm with the forefinger extended and resting on the upper edge of the hook and the thumb underneath as a sort of brace and the other three fingers closed tightly around it. Take the end of a strip of cloth with the left hand, holding it between the thumb and first finger, using the little finger as a gauge, much as a crocheter does with her thread. Hold the end close to the burlap, which, with the design marked on it, has been already put in the frame with the right hand, holding the hook a little inclined from horizontal position, push it through the burlap, catch the end of the strip and bring it up through the burlap three-eighths of an inch. Push the hook through again about two threads distant from the first end brought up, and bring up a loop of equal length, and continue to bring up loop until the strip is used; then bring the end to the top. Thus both ends are brought up, a matter of prime importance, as none must be left on the under side to catch and pull out.

"The chief difference between the new hand-made rugs and the old process is the way the loops are pulled up. By my method they are pulled up a trifle unequal in length, varying just enough so that when sheared all the loops are not cut; only the higher ones are clipped, and the shorter ones, left between, which are then no higher than the clipped ones, give firmness. The clipped ones fray a little, as twilled goods will, and in this slight unraveling they give a soft, velvety surface that is wholly unlike the old stiff hooked rugs.

In clipping use very sharp, long shears, holding them as horizontally as possible, so as not to gouge unequally into the rug. Cut with long, even clips, just enough to take off the merest trifle from the tops of the loops, and if they have been pulled up properly the surface will be very smooth and will look as if every loop was cut; whereas there are really many that remain uncut."

MEEKS—The man who tries to change a woman's views is a fool.

Weeks—How do you know?

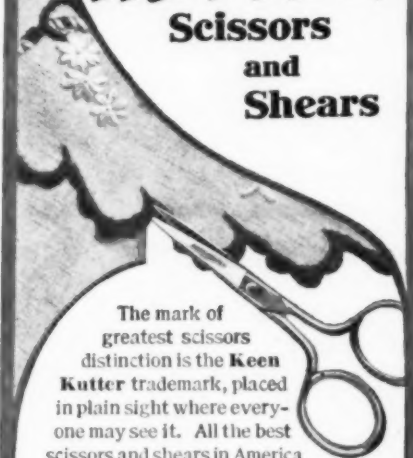
Weeks—My wife told me so.

Fancy Work

Any sort of needlecraft worth doing at all is worth a pair of accurate scissors to help you do it well. The right scissors are rarely found by accident, and you may have many a disappointment unless you fix this name in your mind when about to purchase—

KEEN KUTTER

Scissors and Shears



The mark of greatest scissors distinction is the Keen

Kutter trademark, placed in plain sight where everyone may see it. All the best scissors and shears in America have been thus marked for 37 years, and it is to-day a recognized symbol of highest quality.

Keen Kutter is also the identifying mark on the very best pocket knives for men and women, the entire Keen Kutter line being sold under this mark and motto:



"The Recollection of Quality Remains Long After the Price is Forgotten."

Trade Mark Registered.

If your dealer does not keep Keen Kutter goods, write us.

Scissor book sent free.

SIMMONS HARDWARE COMPANY
St. Louis and New York, U. S. A.

EARN STOVE MONEY



by sending us names of persons in need of a stove. Buy direct from foundry at half dealers' prices, and get guarantee of lasting satisfaction. **\$11.95**

Modern Gem

6-hole Range, With Reservoir and High Closet **\$16.95**. Don't judge by price. Write for catalog and Free Trial Offer. Over 200 styles of ranges, cooks and heaters for selection. Money back if not satisfied. Established 42 years.

MODERN STOVE MFG. CO., 262 Teutonic Bldg., CHICAGO

YOUR OLD CARPETS

FREE.—Send for our booklet giving full information on how we transform old, threadbare, shabby and worn-out carpets or rugs into beautiful and durable reversible new rugs at a very small cost. Tie up and tag your old carpet and ship to us—we'll pay the freight.

INTERNATIONAL RUG WORKS, 319 W. Randolph St., Chicago

Imaginary Estates in Europe

FREQUENT inquiries are made at the Department of State by citizens of this country in regard to estates in Europe to which they are led to believe they have legal claim as heirs. In many cases this belief arises from statements widely advertised by designing persons, describing supposed estates and soliciting contributions in money from persons bearing the name by which the imaginary estates are known. Notwithstanding the fact that all these cases have been fully inquired into by the diplomatic officers of the United States, and the results of their investigations widely published from time to time, the imposition continues to be practised at intervals.

Mr. David J. Hill, United States Minister at The Hague, calls attention to one of these alleged estates in Holland, known as the "Metzger estate." This estate has been worked by sharpers for a period of more than thirty years, and the fact that their efforts are renewed periodically indicates that the business is found to be profitable. Minister Hill writes that the number of communications received from various parts of the United States at The Hague have multiplied within the past few months, and therefore the matter is again brought to the attention of the department. In speaking of this trading upon the credulity of unsuspecting persons, Mr. Hill says:

"In this connection permit me to refer to the despatch of my predecessor, Mr. Newel, and to other earlier correspondence on the subject contained in a pamphlet entitled 'Estates in Holland,' issued by the Department of State, and of which a number of copies were furnished to the legation. In this pamphlet the Netherlands law of 1852 providing for the establishment of a commission to settle claims against estates of deceased persons as well as against the government is described and the method of procedure explained. This law provides for the final disposal of all estates that were in the hands of the commission beginning with the date of its establishment within five years and some months after 1852, when the law went into effect. From this it is evident that all such ancient estates, even if they had ever existed, would now under the present law have irrevocably escheated to the State. It may not, however, be amiss to add that so far investigation has shown that these estates never did exist except in imagination."—*N. Y. Herald.*

Girls Men Dislike

THERE is no greater mistake than for a woman to suppose that by affecting freedom of speech and showing a man how far she dare go, she can enhance her charms in his eyes, if she have any, or make herself attractive if she have none. Such girls should hear what is said about them in the smoking-room of the club—or, still more, in those confidential chats in which men, as well as women, indulge in the privacy of their bedrooms. Men will discuss girls, but experience shows that they recognize by instinct the really nice-minded girl, and are very careful in their remarks about her.

The fact is that even the worst man has, in his heart of hearts, an ideal of womanhood, as is quite easily proven by the standard he sets up for his own sister. And this is the test by which a man often tries a girl: "Should I like to have my own sister do or say so and so?"

If girls would only recognize this fact about men, it would save them from many of the follies and mistakes which they commit in the erroneous belief that they are gaining the approval of the opposite sex.



SKINNER'S SATIN

SKINNER'S GUARANTEED SATINS

How do you buy linings? By the yard or by the year?
Buying linings by the yard is the old way. You pay your money and you take your chance.

The new way is to buy **SKINNER'S SATINS**, guaranteed to wear two seasons.

When you figure the little more that you pay for **SKINNER'S GUARANTEED SATINS** by the year, you'll find they're a great deal cheaper than any other satins by the yard.

The manufacturers of **SKINNER'S SATINS** have been in business 58 years and are the only makers of pure dye silks.

Look for **SKINNER'S** name on the Selvage.

*Be sure the name of Skinner's there,
It guarantees two seasons' wear.*

SKINNER'S GUARANTEED Satins and Taffetas are used for Linings, Waists and Garments. Satins 27 and 36 inches wide. Black Taffetas 21, 27 and 36 inches wide.

ESTABLISHED 1848

WILLIAM SKINNER MANUFACTURING CO.

New York Philadelphia Chicago Boston

NO MORE GRAY HAIR



Comb back youthful beauty, gloss and color into your hair—comb the grayness and streaked and faded tints out of it—simply by combing it with **THE IDEAL HAIR DYEING COMB**.

Guaranteed absolutely harmless. Its application cannot be detected. It imparts a color like Nature's own. The only safe and sure method. Thousands in use.

FREE Send for our 32-page illustrated book on the care and dressing of the hair. Contains valuable information.

H. D. COME CO., Dept. B. 35 W. 21st St., New York

Sent on Approval. Send No Money. \$1.50
WE WILL TRUST YOU TEN DAYS. HAIR SWITCH

Send a lock of your hair, and we will mail a 5¢ lock of 22-in. short stem fine human hair switch to match. If of extraordinary value, remit \$1.50 in ten days, or sell it and use your switch free. Extra shades a little more. Include in postage. Send sample for estimate and free beauty book.

Mrs. Ayer's Hair Emporium
288-17 Quincy St., Chicago



FRECKLES REMOVED

We can positively remove any case of freckles with **STILLMAN'S FRECKLE CREAM**.

This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.

STILLMAN FRECKLE CREAM CO.
Dept. "C," Aurora, Ill.





Directions for making above garment are in "Fleisher's" Knitting and Crocheting Manual.

Utility and beauty make a very charming combination, and in nothing is this more fully exemplified than in the exquisite garments and the thousand and one useful articles which carefully selected patterns and pretty stitches in knitting and crocheting fashion into things of real beauty.

In planning a garment of this kind, however, it is important to remember that in order to produce satisfactory results only the best yarns should be used.

The "Fleisher" Yarns combine all the qualities required by the expert knitter or crocheter—evenness, elasticity, loftiness. They are dyed in a full line of beautiful colors, from the deep rich shades used for afghans to the light delicate tints for children's garments.

If you use The "Fleisher" Yarns you can be sure that the garment will stand the test of wash and wear.

Knitting Worsted	German town Zephyr
Dresden Saxony	Spanish Worsted
Shetland Floss	Ice Wool
Cashmere Yarn	Shetland Zephyr
Pamela Shetland	Spiral Yarn

When ordering ask for "FLEISHER'S," and see that each skein bears the trade-mark ticket.

"FLEISHER'S KNITTING AND CROCHETING MANUAL," mailed for twenty-four tickets from The "Fleisher" Yarns and cents for postage. It contains directions for making all the new style and staple garments.

S. B. & B. W. FLEISHER
Department "F" Philadelphia

An Eye To Satisfy
People who fasten their clothes with Peet's Patent Invisible Eyes are always comfortable, look well dressed, and never worry about distressing gaps or wrinkles.

PEET'S Patent Invisible EYES
are far better than any other eye, or a silk loop. Never come unstayed, don't wear off or tear off. You can't see them, yet you know they're there. It's all in the Triangle.

Sold by all dealers, all sizes, black or white, in envelopes, 5c. With spring hooks, 10c.

PEET BROS., DEPT. D,
PHILADELPHIA, PA.

Wedding Monogram
Invitations, Announcements, Etc. in script lettering including two sets of envelopes, \$2.50, 100 visiting cards, 50c. We guarantee satisfaction. Write for samples. Stationery engraved with your initials on 50 sheets, fine quality, including 50 envelopes, \$1.35. Workmanship unequalled.

C. OTT ENGRAVING CO., 928 Chestnut St., Philadelphia, Pa.

Crocheting for the Baby

(Continued from page 125)

separately. Work two more rows of tricot without decreasing; then break off and sew up the sleeve.

For the "crochet neigeux" around the cuff proceed as follows: Holding the sleeve with the right side outside, take the finer wool and hook, and raise a loop in the first tricot stitch; draw this loop out until it is about 1½ inches long; wool over the needle; * put the hook into the same stitch, draw the wool through until the loop is the size just mentioned, over, draw through two loops, over, draw through two loops, and repeat from * once. It will be seen that this stitch is nothing, after all, but a treble stretched to a great height. Make another pair of these long stitches in the following tricot stitch, and work thus all around the cuff. When the last stitch has been worked join it to the first with a single crochet and break off the wool.

Take the knitting silk and work one round of single crochet in every long stitch; break off, and run in the ends. Both sleeves are exactly alike. Sew them into the jacket and trim the yoke with a frill of "crochet neigeux" made thus: Take the coarse wool and hook and make a chain of 80 stitches; break off. With the finer wool and hook make 3 trebles 1½ inches long in each chain; break off, and work a row of single crochet with the cotton perlé. Sew this frill to the lower edge of the yoke all around the jacket, as shown in the illustration. Make 4 little bows of ribbon, sew one to each cuff, place one on each side of the yoke in front just above the frill, run the remainder of the ribbon around the neck, leaving ends to tie, and the jacket is finished.

THE PETTICOAT.—Four ounces of German town will be required for making this petticoat, ¼ ounce of Shetland floss, a little knitting silk, 1½ yards of baby ribbon and two pearl buttons. The work is carried out with the same hooks as those used for the jacket, viz., a short bone hook, No. 8, and a long tricot needle, No. 10. For the skirt make 51 chain with the coarser wool and hook, and work a row of 25 stitches, as described in the first row of the jacket. Work 113 more rows upon these stitches. Do not break off the wool, but take the tricot needle and raise 80 loops across one side of the work, which now becomes the top. In raising these loops more should be raised in the middle of the row than at each side, so as to make more fulness in the skirt at the back. Work off these loops as usual. Work 15 more rows of tricot upon these 80 loops. 17th row.—Raise 20 loops as usual, then work back. Work 8 more rows upon these 20 stitches and break off. Recommence at the division, and raise 40 loops; work back as usual. Work 8 more rows upon these stitches. 10th row.—Raise 10 loops; work back. Work 19 more rows upon these 10 stitches and break off, leaving an end by which to sew the shoulder later on. Miss 20 stitches of the front, and raise the last 10 loops. Work 20 rows upon these loops and break off, leaving an end in the same manner as before. Recommence at the division and work 9 more rows upon the last 20 stitches. Break off; sew the shoulders neatly to the backs, and seam the skirt to a height of 21 stitches; the remainder is left for a placket-hole. To finish the bodice, take the wool and the hook just employed, and, holding the work with the right side out, work 1 double in the first stitch of the neck; * 1 chain miss 1, 1 double in the next stitch, and repeat from * until the end of the neck is reached. Work a row of trebles down the right back, doubles around the placket-hole, and trebles up the left back. When the neck is once more reached work * 3 chain, 1 double

Write Today For This New Colonial Art Cloth

**CENTER
PIECE
FREE**



We will send you free and postpaid this beautiful stamped and tinted 22-inch Colonial Art Cloth Centerpiece—your choice of three new designs.

American Beauty Roses Carnations or Poppies

with a Diagram Lesson showing exactly how to embroider it—if you will send us 50 cents to pay factory cost of 2½ yards Old English Lace, 5½ in. deep, Ecru color and 4 Skeins Richardson's Grand Prize Embroidery Silk to trim and embroider the Centerpiece. The Lace alone is worth more than we ask for the entire Outfit.

**Write today—enclosing 30 cents
stamps or coin, and state design wanted**

This is the biggest offer we ever made. We do it to convince every woman that Richardson's is the best Embroidery Silk and the easiest to use, and to place in her hands our big new Descriptive Premium Catalog, illustrating all the latest things in Embroidery. This catalog also sent to anyone free on request.

RICHARDSON SILK CO.,

Clerk 310. 220-224 Adams St., Chicago, Ill.

CALIFORNIA
SUNTAN
**Leather Grille
CALENDAR**

Nothing Like It Anywhere at the Price.
Nothing as Beautiful and Artistic Anywhere for Double the Price.

Red velvet poinsettia applied on tan or green leather, representing California's famous flower that blooms at Christmas. Makes beautiful presents. We offer this calendar at one-half its value. Only one to a customer, to introduce our leather draperies. Send \$1.00 and we will send the calendar prepaid. We will refund your dollar and postage promptly if not satisfied.

If your dealer cannot supply you with genuine "Suntan" Leather draperies, pillow covers, table mats and novelties, we will supply you direct from our factory at manufacturer's prices. Illustrated catalogue sent free.

Leather Grille & Drapery Co.
708 S. Spring St., Los Angeles, Cal.

A New Outfit.

WEBBER of Lynn
"The Embroidery Man" will send a set of new Eyelet and Shadow Embroidery patterns for: Chemisette, Shirt Waist set, Pin Cushions, Glove and Handkerchief Cases, Alphabet 26 letters (Christmas Novelties) and trial subscription (2 Nos.) to "Modern Embroidery" our Illus. Catalogue and Fancy Work Guide—**24c.**

Walter P. Webber, Lynn, Mass., Box B.

in the second chain, 1 treble in the 3d, miss 1 double of the previous row, 1 double under the following chain, and repeat from * around the neck, and break off. Trim the armholes with the same little edging as the neck. The skirt is finished with a frill of "crochet neigeux." For the trimming make 130 chain with the coarser wool; take the finer wool and hook, and work 3 trebles $1\frac{1}{2}$ inches in height in each chain, being careful to draw the loops out evenly to this length. Work one row of single crochet with the cotton perlé, making one stitch in every treble. Break off, and sew the frill to the skirt, so that the lower edges of each are equal. Sew the two buttons to the back; the trebles upon the opposite side serve as buttonholes; run a ribbon round the neck, and another through the first row of tricôt at the waist, slipping it under the vertical threads. Ribbons may also be run around the armholes if desired, but this is not done in the model.

THE HOOD.—The hood is very quickly made, one evening being quite sufficient time in which to complete the piece of work. The materials required are $\frac{1}{2}$ ounce of German-town, $\frac{1}{2}$ ounce of the Shetland floss, a little knitting silk, $1\frac{1}{4}$ yards of baby ribbon, and some wider ribbon for strings. Two hooks are necessary, one size 8 and the other size 10. As there is no tricôt used in the bonnet, the latter may be a short hook instead of the tricôt needle, which was required for the jacket and petticoat.

With the coarser wool and hook make a chain of 61 stitches. Work the first row as directed in the first row of the jacket, making 30 stitches. Work 11 more rows upon these stitches; break off. Then work 14 rows upon the 6 center stitches of this strip. 27th row.—Miss the first stitch, work upon the next 4 stitches; do not work upon the last stitch. Work 3 more rows upon these 4 stitches; break off, and sew the two sides of the wide strip to the edges of the narrow strip just completed. This forms the foundation of the bonnet. Take the finer wool and hook, and, beginning at one side and holding the work with the right side toward you, work a border in "crochet neigeux" as follows: Raise a loop in the first stitch, draw it out until it is about $1\frac{1}{2}$ inches long, over, * put the hook into the same stitch, draw the wool through until it is the same length, over, draw through two loops, over, draw through two loops, and repeat from * once more. Work 2 stitches in this manner into every stitch all around the bonnet, working a few extra stitches when turning the corners. Join the last stitch to the first with a single crochet; break off the wool, and work a round with the cotton perlé, making 1 single crochet in every treble.

Take the coarser wool and make 100 chain; break off. With the finer wool work a row of "crochet neigeux" upon this chain, making three long stitches in every chain. Work the second row of single crochet in cotton perlé, as already described for the first frill; break off, and sew to the bonnet about $\frac{1}{4}$ inch from the first frill. Make four little bows with the baby ribbon; fasten one to the nape of the neck, one to the crown of the bonnet, and one at each side. Sew the wider ribbon to the sides for strings, and the bonnet is finished.

A LADY recently engaged to a widower asked his son, a little fellow of seven years, "How would you like me for your step-mother?"

"First-rate, as far as I'm concerned," he replied. "You'll have to speak to papa about it, though."

It will pay you to renew your subscription promptly. See page 159.

CHAS. A. STEVENS & BROS.

SPECIAL CATALOGUE

Cloaks, Suits, Furs, Etc.

906 FALL AND WINTER STYLES 1907.

Mailed Free Upon Request



It gives the information a woman desires

It shows you the correct styles

It shows you the new materials

It quotes you the lowest prices

It contains several hundred illustrations

It is the best style book issued

Style No. 411 here shown represents one of our special bargains. The style is correct and shows for itself, but as to the value of the garment we must tell you. It is made 48 inches long from choice Kersey and is beautifully trimmed with Hercules and Soutache braid, with a tiny bit of Passementerie at collar. A striking coat, and has all the good points of a much higher priced garment.

A coat suitable for all occasions. Comes in black, blue, castor or brown.

The superior style points in this coat cannot be duplicated in any material anywhere for \$15. Order one from this advertisement and you will see the greatest coat bargain in the United States this **\$10.75** season. Price . . .

In ordering give color and bust measure.

Our beautiful catalogue, the finest we have ever issued, showing several hundred new Fall styles in Suits, Coats, Skirts, etc., mailed upon request

Chas. A. Stevens & Bros.
Dept. "E," Chicago, Ill.

Ask your dealer for the WABASH COASTER WAGON

"Fun for all—all the year"

A substantial, general purpose wagon, 34 ins. long, 16 ins. wide; large, roomy box of hard wood, removable. Well balanced to prevent tipping. Turns easily on narrow walk. All wheels (our exclusive Wabash patent) are 11 ins. in diameter—of wide tread, on steel axles, no bumping or pounding. At Hardware and \$4.00 Department Stores. Price, \$4.00. Write us for the full list of the day. "Fun with a Wagon." We send it FREE.

Wabash Manufacturing Company, 109 Mill St., Wabash, Ind.



PARKER'S Arctic Socks

(TRADE MARK) Reg.

Healthful for bed-chamber, bathroom, sick-room. Worn in rubber boots, absorbs perspiration. Made of knitted fabric, lined with soft white wool fibres. Sold in all sizes by dealers or by mail, 25c a pair. Parker pays postage.

Catalogue free. Look for Parker's name in every pair. J. H. Parker, Dept. 66, 25 James St., Malden, Mass.



Ask dealer for it

Trade-Mark

1. Guaranteed to go twice as far as paste or liquid polishes. X-Ray gives a quick, brilliant lustre and

DOES NOT BURN OFF

FREE SAMPLE Address Dept. K, Lament, Corlies & Co., Agts., 78 Hudson St., New York

Did you notice a yellow renewal blank in this number? If so, see page 159.

CORNISH PIANOS AND ORGANS



TWO YEARS' CREDIT IF NEEDED

Simple as A B C to furnish your home with a beautiful High-Grade Cornish Piano or Organ, on a plan of payment arranged to meet your convenience. Special terms. We can satisfy any

\$25 FIRST PAYMENT
Balance at your own convenience.

honest person and save one-half what agents and dealers charge. Everybody has the benefit of our Factory prices and can buy on any terms in reason. We will ship any Piano or Organ on 30 days' trial. Freight paid—no money in advance. Goods shipped at our risk and safe delivery guaranteed. Payment commences after one month's use in your own home. We do not make or sell cheap, trashy goods, but only the old reliable Cornish Pianos and Organs. High Grade, First Class. Warranted for twenty-five years.



Distance is no objection. We ship promptly everywhere. We have 250,000 satisfied patrons.

If you want to buy a first-class Piano or Organ at factory cost we invite you to write to us to-day for our remarkable collection of

AIDS TO PURCHASERS.

FREE

1. The Beautiful Cornish Album, a marvel of printing, color and design.
2. A set of colored and embossed Miniature Pianos and Organs.
3. Our unique registered reference book—5,000 recent purchasers' names and addresses—some that you know.
4. Our plan to give every purchaser **50 FREE music lessons**—the most successful tuition in the world.

ALL these FREE if you write AT ONCE and mention this magazine.

REMEMBER!!!

We make here in our own large and complete factories in beautiful Northern New Jersey, the World-renowned Cornish American Pianos and Organs. We employ hundreds of skilled mechanics, and we build and sell at First Cost direct to the general public the finest Pianos and Organs in America. You can't get a Cornish if you don't come to us direct, and if you do we insure your satisfaction by our iron-clad bond backed up by a Million Dollars of Plant and Property.

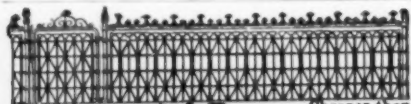
\$5 PER MONTH
On Our Easy Payment Plan.

Don't think of buying elsewhere—Get the Cornish Plan First.

\$10 FIRST PAYMENT
Balance \$5 a month or at your convenience.



CORNISH CO. Washington, New Jersey
Established 50 Years



Ornamental Fence Cheaper than wood—for lawns, churches and cemeteries—also heavy steel picket fence—sold direct to consumer. Catalogue Free. **WARD FENCE CO.,** • • Box 65, MARION, IND.

Garviston's Decision

(Continued from page 127)

Either you go with me or I'll walk into Sandry's bungalow the day after tomorrow and kill him as I would any other beastly dog. Take the day to think it over and send me word tonight. Only be sure of this: I've come to the limit of my endurance—and I'll keep my word!"

She looked up at him fearfully, appealingly, but said never a word!

His jaws set squarely; his eyes looked into her eyes; his hands fell suddenly from her shoulders and, without once turning toward the waiting child, he went back to where his horse stood, and getting into the saddle, rode down the dusty, sinuous path as hotly as he had come up it a dozen minutes before.

The boy hearing the clatter of his horse's hoofs, looked up and saw him melting away into the glaze of heat that quivered upward from the baked earth, and rising from his labors over the toy fort, went to his mother, laying a soft little hand upon her arm and looking up at her in pained surprise.

"I didn't think he'd do it," he said in a troubled tone. "He bwoke his word, and I didn't think a soldier and a gentleman ever would do that. Why did he, Mummy? You always said a soldier and a gentleman never could. Isn't he a 'truly' soldier and a gentleman after all, Mummy dear?"

His mother stooped and drew him closer to her.

"I hope so, Rex," she said, with a little catch in her voice. "For his sake and ours, I hope so, dear," and then grew silent and stood watching Garviston until the bend of the road hid him.

"The hot weather will break and there will be a storm soon," said Amron, coming forward. "I have heard the *cheepah* bird. Will the Mem Sahib go back now?"

"Yes," said Mrs. Sandry, throwing the loose end of her shawl over the boy. "Let us go back while we can. Oh! Rex *baba!* Rex *baba!* If you know any prayers—"

"I know 'Now I lay me,' and 'Please, God, bless Mummy and Daddy,'" replied the boy, looking up at her, amazed that she should forget that fact when she came every night into the nursery to hear him say them. "Don't you 'member?"

"Yes, of course—of course I remember. Mummy's head is all astray today, dear. Give me your hand and lead me, if you can, darling; I don't seem to be able to see things clearly. (It is the heat, I think, Amron.) There is another prayer, Rex—'Lead me not into temptation.' Surely you know that as well?"

"Yes," the child replied. "'Lead us not into temptation and deliver us from evil'—you're shaking, Mummy. Just lean on me; I'll stand very stiff, and—oh! there's the *cheepah* bird. Amron was right after all, wasn't she? There's going to be a storm."

"Yes," said Mrs. Sandry, half closing her eyes. "Yes, there is going to be a storm. Say 'Lead us not into temptation,' Rex; say it now, dear, for Mummy is terribly afraid."

The night had come down, the night big with fate. Outside in the clear steel-white moonlight the *cheepah* bird was making his melancholy noise in the far corner of the compound, where the *peepul* trees loomed black against the opalescent sky; inside, Garviston, with a cheroot between his teeth, was writing labels to be tied on his luggage in the morning, and stewing his brains in wondering if the money he had in hand would be sufficient to defray all expenses until he got back to England, and, if not, if the bank—

(Continued on page 150)

PHILIPSBORN THE OUTER GARMENT HOUSE

FOR A COAT \$3.45 JUST LIKE THIS



Our unqualified guarantee of utmost satisfaction, or the return of the purchase price and all expense, stands back of every offer we make. Our ability to satisfy, to meet the taste, whim and fancy of every purchaser is universally recognized. It means money in your pocket.

The Crown of All Bargains

No. 5100. Mixture coat of reliable quality—sty black and

white herringbone mixtures—48 inches long—loose back and front, rolling storm collar of laid black velvet trimmed with self-covered buttons—stylish sleeve—stitched and trimmed cuff—two side pockets—seams in back set off at bottom with scaled straps and self-covered buttons. Actual value \$8.00.

Sizes 32 to 44 inches bust. Price \$3.45

FALL AND WINTER STYLE BOOK AND LARGE SAMPLES

FREE

We show more than four hundred styles. The largest line of dependable merchandise ever gathered for Ladies, Misses, Children and Infants at heretofore unheard of low prices. Write for this catalogue, No. 1317, which is absolutely free; write today.

PHILIPSBORN, The Outer Garment House
Stores in all Principal Cities, 199 Adams St., Chicago

HAIR = ON = Approval

To prove to you that we can save you money and give you the best live French hair, we will send you on 10 days consignment any design you may want for comparison. If satisfied, remit us, if not, return it at our expense. We guarantee to match any shade or quality. Send sample of your hair and describe what you want.

A FINE SWITCH FOR \$1.00

Also complete line of hair goods at like prices.

- 2 oz. 22 in. switch - \$1.25
- 2 1/2 oz. 24 in. switch - 2.25
- 3 1/2 oz. 26 in. switch - 4.00
- Lightweight wavy switch, 2.50
- Featherweight seamless switch 22 in. long, natural wavy, \$4.95
- Natural curly pompadour, 2.00
- Finest wigs \$15.00 to - - \$50.00

Largest manufacturer in the world of hair goods and toilet requisites.

Book on Hair Beautifying Free

We will send to any address our interesting and instructive book No. 3, telling all about correct care of the hair, proper styles for dressing, and how to become beautiful. This book also describes upwards of 500 complete lines of switches and goods of every description.

E. BURNHAM, Chicago, Ill.

RETAIL
70 and 72 State
Street

WHOLESALE: 67 and 69
Washington
Street



JAP-A-LAC

REG. U.S. PAT. OFF.

A STAIN AND VARNISH COMBINED

Fifteen beautiful colors and Natural or Clear.

The most perfect household beautifier on the market. There is a color for everything about the house from cellar to garret. The cost of JAP-A-LAC is a trifle, considering its wonderful effect upon dilapidated or scuffed furniture, or anything of wood or metal you may have.

JAP-A-LAC

applied to

Hard or Soft Wood Floors

will produce a finish as smooth and beautiful as a looking glass. It is the most durable floor finish made. It is as hard as flint and "wears like iron."

During the summer, dust and dirt are carried or blown into the house and ground into the floors. Floors should be JAP-A-LAC-ED every fall and spring. If you will start today JAP-A-LAC-ING your floors you will never let a season go by without going over them with JAP-A-LAC.

JAP-A-LAC is especially made for use by the housewife. You can JAP-A-LAC your floors as easily, and much more cheaply than anyone else. JAP-A-LAC will save money and produce an effect that cannot be detected from the finest finish of the most experienced expert.

It is a positive pleasure to JAP-A-LAC—the beautiful finish produced will gratify your sense of an apparently difficult job well and easily done—you will become enthusiastic over it—you will find a new channel for saving a few dollars which you can use to advantage in some other way.

Take a look at your floors—see if they cannot be improved—try JAP-A-LAC on one floor—you will find it so easy that you will not stop until all of your floors look as they did when they were first laid and finished.

All sizes, 15c to \$2.50. For sale by paint, hardware and drug dealers.

Colors of Jap-a-lac

Flat White
Dead Black
Gloss White
Ox Blood Red
Brilliant Black

Oak
Blue
Gold
Cherry
Natural
Malachite Green

Ground
Walnut
Dark Oak
Aluminum
Mahogany

Uses for Jap-a-lac

Wire Screens
Refrigerators
Porch Furniture
Wicker Furniture
Interior Woodwork

Chairs
Tables
Floors
Ranges
Radiators

Andirons
Linoleum
Chandeliers
Plate Racks
Picture Frames

Weather-Beaten Doors

Write for beautiful, illustrated booklet and interesting color card. Free for the asking.

If your dealer does not keep JAP-A-LAC, send us his name and 10c. (except for Gold which is 25c.) to cover cost of mailing, and we will send a FREE Sample (quarter pint can) to any point in the United States.

A Warning Against the Dealer Who Substitutes

When you go to a paint dealer's store to buy JAP-A-LAC, it's because we have convinced you that every word we have said in its favor is the gospel truth. If the dealer tries to sell you something else, which he claims is better, does he not virtually say to you that YOU DON'T KNOW WHAT YOU WANT? Who is the best judge of YOUR intelligence? You—or someone else? INSIST ON JAP-A-LAC.



The Glidden
Varnish Co.

Address Dept. A-10

1008 Rockefeller
Building
Cleveland
Ohio

**BUILT ON
TRUE
LINES**

WISS

"Stielweld" SCISSORS

The fine adjustment, perfect balance and absolute matching of the blades of the Wiss "Stielweld" Scissors and Shears are points which instantly appeal to the woman using them.

These features are of the utmost importance—perfect and lasting cutting qualities absolutely depend on them.

The Wiss cut clean from heel to point no matter whether cutting heavy woollens or thinnest silk.

Send for Free Book "POINTED SHARPNESS" which explains the merit and unique features of the Wiss "Stielweld" Scissors and Shears, and gives reasons which will keep you from ever buying the soon-dulling, easy-breaking kind. Pictures 150 leading styles of shears and scissors.

Good dealers everywhere sell Wiss goods. Insist upon the genuine. Get Wiss or write us direct.
J. WISS & SONS CO.
23-39 Littleton Avenue, Newark, N. J.

now that he had closed his account—would advance him something more and take his note of hand for it. For, of course, Amy would put all her scruples behind her and yield to the inevitable. There could hardly be a doubt about that. She loved him and she loved her boy, and she had so little feeling for Sandry, it was hardly to be expected she would cleave to him in such a crisis as this—and after he had struck her, the brute!

He dashed off the last label and got up, lighting a fresh cheroot and walking up and down the short length of the room in a fever of expectancy. He did not for a moment doubt what Mrs. Sandry's decision would be, but—he must hear soon! Whatever was to be the issue he must hear soon. She wouldn't come in person, of course, but she would send a messenger of some sort, and whatever word that messenger brought—

The curtain was lifted and his man appeared.

"Beggin' pardon, sir," he said in good Whitechapelese, "but there's a young gent come to see yer, sir, and 'e says as it's sum-mink important from 'eadquarters."

Garviston faced round suddenly, and as he did so a small infantile shape stepped over the threshold and saluted him.

"Rex! Why, you blessed little beggar, what's brought you here? Oh! I say, I forgot all about that fort this morning, didn't I? I beg a thousand pardons, old chap! But I say (you can go, Atkins—I shan't need you), isn't this rather late for you to be out of bed? Where's your ayah? You surely didn't come over here alone?"

"Yes, I did," said the child. "I wanted to, and Mummy said I might. I wanted to ask Daddy—he being my s'prior officer—but he went back to Simla this afternoon, so I took orders from Mummy as his deputy. You see, I wanted to ask you one thing, and tell you another thing, Cappum Gar'son, and they's both worried me a great deal. First, I wanted to tell you that Mummy and I are going away tomorrow afternoon, and aren't coming back here any more; and then I wanted to ask you if you really are a 'soldier and a gentleman' or not; 'cause you 'broke your word this morning, and didn't tell me 'bout those guns in the fort, and Mummy says that when a man's a 'soldier and a gentleman' he never 'bweaks his word, no matter what happens. Is that true, Cappum Gar'son?"

"It is very true, Rex," said Garviston, flushing through his tan. "I ask a million pardons, old chap. You see, I—I was excited, and forgot all about the circumstance. Things that you'll know more about when you're grown up were on my mind at the time, and I ask your pardon for my negligence. But never mind about that"—getting very excited—"tell me of the—the other thing. So you and the Mummy are going away, are you? Where?"

"To England, Mummy says; but I don't think she's happy about it."

"Why don't you think so?"

"'Cause she cries every time she speaks of it, and if I wasn't a soldier and a gentleman I think I'd cry too."

"Why?"

"I dunno; but I think it's 'cause I'm never going to see you any more, and I do like you so much. Daddy isn't going with us, Mummy says; and if Daddy don't go with us the regiment will have to stay here, and so will you. I don't like to think of that; it makes me feel funny in the froat and eyes, 'cause, you see, you taught me all my drills and salutes, and when a soldier and a gentleman teaches you your drills and salutes, you get to like him a great deal. I told Daddy it was you that taught me mine, and he was so

**LET US
SEND YOU
FREE THESE
TWO HANDSOME
FASHION BOOKS AND
SAMPLES OF MATERIALS.**

FALL AND WINTER STYLES
SKIRTS, WAISTS, CRAVENNETTES & PETTICOATS
FURS & CLOAKS

These books give you all the information possessed by expert designers of fashion. They describe and show the latest materials, and will make you a judge of good workmanship as well as fashions. You need these books if you intend to purchase a skirt, waist, petticoat, cravenette, cloak or furs this fall or winter. Remember all styles shown are exclusive with us and cannot be obtained elsewhere.

We manufacture over our looms every yard of material used in making our garments, thus saving you the dealer's profit of 50 per cent. Our simple method of taking your own measure enables us to not only to absolutely guarantee the material but also the perfect fit of the garment. We are always ready to return promptly a dissatisfied purchaser's money.

How to secure any garment without cost
Send us your name and address on a postal and we will mail our beautiful fashion books and tell you how to secure any garment you desire without cost.

SEND NO MONEY
Simply say: "I want your style books and samples of materials."

HOFMEISTER WOOLEN MILLS
Dept. C, Racine, Wis.

PLEASE READ THIS.

The picture shows pattern No. 556, the Ladies' Work Apron, Sleeve Protector and Cap. Excellent shaping is given to the Apron by the seams in front that extend from the shoulders to the lower edge, and by darts at the sides. The straps are arranged over the shoulders, fastening to the Belt in the back. Two Pockets are a useful feature, but they may be omitted if preferred.

Satisfaction guaranteed or money returned.



The sleeve protectors extend from the wrist to the elbow, and are full enough to accommodate the dress sleeve. Checkered Gingham, Satin, Fustian, Linen, Chambray and Holland can be used making these garments. We will send THE HEARTHSTONE all the rest of this year and this set of patterns, for 10 cents. THE HEARTHSTONE has been published for nearly 16 years. It comprises from 20 to 32 pages each issue, is printed on good paper and is Clean, Bright, Timely, Helpful and always Interesting. Departments are devoted to The Kitchen, Fancy Work, The Home Nook and The Social Circle. The latter department is as one's subscriber writes: "As good as a visit from one's friend."

THE HEARTHSTONE is not an advertising sheet and does not accept medical or liquor advertising at any price. There is no other paper just like it. For only 10 cents in silver or stamps we will send THE HEARTHSTONE all the rest of this year on trial together with the Work Apron, Sleeve Protector and Cap patterns as described, and guarantee complete satisfaction or return the money. Address: THE HEARTHSTONE, 52 Duane St., New York.

NON-NETTLE WHITE FLANNELS FOR BABY

We sell them all over the world. They are the softest, smoothest and best flannels made; 50c to \$1 a yard. Flannel Sample Book, 90 samples of finest white goods, Catalogue of Embroideries, Laces, Embroidered Flannels, Infants' Outfits, and hundreds of helps for expectant mothers, free if you mention this publication. We will include a perfect pattern for every article in baby's first wardrobe, telling quantity of material needed and giving comprehensive illustrated instructions.

For 25c. The Lamson Bros. Co. Est. 1885. Toledo, O.

**Write for
Free
Samples**

Look for the name "Shelma" on the selvage

SHELMA CLOTH



Nothing detracts more from the appearance of a skirt than the creases and wrinkles, caused by holding it up. Shelma Cloth is non-wrinkling, but at the same time retains the natural folds, drapes gracefully, and gives the clinging effect now so much in vogue. It is a strong weave pure worsted, over 50 inches wide, and sells for \$1.50 per yard. It is of unusual wearing quality, and is made in plain black and eleven new stylish shades. The leading dealers sell Shelma Cloth; if yours does not, we will supply you direct. We will gladly send you

Samples Free
showing the latest fashionable colors, if you will send the name of your dealer.

SIDNEY BLUMENTHAL & CO.
Mercer Street, Corner of Broome, New York

pleased. Only I don't think he sees well, Cappum Gar'son, do you?"

"Don't you? Why not?"

"Why, 'cause you're burnt almost as dark as a cork, and Daddy said, when I told him about the drills and salutes: 'Learnt 'em from him, did you? Well, you couldn't learn 'em from a whiter man, baba. You'll never go wrong if you follow out what Gar'son tells you.' And I'm goin' to do it, too, 'cause I want to be like you in just everything. Mummy says it will make her so proud of me when I grow up; and I want Mummy to be proud of me, you know; and I want you to be proud of me, too, 'cause you're my s'perior officer, and I want you to say when I'm a man: 'That's young Sandwy, and what he is I made him'—as Corporal Briggs says of his bruvver Jack in the 51st; you know, the one that got the Victoria Cross."

Something in the arrangement of the pipes racked on the wall beside his shaving mirror seemed to displease Garviston, for he walked over to them suddenly, and began shifting them, his back to the boy, and his face gleaming unusually red as he saw it reflected in the small oval glass beside the pipe rack.

"My God!" he said, under his breath, "My God!" and then shut his teeth hard, and shifted his eyes as though afraid or ashamed to look at the face the mirror showed him.

"You see, I want you to be proud of me just as Corporal Briggs is proud of Jack," went on the child innocently. "And I want to be proud of you just as Jack is proud of Corporal Briggs, and that's why I got Mummy to let me come over here tonight so I could tell you that I'm never going to forget you nor what you taught me, even when I'm ever so far away, and perhaps not going to see you again till I've grown a man. You are glad to hear that, aren't you, Cappum Gar'son?"

"Yes," said Garviston through his shut teeth, and then put his elbows upon the shelf below the pipe rack, and took his face between his two hands, and looked resolutely at his own reflection in the mirror.

"Look here, old chap," he said, switching round suddenly, "'Out of the mouths of babes and sucklings,' you know— But no, you don't know, and so we'll chuck it! Give me your hand, will you, and let's walk over, and see you safely in the Mummy's arms. Or—no; it's too long a walk for you, and I know a better way."

He stooped, and catching the child up swung him on to his shoulder, and without a word walked out with him into the darkness of the warm, close-pressing tropical night, and struck out in the direction of Colonel Sandry's quarters.

At the gate of the compound out of which he had ridden in such hot haste in the morning a figure in white rose up to meet him.

"George! Oh, George!"

Just those three words spoken in an agony of entreaty, and a voice that shook with dread.

"It's all right, Amy," said Garviston, swinging the child down from his shoulder, and putting him into her arms. "I've come to tell you that there was a mistake in that order; it is I who am going back to England, not the boy and you. He shall respect you, and he shall respect me all the days of his life, God bless him! And some day when—the other one gets to the end of the road he is traveling, the thing I have dreamed of may be possible. I'll wait till then. Good-night."

"George!" said Mrs. Sandry, with a little outburst of grateful tears; but he did not hear her.

He had set his face toward his own quarters, and was already far on his way down the long, hot, sandy road where the *peepul* trees clustered, and the *cheepah* bird crooned for the "storm" that was not to come.

WING PIANOS

BEST TONED and MOST SUCCESSFUL

And We Prove It

A Wing Piano will be

Sent on Trial

YOU SAVE
From \$75 to \$300

ALL the usual expense of show-rooms, salesmen, agent's commission, local advertising, &c., is saved by the WING SYSTEM, and YOU get the whole benefit of it. The Sales-room is Your Own Home,—the Piano does its own talking,—stands on its Merits,—and is at your service for

20 Days' Trial—FREE

to test, to prove the remarkable qualities we claim it to possess over all others, and to which thousands of purchasers testify. Bear in mind we have been **38 years in business—Founded in 1868—and the business is ever increasing.**

SENT ON TRIAL—
FREE ANYWHERE

We pay freight. No cost to you whatever.

The WING SYSTEM has been tested for nearly two generations with overwhelming success. 1st. Because the WING PIANO has no superior, and wins every time on its sterling merits. 2d. Because of the immense SAVING it effects. 3d. Because payments are so small, easy and best suited to the individual requirements of each sale.

OUR REMARKABLE OFFER

A PLAIN PROPOSITION We will place a WING PIANO in any home in the United States on trial, entirely at our expense. If after 20 days' trial in your own home it is not satisfactory, we take it back. **Nothing to be paid by you before it is sent, when it is received, or when it is returned.** You are under no obligation to keep the piano. Every expense and all risk is ours, absolutely.

YOU SAVE FROM \$75 TO \$300

You Will Receive
ANYWAY

If you send us the coupon—send while you think of it,—we will promptly mail you, **FREE**, the valuable "**BOOK of Complete Information about PIANOS**"

A real book copyrighted by the U. S. Government.

Brimful of expert information. Gives Origin and History of the Piano; description of the New Invention aiding learners to play, called "**THE NOTEACCORD**," of which the great Paderewski says: "*Very ingenious. Of great value to all students of music.*" Also:—Detailed description of Every Part of the Piano,—Processes of Manufacture, etc.,—Explanation of Dealers' and Agents' Methods. Remember WE are manufacturers,—Advice on Care of the Piano,—Reasons why you should have a Piano of New York manufacture. Also full particulars of our **GREAT OFFER**, and of the **FREE TRIAL** in your home of a **WING PIANO**,—and a description of the

INSTRUMENTAL
ATTACHMENT

Which gives perfect imitations of the mandolin, guitar, harp, zither and banjo, found only in the WING PIANOS, and which helps to preserve the tone and prolong the life of the instrument.

Also:—a **List of over 100 different installment terms from which to select to suit your convenience;** and customers' testimonials arranged by States. Further, we will write you a personal letter answering any and every question about pianos that may occur to you.

Old Pianos taken in Exchange



Also 23 other styles

WING & SON
361-367
W. 13th St.,
New York

Send to the name and address written below, the Book of Complete Information about Pianos, also prices and terms of payment on Wing Pianos.

Cut or tear out this coupon and mail to us, or send postal



Fine Birds
Grow Fine Feathers

Cawston California Ostrich Feathers

Are superior to all others

The California climate at South Pasadena, near Los Angeles, is ideal for the perfect development of bird and feather. Cawston ostrich feathers are protected by trade mark. They can be had direct (we have no agents) at producer's prices, without having to pay import duty. Everything shipped prepaid and satisfaction guaranteed or money refunded.

This Season's

Fashionable

Nine-Inch

Tips

Any

Color

\$2.00

Prepaid



French Curved Plume, shaped almost like a half circle, fifteen inches long; any color, made of extra wide selected male feathers, \$3.75 prepaid.

Our New Catalogue

Is a history of ostrich farming in America, interestingly written and splendidly illustrated. It also contains prices and illustrations of Tips, Plumes, Fans, Boas and Stoles of every description. Your name and address on a postal will bring it free.

Send us your old feathers. Our factory does repair work.

CAWSTON

OSTRICH FARM

P. O. Box 20. South Pasadena, California

LABLACHE

FACE POWDER

Gives to its users a complexion as smooth and velvety, and as delicate in its coloring, as the petals of a rose. It effaces the harm done by sun and wind during vacation days. Lablache Face Powder is pure and harmless. Refuse substitutes. They may be dangerous. Flesh, White, Pink, or Cream, 50c. a box, of druggists or by mail. Send 10c. for sample.

BEN. LEVY CO., French Perfumers
Dept. E, 125 Kingston St., Boston, Mass.

MCCALL PATTERNS are the best made.

Mr. Grim's School

(Continued from page 128)

"Do you mean that you couldn't teach if you hadn't got it?" gasped Mrs. Grim.

"Why of course I couldn't," said the Giant sulkily. He was staring at the pen he'd taken from his pocket, and suddenly he gave a start. "I don't believe this is my pen!" he roared. "It's not so fat as mine. Someone must have stolen mine and put this in its place!"

"Oh, Gobble!" cried Mrs. Grim, wringing her hands as she tramped up and down the kitchen, "let's put out notices at once, telling everyone everything about it."

"D'you want all Wongalee to know that I can't teach without my pen?" he said. "Now I come to think of it, no one could possibly know it was a magic one, so it must have been exchanged by mistake. I don't mind putting out a notice to say I've lost a pen, but we mustn't let the idea get about that it's valuable. Give me a piece of paper!"

Mrs. Grim took the lining-paper out of her biggest kitchen-drawer, and the Giant printed a notice on it, and when it was finished it looked something like this:

LOST A COARK

PEN A BOX OF CHOCK

LITS REWORD IF BRORT

TO GRIM CASTLE

You see, he didn't even know how to spell without his Magic Pen, and Mrs. Grim wasn't a bit clever either. And then they went out and pinned it up on their front porch. And that's chapter two. But haven't you guessed already what had really happened?

III.

If you haven't, you aren't as sharp as Jacob Jones. He very soon found that if he did a sum with his cork pen it came right at once; and if he used another it was just as difficult as it used to be; and the same with all his lessons. And the first time he saw the notice over the castle porch he suddenly remembered that he'd dropped his pen on the afternoon he'd been kept in, and also that Mr. Grim had dropped his and come back for it.

"Why, we've changed pens!" he whispered to himself, "and old Grim's must be a magic one! I'll be able to do lessons without any bother for ever and ever!"

It was enough to make anyone feel excited, wasn't it? He rushed off to meet the others who were just coming up the hill to school.

"You'll get a box of chocolates if you take it back," said George Jenkins.

"Take it back!" said Jacob. "Why, we've had three half-holidays this week, and we're always being let out early because Grim's stuck! Besides, I don't know for certain that it's his pen, do I?"

You know the feeling when you're not doing quite right and try to persuade yourselves that you are.

"I'll give you my new skates for it," said James Johnson.

"No, you don't!" said Jacob. "I don't mind lending it to you for a morning now and then, though."

And that was how things went on for the next week or two: the children all borrowed the Magic Pen in turns, and nobody ever knew quite where it was going to turn up in the class. And Grim went on getting more and more muddled, because you see he'd never taken the trouble to learn any lessons even when he was a little boy.

(Concluded in our next issue)

This Fabric Displaces Silk

Look at a piece of Heatherbloom Taffeta—feel its soft texture, hear its dainty rustle and observe its lustrous sheen; then you will realize the folly of ever using silk again for linings, underslips or petticoats. Not only closely resembles silk, but wears three times as long. Unreservedly endorsed by Mrs. Osborn. 150 shades—at all lining counters. 36 inches wide; 35 cents a yard.

Look for the trademark on selvage of every yard.



HEATHERBLOOM

TRADE MARK

TAFFETA

ready-to-wear Petticoats are obtainable in 60 shades to match any dress goods. Outlast three of silk. \$2.50 and up. Rich enough for any occasion. Be sure you find this label



stitched in waistband of petticoat. If you don't you will get an inferior substitute. If you have difficulty in securing either piece goods or petticoats send money order and we will see that you are supplied at once. Write for free samples; also beautiful booklet written by Mrs. Osborn.

A. G. HYDE & SONS,
361-363 Broadway, New York City.
Makers of Hygrade Textiles—Lucenta Satin, Paisley Percale, Sakana Satine, Rusline.

"Fay Ideal" Stockings

For Men, Women, Boys and Girls
Button at waist. No supporters to buy. Perfect for comfort, fit, economy and health. Feel fine. Stay up. Best yarns. Best dyes. Summer and winter weights. Fully guaranteed. TRY THEM.
Buy of your dealer, or give his name and we will send on receipt of price. Write for free circular.

THE FAY STOCKING CO., 64 E St., Elyria, Ohio.

REIS' THE INITIAL HOUSE

"Stitchon"

REGISTERED
EMBROIDERED LETTERS

Perfect imitation of Genuine Hand Work. DON'T RUIN YOUR EYESIGHT and waste time in tedious embroidery when "Stitchon" are easily attached to any article. Embroidered, not machine wound, will positively not unravel. If not at your dealers, write for free illustrated booklet, "The Initial House".

G. REIS & BRO., 646 Broadway, New York



Housewives Appreciating

Neatness and Economy should know that with one coat of the ready-for-use

"SAPOLIN" STOVE PIPE ENAMEL,

simply put on with the brush which comes with every can, rusty Stove Pipes, Grates, Registers, Furnace Fronts, Gas and Oil Stoves, Sewing Machines, or anything else made of iron are easily given a brilliant, permanent, smooth, intensely black finish (like that of a bicycle). ½ pint cans with brush, 20 cents.

Sold by Leading Dealers in Hardware, Paints & Stoves

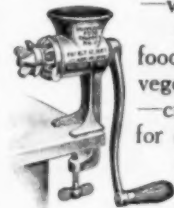
GERSTENDORFER BROS.

Dept. M8

231-5 E. 42d St., New York

The "UNIVERSAL" FOOD CHOPPER

is a willing worker. It serves you in a thousand different ways. Labor is lightened—cleanliness assured—economy realized—health promoted—wealth increased.



Chops all kinds of food, whether meat or vegetables, raw or cooked—crumbles your bread for dressing, cuts apples and beef for mince meat—coarse or fine as wanted—no long,

tiresome sessions with the chopping bowl. Self-cleaning, self-sharpening, and will last a lifetime.

\$1.00 and up, hardware dealers and housefurnishing stores.

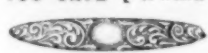
May we send you our free cook book? To any lady sending us the names of two friends who ought to have the Universal Food Chopper, we will send one set of Measuring Spoons free.

LANDERS, FRARY & CLARK

59 Commercial St.,

New Britain, Conn.

YOU SAVE [From Maker] ONE-HALF PRICE [to Wearer]



American Beauty and Handy Pins. We make the finest in the world. Send us 25c for sample pair like cut. Finest quality 14K gold filled, warranted 20 years. If not the best you ever saw at double our price, or not more than you expect, return them to us and we will promptly refund your money.

Send now for sample pair at 25c and list of new designs. Greely Jewelry Co., B. Pin Dept., Portland, Maine

WEDDING INVITATIONS

100 for \$3.50

Announcements, etc., engraved & printed 100 size; with case 75c Monogram stationery. Write for samples. The Estabrook Press, 181 W. Tremont St., Boston.



Just How to Make Appetizing Pickles and Relishes

(Continued from page 129)

Boil all this one hour then strain through a sieve, and bottle.

GOOSEBERRY CATSUP.—Pick over and stem and wash seven pounds of fine, ripe gooseberries; add four pounds of sugar, one pint of best cider vinegar and two ounces each of ground cloves and cinnamon (tied in a piece of muslin) and boil all together for three hours. Seal while hot in fruit jars.

PLUM CATSUP.—Boil the plums with one pint of water until soft enough to reduce to a pulp, and to every five pounds allow three pounds of sugar, half a pint of cider vinegar, one tablespoonful each of ground cloves and cinnamon and a teaspoonful of salt. Boil and stir until it becomes thick and rich. Seal while boiling hot.

SPICED GRAPE RELISH.—If you can get them, use wild grapes and do not have them quite ripe. Wash thoroughly and put in a granite kettle with just enough water to keep them from burning. When soft, press through a sieve, discarding skins and stones. To ten pounds of pulp add five pounds of sugar, one tablespoonful of ground cinnamon, two teaspoonfuls of cloves, one teaspoonful of allspice, one grated nutmeg and two quarts of vinegar. Boil until as thick as catsup, then bottle.

PICKLED BARBERIES.—Soak nice, large bunches of barberries in salt and water for a few hours. Remove from the water and pour scalding vinegar over them. Spice the vinegar if you prefer. These berries, which retain their red color, are beautiful as a garnish for salads, etc., in the winter, as they are most ornamental.

CHUTNEY SAUCE.—Scald and peel twenty-four ripe tomatoes. Cut up fine four green peppers and four onions. Stone half a pound of raisins and cut one ounce of dried ginger in shreds. Mix all these together thoroughly and add four tablespoonfuls of sugar, four tablespoonfuls of salt and three cupfuls of vinegar. Boil this three hours. Keep in wide-mouthed bottles.

GREEN PEPPER MANGOES.—Cut a slice from the top of large peppers, take out the seeds and white pulp and stand the peppers, each with the slice cut from the top and a teaspoonful of salt inside, in a dish, cover with cold water and leave a day and a night. Shave from a white hard head of cabbage enough to fill them, and season it with salt, spices and mustard seed, allowing for every large cabbage a tablespoonful of salt, the same of white mustard seed and one teaspoonful of ground cloves and allspice mixed in equal parts. Drain the peppers thoroughly, and stuff them with the prepared cabbage. Tie on the slices at the top for covers, stand in stone jars and cover with cold vinegar.

SWEET PICKLED PEARS.—Peel the pears, enough to weigh seven pounds; put them into a kettle with alternate layers of sugar spread over them. Pour in a pint of strong vinegar and add mace, cinnamon and cloves. Heat slowly until it comes to a boil; then boil until the pears are soft, when you take them out and spread on a platter to cool. Boil the syrup longer until it begins to thicken. Pack in jars and pour syrup over boiling hot.

PICKLED ONIONS.—Peel very small white onions until they look clear, taking care not to cut the bulb, and put them into wide-mouthed bottles, placing layers of spice among them in the proportion of one ounce of whole pepper, one teaspoonful of mustard seed and just a few coriander seeds to each quart of onions. Cover with cold vinegar and cork



FROM MOTHER'S ARMS TO THE WHEAT

is Nature's gentle highway from Baby Comfort to Baby Happiness. That whole wheat is the natural food for growing children is affirmed by science and human experience. It contains in well balanced proportion all the elements for the making of healthy tissue, good brain and bone and sound teeth. But be sure you get a wheat food that contains all these elements in digestible form, that does not scratch or irritate the intestines.

Such a food is **SHREDDED WHOLE WHEAT**. It contains all the tissue-building elements stored in the outer coats of the wheat grain (mostly discarded by the white flour miller) made digestible by steam-cooking, shredding and baking. It supplies the phosphates that are lacking in white flour bread and pastries, and stimulates peristalsis in a gentle and natural way. The purest, cleanest cereal food in the world, made in the cleanest and most hygienic industrial building on the continent.

The Biscuit is delicious for breakfast, with hot or cold milk or cream, or for any meal in combination with fruits, creamed vegetables or meats. Triscuit is the shredded whole wheat wafer; better than bread as a toast, with butter, cheese or preserves.

Our cook book is sent free.

THE NATURAL FOOD COMPANY
Niagara Falls, N. Y.



"IT'S ALL IN THE SHREDS"



In order to introduce
The Priscilla into
thousands of new
homes we will send
it postpaid for

3 MONTHS - FOR - 10 CTS.

The Modern Priscilla is authority for all kinds of Art Needlework, Crochet, Knitting, Lace for Costumes, Lingerie, and Home Decoration; also China, Oil, and Water Color Painting. It illustrates and gives directions for the new and popular fads in Embroidery; for the latest ideas and designs for Ladies' and Children's Underwear, Waists, Gowns, Stocks, Hats, and Dress Garniture; for Centrepieces, Doilies, Table-Covers, Sofa Pillows, and all kinds of Wearing Apparel and House Decoration. Subscription price, 50c.

If You Subscribe Now or before December, we will send you the September, October and November issues for 10c FREE, and mark your subscription paid to December, 1907. The October and November issues will contain designs and instructions for making Christmas Novelties. Subscribe now.

SPECIAL OFFER

We will give the handsome design of the embroidered Chemisette, Collar and Cuff Set shown in the illustration at the top of this advertisement, stamped on Linen, and 15 months' subscription to The Modern Priscilla, as stated above, for 85 cents; or with the design stamped on Lawn for 75 cents; or with perforated patterns and a box of stamping paste, with full directions for stamping, for only 65 cents. White embroidery floss for working, 25 cents additional.

ORDER NOW

Sample Copy of The Priscilla sent for four cents.
MODERN PRISCILLA
221M Columbus Avenue, Boston, Mass.

ELECTRO SILICON

**Unequalled for
Cleaning and Polishing
SILVERWARE.**

Send your address for a **FREE SAMPLE**, or 10c. in stamps for a full sized box.

Grocers sell it.

THE ELECTRO SILICON CO., 30 Cliff St., New York

GINSENG

\$71b. Big demand. Grow it in your garden. Book information FREE. F. B. Mills, Box 20, Rose Hill, N. Y.

tightly. As the onions absorb the vinegar more should be added to keep them well covered.

PICKLED CHICKEN.—Boil two chickens until tender enough for the meat to fall from the bones; put the meat in a stone jar and pour over it one pint and a half of good cold cider vinegar with which has been mixed three gills of the water in which the chickens were boiled; add a few whole spices if desired. This will be ready in two days and is very good for luncheon or supper.

PICKLED PLUMS.—Wash and dry the fruit and prick each one two or three times with a silver fork. Weigh the plums and for every three pounds allow three cupfuls of sugar, one cupful of vinegar and one tablespoonful of mixed spices. Put the spices into a cheese-cloth bag and bring it and the sugar and vinegar to a boil. Then turn in the plums and cook until they are tender. Put the plums in jars and turn syrup over them.

Beautiful Thoughts

THERE is no action so slight nor so mean but it may be done to a great purpose, and ennobled therefore; nor is any purpose so great but that slight actions may help it.

THE search for happiness oftenest resembles a search for one's spectacles when they are on the nose.

Do not be so unreasonable as to expect more from life in the world than life in the world is capable of giving.

DEPEND not on another, rather lean upon thyself; trust to thine own exertions, subjection to another's will give pain; true happiness consists in self-reliance.

MAN's great actions are performed in minor struggles. There are noble and mysterious triumphs which no eye sees, no renown rewards, and no flourish of trumpets salutes. Life, misfortune, isolation, abandonment and poverty are battlefields which have their heroes.

Who can tell the value of a smile? It costs the giver nothing, but is beyond price to the erring and relenting, the sad and cheerless, the lost and forsaken. It disarms malice, subdues temper, turns hatred into love, revenge into kindness, and paves the darkest paths with gems of sunlight. A smile on the brow betrays a kind heart, a pleasant friend, an affectionate brother, a dutiful son, a happy husband. It adds a charm to beauty, it decorates the face of the deformed, and makes a lovely woman resemble an angel in Paradise.

PERSEVERE in whatever calling you adopt. Your progress may be slow, and results seemingly meager; but there is no reason for growing faint-hearted. Remember how the little brook persistently winds its way to the river, and the river to the ocean—both reach their destination.

ALL are ready to speak good words of the dead. And that is well. But we are not all ready to speak good words of the living. Is that well? Who most needs good words? To whom are good words of most service? Let us consider this.

Varying Degrees

HICKS—What do you think of that university making Dumley a Doctor of Laws?

WICKS—Oh, well, the universities do very crazy things sometimes.

HICKS—Yes, and yet they're always supposed to be in possession of their faculties.—*Catholic Standard.*

BEFORE ordering a McCall Pattern by mail, be sure and read over pattern offer on page 159.

Next Season's Goods At Wholesale Prices



400 Samples Free

**Buy Direct From The Mills
and save 1/4 to 1/2**

We are manufacturers and give you the benefit of next season's styles now and at wholesale prices. These goods are the latest New York styles and will not be sold in the retail stores until next season. They are newer patterns and better grade goods than you can possibly get in your own town.

Woolen and Cotton Dress Goods

Beautiful Broad Cloths	\$1.00-\$1.35	Retail at \$2.00-\$2.50
Extra fine "	\$1.00-\$1.75	" " \$2.50-\$3.50
Tailor Made Skirtings	.75-\$1.00	" " \$2.00-\$2.50
" " Suits	\$1.00-\$1.50	" " \$2.50-\$3.00
" " Suits	.75-\$1.00	" " \$1.50-\$2.00
Beautiful Black Goods	.65-\$1.00	" " \$1.50-\$2.00
Monroe Serges	.80-.85	" " .75-.80
Fancy & White Waistings	.25-.50	" " .75-.75
Silk Cord Suits	.35-.40	" " .50-.60

Goods cut any length. Express Charges Prepaid.

MONROE MILLS, Inc. Capital \$50,000

Dept. F, 42 Lisenard St., New York

I SHIP DIRECT

**From Factory
on Approval**



Saving all middle-men's profits. My new 64-page book will convince you that I can

**SAVE YOU
\$10 to \$20**

I have sold 20,000 high-class steel ranges. Your money refunded after

**Six Months' Trial
if Clapp's
Ideal Steel Range**

does not prove in every way better than others. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are cheapest and best, enables me to furnish a TOP NOTCH Steel Range at the price you would pay at home for an ordinary stove. Send for free catalogues of 45 styles and sizes, with or without reservoir, for farm, residence or hotel use.

CHESTER D. CLAPP, 607 Summit Street, TOLEDO, OHIO

99 Women in 100

should wear some one of the seven sizes of

The Scott Hip Forms

They insure a symmetrical figure and a gracefully draped skirt. Are form-fitting, light in weight, invisible, ventilated and meet the requirements of slight, medium and stout figures. Avoid imitations. All are marked "The Scott." We also manufacture a fine line of Bust Ruffles or Shirt-Waist Extenders, Shoulder Braces and Sanitary Belts. Leading dry goods and corset dealers sell them.

Should you fail to find them, send to-day for Booklet D, portraying our Hip Forms, Bust Ruffles and other articles, mailed free.

CHAS. H. SCOTT & CO.

202-204 Centre St., N. Y. City. 213-221 Madison St., Chicago, Ill.



The "lily-line"

of the new 1906 figure—the long flowing, graceful contour—is best attained and maintained when, in place of a corset-cover, you wear a

De Bevoise Brassière



The perfect bust supporter and close fitting corset-cover combined. Made of most durable fine batiste, lace trimmed and lightly boned. It pulls down snugly over the figure, fastens to the corset clasp with a straight front tab, eyeletted, confining the bust with no pressure to its proper place. Comes well above the top of corset in back, holding the flesh and shoulder blades in place.

Look closely at the illustration. Realize how the "De Bevoise Brassière" smooths the lines of the figure.

Better still, get one—(not a substitute, but a genuine De Bevoise)—and see for yourself the improvement that it gives. Under a sheer lingerie waist, the effect is charming. Whether you wear \$2 corsets or \$25 corsets it will add to your appearance and comfort far beyond its cost.

The De Bevoise Brassière is \$1 at your dealer's. Same shape, trimmed more elaborately, \$1.50, \$2 and \$3. If he hasn't it, send to us.

Money back at once if not satisfactory in every way. (Sizes 32 to 48 bust measure)

Chas. R. De Bevoise Co., 255 High St., Newark, N. J.
Catalogue Free on request.

GOFF'S
CURVETTE
(U. S. Pat. April 26, 1904
Trade Mark Registered U. S. Pat. Office)

THE PERFECT SKIRT BRAID

As seen under the Magnifying Glass

Thin on the Sewing Edge

Thick where the wear comes

Triple Edged—Tapered—Curved

CURVETTE'S peculiar construction adapts itself to the natural curve of the skirt. Soft and pliable, it does not abrade the shoes.

If CURVETTE puckers, shrinks, fades or does not outlast the skirt we will replace it.

Should your dealer not carry CURVETTE, send us his name and 5c. for each yard you require, with sample shade for matching.

THE S.H. & M. co
312 Mercer St., New York City

Novel Desserts

COCOANUT CREAM.—Break up half a coconut and simmer it gently in a pint and a half of milk till well flavored. Beat up four eggs, strain to the milk, sweeten with a tablespoonful of powdered sugar, or according to taste, and add an ounce of leaf gelatine. When this is dissolved, pass the whole through a fine strainer, flavor with sherry or any liquor preferred, and pour into a mold to set. Garnish with grated coconut.

CINDERELLA'S DELIGHT.—Boil a quart of milk with six ounces of powdered sugar, and flavor well with vanilla. Mix four ounces of ground rice smoothly with a little cold milk, and stir into the boiling milk. Cook, and stir for five minutes; beat in the yolks of five eggs, off the fire. Run some red jelly round a quart mold until it is lined, and then garnish it prettily with preserved fruit cut into fancy shapes, first dipping them in melted jelly to make them stick. Chop quarter of a pound of crystallized cherries, and stir them through the ground rice mixture. Pour carefully into the prepared mold, and when cold turn out and serve like a jelly.

MAGIC EGGS.—Cut square slices of sponge cake, half an inch thick and about three inches square. Strain the syrup from some good canned apricots or peaches, and bring it to the boil; if not sweet, add sugar to taste. Put in the apricots for a minute or two; drain, and put two halves of apricot joined together on each slice of cake. Sweeten some stiffly whipped cream, flavored to taste, and force the cream with a spoon or a rather large plain forcer round the apricots, thus imitating the white and yolk of an egg.

What He Wanted

THE young man from the country took his green necktie and his best girl into a restaurant, and, like some other young men, he was disposed to be facetious at the waiter's expense.

"Waiter," he said, "I want you to bring me a broiled elephant."

"Yessir," replied the waiter, perfectly unmoved.

"And, waiter, bring it on toast."

"Yessir."

Then he stood there like a statue for a minute.

"Well," said the young man, "are you not going to bring it?"

"Yessir."

"Why don't you, then?"

"Orders is, sir, that we get pay in advance for elephants, sir." Elephants on toast, sir, are five thousand dollars and ten cents. If you take it without toast, sir, it is only five thousand dollars, sir."

The waiter did not smile, but the girl did, and the young man climbed down.

Complexion Medicine

MANY people are annoyed by the appearance of pimples and slight skin eruptions, which are certainly very disfiguring if not serious. Our grandmothers used to dose their young folks at this time of the year with some of the most horrible concoctions "to clear the blood." Many of these remedies seem out of the question entirely with us, but some of them were certainly efficacious and simple. One of these last mentioned is oatmeal water. The way to make it is this: Put a heaping tablespoonful of fine oatmeal into a tumblerful of cold water. Allow it to stand all night and in the morning stir it up well. Let the thickest part settle again and then drink the clear part. This should be continued for two or three weeks, and what it will do in the way of clearing the complexion is said to be remarkable.

OUR 30th SEASON OF

New York Fashions



This Book Now Ready **FREE** Postpaid Write To-day

If you wish to dress and look like the city woman and wear a style now fashionable in New York—if you want to choose that style from the safest source with largest variety

Of All New York's Current Styles

And if you are not averse to saving dollars—no matter how little you expect to pay **Bedell Catalog is the Book you should see**

It illustrates and describes truthfully—

Tailor-Made Suits
\$7.50 to \$25

Visiting Costumes
\$10.00 to \$50

Separate Skirts
\$3.00 to \$10

Dressy Skirts
\$7.50 to \$25

Rain Coats and Ulsters
\$5 to \$20

Winter Jackets
\$5.00 to \$15

Long Loose Coats
\$7.50 to \$25

Dressy Waists
\$5 to \$25

Separate Waists
\$1.00 to \$5

OUR LIBERAL GUARANTEE

As proof of our positive belief that we can fit you perfectly and save you fully a third on your outlay

BEDELL Cheerfully Sells on Approval.
If you are not satisfied, money refunded.

Remember you take absolutely no risk, and are certain of immediate delivery—no vexatious delays—just order what you desire; any Bedell garment that does not fit or please you, return promptly, and we will refund your money.

We Prepay Express Charges Everywhere
To your home, which means a big saving to you.

We Send FREE our beautifully illustrated Full Book of New York Fashions with full directions and simple instructions for taking your measurements at home—we make ordering by mail a genuine pleasure to you, with as sure satisfaction as if you personally visited New York.
Write to-day—NOW while you have it in mind.

THE BEDELL COMPANY
17 West 14th Street - New York City



A New Kind of Silk Purity

SEREKA Silks are a new line of *pure dye silks*—taffetas, pongees, corsicas, crepes and satin liberties—in *all shades*, with the trade mark name SEREKA woven in the selvege. SEREKA Silks have a new kind of

SEREKA SILKS

purity. Not merely technically pure, or government pure, but completely pure—*pure, unadulterated silk dyed with pure, unadulterated dye, and not an atom of anything else.* The illustration shows the raw and the finished silk.

Therefore, SEREKA Silks have a new kind of wearing quality. Being free from harsh, metallic stiffness, they cannot cut, crack or rub through at the creases.

Consequently, also, SEREKA Silks have a new kind of beauty—pure, soft, luminous, lustrous, radiant.

Sold at a reasonable price, and guaranteed as only such silks can be.

If your dealer does not have SEREKA Silks, write us and we will see that you are supplied.

SAUQUOIT SILK MFG. CO.

Philadelphia, Pa.

Glascock's Racers are the fastest the easiest running

The only hill-climbers made. Built for children from 2 to 15 years old. Having no dead center, requires less power, so that the lightest tot can climb a grade on a Glascock's Racer. It's geared and runs faster and different from all other hand-propelled cars.

Three Motions: Racing, Semi-Rowing and Rowing. These exercise motions develop all muscles of the child's body.

Physicians endorse Glascock's—The Standard, on account of these and many other superior features. Ask your dealer. Write for catalogue now.



Glascock Bros. Mfg. Co. 620 Factory St. Muncie, Ind.



Baby Clothes Patterns

My New outfit contains 30 patterns and directions for long, or 10 for short clothes, with directions for material, etc., a copy of NURSES' HINTS TO MOTHERS, also TRUE MOTHERHOOD, and my catalogue illustrating articles and clothing for the new baby, with prices and full descriptions. This outfit sent postpaid for 25 cents, silver or stamps. I guarantee satisfaction or will refund your money. Address MRS. C. T. ATMSA, Newark, N. J.

Toilet Whispers

HINTS ON THE CARE OF THE TEETH

ONE of the chief causes of indigestion and dyspepsia is undoubtedly an imperfect condition of the teeth. Unless the teeth are well cared for and in good order, the process of mastication is seriously interfered with, and the digestive processes cannot be properly carried out. A visit to the dentist several times a year is therefore a very necessary thing; the first symptoms of decay can be dealt with, and much inconvenience and subsequent pain prevented. An accumulation of tartar about the teeth will soon bring about a condition of decay. Another frequent cause of their decay is the retention of small portions of food in the interstices of the teeth, which by decomposition set up an acid fermentation that reacts upon the elements of which the teeth are composed, disintegrating them.

The important thing, therefore, is by perfect cleanliness and other means to remove these deposits before they have time to work mischief. First as to the proper powder to be used. Many tooth-powders contain acid materials, which, though they thoroughly cleanse the teeth, do so at the expense of the enamel, which they tend to dissolve. Astringent washes habitually used and very strong alkaline washes are injurious, as also are tooth-powders containing gritty materials, which scratch and roughen, instead of polishing, the enamel. For ordinary purposes, any preparation containing a gritty substance, such as powdered cuttle-fish bone or a strong bleaching agent, to whiten the teeth, is decidedly injurious, and should be avoided.

A really useful and quite harmless tooth-powder, which, if used twice a day, will keep the teeth in excellent condition, is composed of the following ingredients: Precipitated chalk, four ounces; camphorated chalk, two ounces; powdered white castile soap, one ounce; powdered orris-root, one ounce. Another equally efficacious powder, and one which is deliciously fragrant, may be made up from this recipe: Powdered orris-root, a quarter of an ounce; camphorated chalk, two ounces; precipitated chalk, four ounces; attar of rose, four drops; simple tincture of benzoin, one drachm; tincture of cinnamon, one drachm; essence of vanilla, one drachm. Mix thoroughly, and pass through a sieve.

If a tooth-wash is preferred, the following antiseptic liquid dentifrice will be found very refreshing, and is also most efficacious in its effects: Tincture quillaia bark, one ounce; pure carbolic acid, fifteen drops; pure glycerine, half an ounce; oil of wintergreen, five drops; oil of cinnamon, one drop; essence of cochineal, ten drops; water, six ounces. A teaspoonful of the wash to be added to half a tumblerful of water. The teeth should be cleaned at least twice a day, morning and evening, and it is a good plan to wash out the mouth occasionally with a slightly alkaline wash, as, for instance, a few grains of carbonate of soda in a wineglassful of water.

The tooth-brush should be selected with care. It should not be too hard, but rather of a medium character; not too wide, yet having proper regard to the formation of the mouth and the teeth, and the bristles should be long and elastic. The movement of the brush should be upward and downward (vertical), in order that the interstices should be well cleansed. After brushing the teeth, rinse the mouth with pure water. The acids of medicines have a very destructive action upon the teeth. Iron tonics greatly discolor and injure them. The best plan, therefore, is to take such medicines through a tube, afterward well washing out the mouth.

A New Cloth of Remarkable Qualities

The newest and most artistic fabric on the market is Krinkledown. Nothing like it was ever before attempted—or even thought of. It closely resembles eiderdown cloth in texture, but in beauty and usefulness it is altogether beyond it.

Krinkledown

possesses a pronounced individuality, and in appearance is indescribably rich and delicate. Its dainty fluffiness and soft resiliency give it a charm all its own. Its style and beauty are made all the more distinctive by alternate stripes of smooth and wrinkled effects on the surface of the cloth.

Krinkledown has revolutionized the making of Children's Cloaks, Baby Jackets, Baby Blankets, Robes, Wrappers, Kimonos, Dressing Sacks, Bath Robes, etc.

Sold by dealers everywhere in solid colors—white, pink, blue, red, gray; 26 in. wide; 60c a yd. Avoid imitations by seeing trademark on back of every two yards. If you have difficulty in securing Krinkledown, send us your dealer's name or the money and we will see that you are supplied.

Write for our booklet KRINKLEDOWN.

FRENCH & WARD,

55-60 Leonard St., New York City.

Sole Makers of Eideron Eiderdown.

"Taylor-Made"

Honey Comb Chocolate Chips

JUST a sliver of "Taylor-Made" honey-molasses taffy, spun out to finest, sweetest crisp, coated with pure chocolate, with flavor so rich, aroma so delightful, taste so delicious, you always want more.

One Package to Every Woman

To any lady who sends us the name of her candy dealer, druggist or grocer and five 2c. stamps we will send once only a fancy box of our famous confection.

TAYLOR BROS. CO.
228 Taylor Bldg.,
Battle Creek, Mich.

SONG POEMS WANTED, also Musical Compositions. We pay Royalty, Publish and Popularize. We Compose and Arrange melody FREE of charge. GEO. JABERG MUSIC CO. 138 W. 7th St., Cincinnati, O.

Kitchen Wrinkles

Do not let tea and coffee remain in the paper bags they come in, or they will lose their flavor. All stores should be taken at once out of their paper bags and put away in their different receptacles in the store cupboard.

If the oven gets too hot when baking meat, it is a better plan to lower the temperature by placing a basin of water in the oven than by leaving the door open. When the water becomes heated, the rising steam prevents the contents of the oven from burning.

BURNING OLD PAPERS.—Sometimes one has bundles of old papers which have to be burnt, and this is dangerous in a fire-grate. The following is a method which will avert danger of the chimney catching fire: Make a tight roll of all the papers and fasten them with some pieces of wire. They will then form a kind of log, and burn slowly without flames. The roll may be made any size and several burned together.

JUDGING TABLE LINEN.—In buying table-linen remember that Irish linen is considered the best. The French loses its gloss, which is its chief beauty, and the Scotch is partially bleached with chlorine, which weakens the fiber. The Irish is grass-bleached, and improves with time. Many housekeepers claim that the stores of household linen should be kept in piles on shelves rather than in drawers, where they are likely to become tumbled. If kept on shelves they should be protected from dust by thin curtains.

In cutting breakfast bacon lay the rind side down on the meat board, cut down to the rind as many slices as are needed, then cut it off in a block. Turn sideways and cut off one end, then the other end, the inside, and last the rind, and you will have trimmed all the slices nearly as quickly as you could have trimmed one.

FISH AND ONIONS.—Nothing is more unpleasant than to find that a knife, fork or spoon smells and tastes of fish or onions, and yet it very often occurs. The speediest method to remove the disagreeable odor is to put the articles to soak in a basin of cold tea and leaves. Let them soak for ten minutes or so, then wash them in the ordinary way.

BROKEN china may be mended by brushing the edges with white lead, such as painters use; press the pieces together and tie them in place, then leave them two or three days until thoroughly dry. The dish can be broken as easily anywhere else as at the old break.

INK spilled on the carpet may be taken up without leaving a stain if dry salt be applied immediately. As the salt becomes discolored, brush it off and apply more. Wet slightly. Continue till the ink has disappeared.

TO PACK BOTTLES.—In packing bottles, first see that the corks or stoppers are securely fixed. Then slip the bottle inside an old kid glove severed at the wrist, and tie this round it firmly. Place the bottle next, cork foremost, into a stocking which is turned down, as if for putting on the foot; fold the stocking over and over, and secure it with a pin. Place the bottles between two layers of clothes, taking care that they are not in contact with anything hard.

We the People

THERE seems to be an impression that the American people are always looking for fun. When a farmer announces a picnic at his pasture he has a poster printed saying there will be "fun for everybody," although there may not be the slightest prospect of fun.—*Atchison Globe.*

"Onyx" Brand Hosiery



HERE ARE TWO OF OUR BEST SELLING NUMBERS, of Extra Value, Specially Recommended for UTILITY, BEAUTY, DURABILITY, and ELASTICITY, of Gauzy Texture, and Extraordinary Strength:

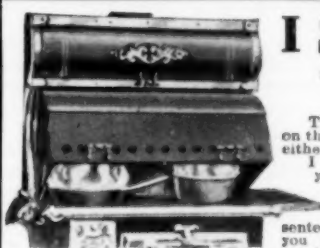
No. 310-13 Black Gauze Lisle for Women.
No. E 310 Black and Colored Lisle for Men.

Six-thread heel and toe, Four-thread all over. The only hose that will not burn nor are harsh to the feet.

Retail Price—50c a pair

If you cannot procure of your dealers, we will mail sample pair of both styles postpaid on receipt of One Dollar. Address Dept. B. The "ONYX" Brand of Hosiery is sold by all first-class dealers.

Lord & Taylor Wholesale Distributors, NEW YORK



Odor Hood—finest invention ever put on Range. No food odors in house—heat all saved.

It pays for itself in saving in fuel and in its use. For 25 years, I have been making steel ranges and stoves. I am familiar with every range and stove manufactured in the United States. I know their styles, I know the material used, I know the features they have. In offering the Imperial, I am offering you a range that has all of the good points of the best ranges on the market as to construction, material, finish and appearance, and in addition has 40% more exclusive features than any other range. Now I know this is a broad statement, but to back it up, I say, just let me ship you the range, you use it for a month as a test then if it's as I claim it is, pay me on easy payments. Just a glance shows any woman that my ODOOR HOOD shown in cut is the finest invention ever put on a high grade range. It takes all of the odor of cooking out of the kitchen and keeps the heat where it belongs.

My IMPERIAL STONE OVEN BOTTOM—another exclusive Imperial feature brings the old Dutch oven principle back into modern use. This stone bottom gives an evenness in temperature to the oven that insures fine baking and roasting. It retains heat, when fire is allowed to go down sufficient to bake or roast.

The IMPERIAL OVEN THERMOMETER—the most practical Thermometer on any range, is a time, trouble and fuel saver—just as important on a range as a clock is in a house. It's impossible to give full description of our full line of ranges and stoves in an advertisement—just send me a postal today, and I will send you our large catalogue by return mail. All other ranges—which cannot be equipped with our IMPERIAL IMPROVEMENTS—must be considered old style.

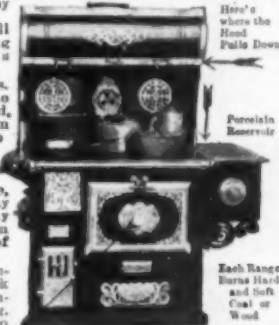
I Simply Say to You

"Take This Range, Use It Thirty Days Free—Then Decide."

This range has 40% more exclusive features than any range on the market. Yet the price of it is lower than any range sold either by dealers or Mail Order Houses.

I want you to know about these exclusive features; I want you to test the range—use it as your own—in your own home for the full month. I'll take all the risk, pay all the freight to your depot. You can send it back at the end of the month, and I'll pay return freight if it's not as represented. If you wish to keep it—and I'm sure you will—I'll let you pay for it on easy monthly payments.

That gives you the range all the time while you're paying for it, which practically lets



Here's where the Hood Pulls Down

Porcelain Reservoir

Each Range Burns Hard and Soft Coal or Wood



My great "money back" guarantee is backed in writing in my catalogue by the guarantee of a National Bank with a capital and surplus of three and a quarter million dollars.

Address
H. F. TINNEMAN, Owner
Imperial Steel Range Co.
63 State St., Cleveland, O.
The Mail Order Stove Factory.

SOME of the signs by which to tell good fruit and vegetables are here indicated. Oranges are sound and juicy when heavy, but not too hard. Radishes and turnips when spongy are not fit to eat. Pineapples are best when the edges of the tops are smooth; in inferior qualities the tops are of the saw-edged variety. Celery is good when it breaks without much bending. Asparagus should be quite stiff. Nuts cannot be judged very correctly until they are opened, but they should be of good weight and not too hard to crack.

DOMESTIC—Where shall I take this prescription, mum?

Mrs. Sharpey—Anywhere except to Pillbox & Co.'s. Their goods are not fresh. I bought a postage stamp of them yesterday, and it was last year's issue.

According to Circumstances

A—Before Miss Thinleigh's father made his fortune she used to be long and lanky.

B—Well; has she changed?

A—Oh, yes! now she is divinely tall.

Imperial Granum

the unsweetened FOOD

Is invaluable for
Infants and Invalids

and worthy of the best endorsement states Miss Anglin, America's Greatest Emotional Actress, herewith shown as Zira in the play of that name.

It makes and keeps well babies strong and hearty. It cures sick babies by feeding them---the only way.

For the Sick-Room



Imperial Granum has no equal. It quickly brings back normal strength by its blood and tissue building qualities. You should test its soothing, strengthening, revivifying influence.

Trial Size 25c. at druggists

or a generous Sample FREE from John Carls & Sons, Desk 84, 153 Water Street, New York.



PERFECT FIT

"CARTER" UNDERWEAR

appeals to people of refinement and taste in dress. It is eminently an underwear of quality and supreme satisfaction. "Carter" Underwear fits like a custom-made garment and retains this fit indefinitely. It is delightfully soft and will not irritate the most sensitive skin.

"Carter" Union Suits are without question the most durable, healthful, and comfort-giving union suits made. They never chafe, roll up or sag, and have the celebrated wide, perfectly-closing "Carter" flap.

Made in union and two-piece suits for women and children. Union suits for men. Also infants' shirts and bands.

For sale by nearly all first-class dealers. Refuse all substitutes.

Look for the
"CARTER"
Trade-Mark



TRADE-MARK

Send for Illustrated Booklet.

The Wm. Carter Co., Dept. 9, Highlandville, Mass.

\$80 per month, expenses advanced. Men to travel, advertise, post signs and leave samples. Saunders Co., Dept. B, Chicago.

Suggestions for Mothers

PARENTS and teachers need never expect to govern children successfully until they have learned to govern themselves.

"Making a child mind instantly" is considered a great accomplishment by some inexperienced parents and teachers. Does the child obey your command with a cheerful spirit and with a loving look in its eyes? Does it show a desire from day to day to help and to please you in little things? If so, your guidance is in the right direction.

Point out attractive ways in which the child may find pleasure in doing right. Call out, by conversation with it, the child's idea of right and wrong in things that transpire both in its home and school life. Call out its childish judgment, and respect it too.

Teach the child to be respectful to the aged by showing a liberal amount of deference to the aged parent, whose last days are supposed to be made happy and comfortable in your home.

Teach the child to be kind to pets, not by kicking a dog or beating a horse in its presence. There is a better way.

"My child has a fearful temper." Has it? Then try to ward off causes for arousing its temper until it is old enough to control itself. Help it to control itself. A little tact will prevent many an unpleasant scene with a nervous, excitable child.

In all your intercourse with children remember these things: Learn to govern yourself before you try to govern them. Have reason to respect yourself before expecting them to respect you. Don't say in their hearing what you wouldn't like to hear them say. Never correct them when you are angry yourself. Do not suspect them of evil. Expect goodness and let them feel that you do. Pay not the slightest attention to tale-bearing. They will learn politeness and kindness and gentleness a thousand times better from your daily example than from years of precept.

What Crying Means

THE crying of sick children is, according to a medical paper, of distinct value in reaching a correct conclusion about their ailments.

In pneumonia and capillary bronchitis the cry is moderate, peevish and muffled, as if the door were shut between child and hearer.

The cry of croup is hoarse, brassy and metallic, with a crowing inspiration. That of cerebral disease, particularly hydrocephalus, is short, sharp, shrill and solitary.

SLEEP, says Dr. Wilhelm Fisher, is easiest and the most refreshing when the head is somewhat lower than the feet. Instead of two pillows, therefore, use only one, and place the other under the feet. This position, says the doctor, is a marvelous cure against all nervous diseases, and also lung diseases, if adopted in time. I would not advise anyone threatened with blood to the head, however, to sleep with the feet higher than the head.

No century can begin either a Wednesday, Friday or Saturday. The months of January and October always begin on the same day of the week. The same with the months of April and July, and September and December. February, March and November, all three begin the same day of the week. May, June and August begin on different days. Exception made for leap year. Ordinary years always end the same day of the week as when they began. Every twenty years the calendar repeats itself.



Cashmere Bouquet Soap Free
in 100th Anniversary Package of
COLGATE'S
Antiseptic Dental Powder
This Year Only.

Baby's Short Dress Only 45 cts.



or "Money Back"
if after you have examined it you don't say it is worth double what we ask for it. This dainty little garment is beautifully made of Extra Fine Lawn, and has a Round Yoke of Tucking and Embroidery Inserting. Neck and Sleeves are finished with Embroidery Edge.
We offer you this Baby's Short Dress at 45c to prove we can save you money on Infants' Wear. It is only one of hundreds of articles in our

Complete FREE Catalogue of Infants' Wear

We want every mother in the land to have our free Catalogue. The high quality and the low prices of our goods will astonish you. We make a Specialty of Complete Outfits for Infants. Everything we sell bears our "Money Back" Guarantee. If anything purchased from us isn't exactly as represented and a genuine bargain, just send it back and we will return to you every cent. Whether you order the dress or not, send for the free Catalogue anyway. It will save you money. Address at once

CENTRAL UNION MERCANTILE CO.
Dept. B. 90-98 Market Street, Chicago, Ill.
BANK REFERENCES: Farmers Loan, Banking Co. and Metropolitan Trust & Savings Bank.

NO MORE COLICKY BABIES

Where the Davidson Patent Near Nature Nipple No. 66 is used. Does not collapse, is easily kept clean. Made of pure Para Rubber. Sold only in diamond shaped boxes. For sale by all druggists. Free sample mailed for postage, 2 cents.

DAVIDSON RUBBER CO., Box 48 A, BOSTON, MASS.

BABY WARDROBE PATTERNS

A nurse of long experience will send her complete set of 35 patterns for babies' long clothes with full directions for making, material to be used, etc., for 25 cents, or 25 patterns of first short clothes with directions, etc., 25 cents. Will send my new illustrated booklet on baby things and helps and hints to expectant mothers FREE with order.

Mrs. Ella James, Box 518A, Syracuse, N.Y.

Address **BARODA DIAMONDS**
Dept. 8
230
N. State
Street
Chicago
Flash like the genuine at 1-30 the cost
SOLID GOLD MOUNTINGS
Stand acid test and expert examination.
See them first, then pay. Catalog FREE.
Patent Ring Gauge included. 5 cent
oval stamps. THE BARODA CO.



OUR PATTERN OFFER

EVERY new subscriber for MCCALL'S MAGAZINE is entitled to one McCall Pattern without charge. Every renewal subscriber for MCCALL'S MAGAZINE is also entitled to one McCall Pattern without charge, provided she renews her subscription within thirty days after it expires. Patterns given with subscriptions—new or renewal—must be selected at time of subscribing. Under no circumstances will any exception to this rule be allowed, nor can we pay any attention to requests received for free patterns after subscriptions have been ordered. Whether you send your subscription to us or give it to one of our club-raisers you are entitled to one McCall Pattern without charge. If there is a yellow subscription blank enclosed in this magazine, it means that your subscription expired with this number. We discontinue all subscriptions at expiration. If you renew your subscription within thirty days after you receive this yellow blank, you can have one McCall Pattern of your own selection without charge. You should at once send fifty cents for your renewal to our New York office in order not to miss any numbers. All subscriptions for MCCALL'S MAGAZINE, whether single or in clubs, should be sent to our New York office.

THE MCCALL COMPANY,
236 to 246 West 37th Street,
New York City.

Nervous Ills and Their Cure

EXERCISES conscientiously gone through in your bedroom night and morning, a few breaths of fresh air taken every day in the open air, and a brisk, even walk, during which care is peremptorily banished from the mind, will either separately or collectively accomplish as much, if not more, toward reducing nervous ills than a sea voyage under the best conditions.

Nervousness, unless it is of such pronounced symptoms as to call for the advice of a physician, will yield to systematic physical training in nine cases out of ten. Home exercise for the cure of nervousness should not be violent at first. Practise only such movements as raising the arms from the sides to a point above the head, all the bending movements of the upper body, chest expansion, and the simple raising of the legs, one at a time, toward front and side, while in a standing position.

Such a course of calisthenics, which any woman could readily outline for herself, would not have as its object the development of one set of muscles, but it would raise the vital forces as a whole by stimulating the entire body at one time. Strike out, up, back and down with the arms; bend front, back and toward the sides with the body, and you have succeeded in putting a dozen sets of muscles into play within the space of a few seconds.

Most essential of all is the mental attitude, which, if you expect to derive marked benefit, must be one of complete quiescence. Never should the person taking the exercises look upon them as work; when gone through in the spirit that a solemn duty is being discharged and must on no account be evaded, just so soon will physical culture become onerous and fail of its purpose. Let the impression on your mind be one of normal exercise rather than of obligatory exertion, and you will soon observe a change for the better in your physical condition.

His Corporations

BACON—You say he's fighting corporations?
Egbert—Yes; he patented an anti-fat preparation.—*Yonkers Statesman.*

On Approval, Freight Paid, Per Section \$1.00 without Door \$1.75 with Door



"Lundstrom" Sectional Bookcase

SOLD DIRECT FROM FACTORY ONLY

The Lundstrom Sectional Bookcases are made for and universally used in the finest homes and offices in every State in the Union. These cases are not experiments, but the product of years of undivided attention to this one line of manufacture. They are made in our own factory, under our own patents, and the entire production is sold direct to the home and office. That is the reason we can offer them at such reasonable prices. Every book section has non-binding, disappearing glass door and is highly finished in Solid Oak. Tops and bases, \$1.00 each.

Send for Our Beautiful Illustrated Catalogue No. 56-J
The C. J. LUNDSTROM MFG. CO., Little Falls, N. Y.,
Mfrs. of Sectional Bookcases and Filing Cabinets.

MUSIC LESSONS FREE

at your home. For a limited time we will give free, for advertising purposes, 66 music lessons for beginners or advanced pupils on either Piano, Organ, Banjo, Guitar, Cornet, Violin or Mandolin (your expense will only be the cost of postage and the music you use, which is small). We teach by mail only and guarantee success. Established seven years. Hundreds write: "Wish I had heard of your school before." Write today for booklet, testimonials and free tuition blank. Address:
U. S. SCHOOL OF MUSIC, Box 811, 19 Union Square, New York.



LARKIN

FACTORY-TO-FAMILY DEALING

Saves You \$10 Every Few Weeks

DURING the last thirty years Larkin Factory-to-Family dealing has saved money for several million families—it can for you. It isn't necessary to pay dealers' profits and expenses. Every few weeks any small family can use \$10.00 worth of the good

Larkin Laundry and Toilet Soaps, Toilet Articles, Coffee, Teas, Spices, Extracts, Baking Powder, Etc.,

any selection from over 140 home needs. You get, in addition, the saved middleman's expense in the form of a Premium that alone costs \$10.00 in any store—all for \$10.00. If preferred, you may have \$20.00 worth of Products of your selection for \$10.00, just twice what any storekeeper can afford to give.

Customers declare our offers remarkable, and urge their friends to grasp the opportunity to secure household necessities and home comforts so advantageously.

NO MONEY IN ADVANCE

We will send to any responsible person \$10.00 worth of Products and any \$10.00 Premium on free trial—test goods 30 days and pay \$10.00 if pleased. Satisfaction guaranteed. Larkin Premiums are made by skilled workmen—Larkin Products are recognized everywhere as of highest quality. World's largest manufacturers of Soaps, Toilet Articles and Perfumes.



This handsome Quartered Oak Sewing Desk
FREE with \$10.00 worth of
Larkin Products.

LIST OF 1,000 PREMIUMS TO CHOOSE FROM

Larkin Co.

Established, 1875. BUFFALO, N. Y.

Mail coupon today, and learn how to save money and furnish your home without cost.

CUT HERE—MAIL TODAY
LARKIN CO. Please mail booklet of Larkin Products, Premium List No. 28, and explain obtaining goods on 30 Days Free Trial.
Name _____ Street _____ P. O. _____ State _____



ED. PINAUD'S

EAU DE QUININE HAIR TONIC

It is so **easy** to have beautiful hair—most women do not realize how little time and trouble it takes. I wish I could persuade every woman, who cares for her personal appearance, to devote just a few minutes each day to **hair culture**. A wealth of beautiful hair is woman's most potent charm, and is so easy of attainment. If you are fortunate enough to possess a luxuriant growth, do not fail to cultivate it and thus insure its permanency and beauty.

The quickest and **safest** way to accomplish satisfactory results is in the daily use of ED. PINAUD'S EAU DE QUININE, which is not only a delightful dressing for the hair, but is a true revitalizer—its effects are immediately felt **under** the scalp—it brings new and vigorous life to the hair follicles and papillae—positively eradicates dandruff (which is really the origin of most hair troubles), and what is **most** important it removes the **causes** of dandruff.

Let me send you, free, a little book ED. PINAUD'S "Messages from the Stars"—write for it TODAY, and if you desire a sample bottle of ED. PINAUD'S EAU DE QUININE, send no cents also. The sample will convince you as to the delightful and refreshing stimulation which follows the use of this time-tried hair tonic. When writing kindly mention your dealer's name.

Mme. Emma Calve's Opinion:

What do I think of ED. PINAUD'S EAU DE QUININE?

For me, after having used it, it is the queen of the hair tonics.

—EMMA CALVE.



ED. PINAUD

ED. PINAUD Building

83 Fifth Ave., New York

Ladies' Suits and Dress Goods

SAVE RETAIL STORE PROFITS BY BUYING FROM US
LATEST NEW YORK STYLES AND COLORINGS

They come to us before going to retailers and manufacturers. Really made suits are very troublesome to buy and never fit properly. Having a suit made by a tailor is always expensive unless you buy the material yourself and buy it right. We offer you a chance to buy suitings from the largest and best manufacturer in the world, thereby saving the large profit you have to pay in purchasing from a retail store. We will send you samples of this season's leaders for full suits free of charge upon request. **SPECIAL OFFER**—Seven yards double width extra fine fancy worsted suiting for \$9.50.

E. V. KNOWLTON COMPANY

Room 211, 529-533 Broadway, New York City

10 YARDS SILK RIBBON FREE



To introduce our No. 99X, a magnificent quality heavy lustrous high-grade all silk Taffeta Ribbon, we will give absolutely free one to yard piece of the finest quality all silk Baby Ribbon with every purchase of two yards or over. Our price for the 99X Taffeta Ribbon is 35 cents for two yards, \$1.75 for ten-yard piece same quality as selling regularly in the retail stores for 35 cents per yard. All colors.

Our New Catalogue of Silk, Satin and Velvet Ribbons, Millinery Goods, Dry Goods, Notions, etc., and Premium List sent with every order.

Satisfaction Guaranteed or Money Refunded

BLOCK BROS., 611-621 Broadway, New York

SONG WRITING PAYS BIG

Your poems may be worth thousands. We write music to your words, pay royalty, publish and popularize. BROWN MUSIC CO., 359 Temple Court, N. Y. City

The Care of Curtains

NOW that madras and butter-muslin curtains are so generally used in summer the washing of these draperies is apt to become a serious expense; they can, however, be got up most successfully at home, if we only set about it in the right way. First of all, the curtains should be taken down and well shaken to rid them of dust, then lay them in a bath of cold water and leave them to soak for an hour; in the meantime dissolve some extract of soap in a bucketful of boiling water, and let it stand till cool, ring the curtains out and place them in the bath. After pouring away the dirty water, cover them with the soapy water, and squeeze them continually, without rubbing, until every part is perfectly clean; then rinse them in plenty of fresh water and wring them as dry as possible, shake them out well and hang to dry in an open place. A large table will be required for the purpose, and this should be covered first with a blanket, and then with a clean linen sheet. It is not a difficult matter to iron the straight curtains, but frilled ones require more care to make the edge set nicely; work from the hem of the flounce to the border of the curtain, taking a small piece at a time.

The "A's" Have It

Adolf, an Austrian artisan, adored Anna, an aristocrat.

Anna adored Adolf.

Another aristocrat, Alfred, an ambassador, adored Anna.

Anna abhorred Alfred.

Alfred addressed Anna, admitting admiration.

Anna assumed amazement.

Alfred adjured Anna.

Anna admonished Alfred.

Alfred adopted aggressiveness.

Alfred's audacity alarmed Anna.

Alfred attempted abducting Anna.

Anna, afraid and agitated, acquainted Adolf.

Adolf accused Alfred.

Alfred, angered, abused Adolf awfully.

Adolf answered Alfred.

Alfred attacked Adolf.

Anna, aghast, aided Adolf.

Adolf and Anna almost annihilated Alfred.

Alfred abdicated absolutely.

Anna accepted Adolf.

Adolf and Anna abruptly absconded, abandoned Austria altogether, arrived at Antwerp, and always abided abroad afterward.

CABMEN PROBATIONERS.—Paris is said to have a real school for cabmen. The Anti-Cruelty Society and the Cabowners' Association have put their heads together, and the result is a plan for elevating the calling of Jehu into an art, with its neophytes and its adepts. In brief, the only way to a box seat—at any rate among the great companies—is to be through a period of probation. "The cabman's apprentice" sounds a little odd, but if the system brings any amelioration to the disgraceful conditions of the Paris cab trade, it will have deserved well of the city. The youth who aspires to be a "whip" will receive elementary instruction in the anatomy and pathology of the horse, in harnessing, feeding, driving, and in police regulations.

JAPAN'S PARLIAMENT.—The Japanese House of Representatives consists of 300 members, elected by ballot, each member receiving a salary. Its House of Peers consists of members of the royal family, princes and marquises, counts, viscounts, and barons, elected as representatives of the several orders, and persons elected for seven years by and from the fifteen highest taxpayers in each city and prefecture.

BEAR BRAND YARNS

This smart jacket was made with Bear Brand Yarns. The cost was a mere trifle, compared to that of the finished garment at the shops, and the work was done quickly at odd moments.

Not upon cost nor labor does its success depend. The garment has charm and shapeliness because the Bear Brand Yarns were used, so uniformly soft, so lasting, so elastic, and so perfect in all their qualities.

You can make one of these garments. You don't have to be a knitter. Send us twenty-five cents for the most complete and instructive knitting book published—**The Bear Brand Manual of Handiwork**. In it the first steps of knitting are so clearly shown that you know how before you realize it. A veritable encyclopedia of knitting and crocheting information—192 pages, beautifully illustrated with over 200 photographs.

Free—full instructions for making the jacket in picture by writing to **BEAR BRAND YARN WORKS, Dept. H, NEW YORK**

BEAR BRAND YARNS at all good stores.

NO MORE MANGLING

Actual Length 5 1/2 inches.

STAR SAFETY CORN RAZOR

is made by the makers of the Star Safety Shaving Razor—a guarantee of quality and practicality. Price of the Star Safety Corn Razor is \$1.00 put up in black leather case, sharpened ready for use. For sale by hardware dealers, druggists and at cutlery counters everywhere, or sent by mail, postpaid, \$1.00. Just mail us a dollar bill. Do it to-day. Your dollar back if you want it. Illustrated booklet free.

Kample Bros., 15 Reade St., New York

WE GIVE THIS AWAY

This Couch Free with an order of Groceries. Makes sent us worth \$2 spent elsewhere. Write for our Free Illustrated Book of premiums—above over 600. Just what you need to furnish your home well—Morris chairs, couches, rockers, dishes, wearing apparel, etc., etc. Tells how to save half what you are now paying for groceries and other home needs.

No Money to Pay for any premium or groceries, if you organize a club and return your coupons; 5 coupons will get \$10 worth of groceries or a \$10 premium. We give a special coupon offer to club managers. Thousands of families are now saving one-half of their household expenses by dealing direct with us.

Send at once for Free Book and we will send a sample jar of our Famous Almond Cold Cream, Free, all postpaid. Do not delay writing a postal or letter.

STERLING SUPPLY CO., Dept. H39 Chicago, Ill.

This Handsome
ESKAY'S FOOD
Baby



OLIVER MAGARD REYNOLDS.
WAYNESBORO, GA.
AGE, 2 YEARS. WEIGHT, 28 1/2 LBS.

owes his splendid health and rosy, happy disposition to the nourishing qualities of this perfect food. His grateful mother writes saying he has been an ESKAY'S FOOD boy since he was two months old, and owing to this excellent food he is a specimen of perfect health.

Thousands of mothers have saved their babies' lives by the timely adoption of ESKAY'S FOOD. If your baby is sick or poorly nourished, you owe it to yourself to try ESKAY'S FOOD at once—a trial will leave no doubt in your mind about its valuable help in making your baby healthy, happy and strong.

Send to-day for a generous sample and a copy of our helpful book "How to Care for the Baby."

SMITH, KLINE & FRENCH CO.,
32 ARCH STREET, PHILADELPHIA, PA.

A smoother fit—a neater fastening—a truer "hang"—is there any wonder that all Styleedom is so enthusiastic over the wonderful new

Heart Invisible Eye?

—now to be found on every card of the famous **De Long Hooks and Eyes.**

The heart-shaped formation makes it different, and better than all others—insures absolute tightness of stitching; keeps the eye firm and always out of sight. Tell your dressmaker to use it.

See that
hump?
and the Eye the
eye can't see

**THE DE LONG
HOOK AND EYE CO.,**
Philadelphia, U. S. A.

See
that
hump?



In the Kitchen

GROUND ginger used for plasters instead of mustard is just as good to "draw," and it never blisters.

To prevent made mustard from drying and caking in the mustard-pot add a little salt when making it.

A FEW drops of alcohol rubbed on the inside of lamp chimneys will remove all trace of greasy smoke when water alone is of no avail.

To prevent a cake from becoming heavy when taken out of the oven, always allow the steam to escape from it. This can be done by putting the cake on a wire meat stand.

A FEW drops of cider vinegar rubbed into the hands after washing clothes will keep them smooth, and take away the spongy feeling they always have after being in water for a good while.

IN choosing fowls for cooking, see that the spurs are short and that they have not been cut or pared to deceive the buyer. The comb of the cock should be bright red. Black-legged fowls are to be preferred for roasting, white legs for boiling.

To imitate ground-glass, rub the glass over with a lump of glazier's putty, carefully and uniformly, until the surface is equally covered. This is an excellent imitation of ground-glass, and is not injured by damp or rain. It is useful for kitchen windows.

SHEETS and other bedding, table linen and the greater part of the weekly washing are better for being mangled, instead of ironed. The mangle is preferred by many housewives to the flat-iron, because they believe that the clothes last longer and keep their color better if mangled instead of ironed.

To prevent blue spotting the clothes, put some out on a piece of white cloth, gather up the corners and tie together. Dip this bag in the water, and squeeze it until the water is blue enough. In this way the clothes will never become spotted.

To clean a copper kettle, first rub it with a cut lemon dipped in powdered bath-brick. When all stains are removed wash it in warm, soapy water; then dry and polish it with powdered bath-brick and a soft cloth. Powdered bath-brick, mixed to a paste with oil, may be used instead of the lemon.

JAPANNED trays or coal-scuttles which have become dull and lusterless may be restored by polishing them with a mixture of white brick and vinegar, applied with a piece of rag. This should then be wiped off with another piece of cloth, and the article rubbed with a dry chamois leather till a brilliant polish is secured.

SOAP improves with keeping, and it will be found economical to purchase it in large quantities. Before storing it, however, the bars should be cut up into pieces of convenient size, for this is easily done when the soap is soft and new, but not when it has become dry and hard. The easier plan is to cut it with a piece of wire or a bit of twine in the same way as grocers cut cheese.

"Now, Pat," said a magistrate to an old offender, "what brought you here again?"

"Two policemen, sor," was the laconic reply.


"Drunk, I suppose?" queried the magistrate.

"Yes, sor," said Pat; "both av thim."

He—You see that girl? She appears in all of the best papers.

She—In what way—as an authoress or an actress?

He—Neither. She's the lady who speaks so highly of Frizzo for the Hair.



SANITAS

THE WASHABLE WALL COVERING

In some of the finest homes in America, delicate, soft tints of Sanitas with dull finish are being used for wall decoration, with deep border or panel designs in harmonizing color.

Sanitas is painted in non fading colors (eight coats of oil and two of paint) upon a strong muslin foundation and is hung exactly like wall paper.

It is produced with both glazed and dull finish in a wide range of delicate greens, blues, terra-cottas, pinks, buffs and other tints which give the rich back-ground effect of the finest cartridge paper. A full line of floral, burlap and tile patterns is also made.


It Costs No More Than Good Cartridge Paper

and yet it will not fade, crack, peel or stain. A rub with damp cloth will remove smoke, finger marks or other stains which would ruin ordinary wall coverings.

Free Sketches and Samples.

Write to-day for free sketches of attractive rooms hung with Sanitas, together with a range of samples and our new Stencil Border Book. Mention the rooms you wish to decorate.

STANDARD TABLE OIL CLOTH CO.
322 Broadway, New York.



"Wipe Off The Dirt"

MERITAS

is the name of the BEST table oil cloth. It's guaranteed by the world's greatest maker, and yet costs no more than unknown makes.

Crack-Proof and Durable

For samples and household suggestions, write

Standard Table Oil Cloth Co.
322 BROADWAY
NEW YORK



50 CENT COMB 12C.

To introduce our goods and that we may send you our catalog which contains hundreds of bargains in every line of goods, we will send you this beautiful shell or amber Back Comb with handsome gilt mountings, most popular comb of the season. Postpaid with our catalog for 12 cents.

THE GORDON CO., Dept. 16 Bridgeport, Conn.



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to 20 different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Write today for Illustrated Booklet containing complete line of Dress Forms with prices.

HALL-BORCHERT DRESS FORM CO.
Dept. A 30 West 32d St., New York
Send stamp for catalogue.

BUY SILKS FROM THE MILL AND SAVE 1/3

About 1/3 of the money you spend for silks goes for the profits of jobbers and dealers. Why not save that money for yourself?

For example:

Fancy Silks, newest fall styles.....50c
Pure Silk Dress Taffeta, all colors, 18 inches.....55c
Guaranteed Black Taffeta, yard wide.....88c
Changeable Taffetas.....58c

Pure, new, bright, lustrous silks, fresh from the looms, cut any length desired. Full assortment—sure to have what you want. Guaranteed to satisfy or your money back. We pay express. Write to-day for convincing

FREE SAMPLES AND COLOR CARD
THE CHESTER MILLS, 436 Broadway, New York

STOP DARNING AND BUY

FOR WORN OUT STOCKINGS.

Attached to stocking top by simple method furnished free with each pair. They save one-half of the hosiery bills and out-wear regular hose. Sold everywhere. Beware of Imitations. The genuine have our registered trade-mark stamped on every pair. All sizes. 10c per pair, \$1.00 per dozen. If you cannot obtain them in your city order direct. If you want a boy's hose that will stand the wear, try our No. 59

Boys' Indestructible Hose

expressly made for hard use and school wear. Strongest and most durable hose made. Only 50c a pair. Write for illustrated Catalogue.

RACINE FEET KNITTING CO. (Dept. 30), BELOIT, WIS.

450 Quilt Block Designs

Pin Cushions, Sofa Cushions, etc.

Most complete and only collection ever published. The prettiest, quaintest, most curious, with hundreds of original designs you never saw before. Here are stars, puzzles, mosaics, log cabins, wreaths, baskets, vases, etc. Also the complete Alphabet in uniform size blocks. Also contains complete Catalogue of many hundreds of Perforated Patterns for all purposes. Also lessons on Lace Making, Colored Embroidery and Bead Work, fully illustrated. Also 100 crazy and fancy stitches, and our latest Catalogue of Shirt Waists, Cushions, Embroidery and Fancy Work in general. Price of all above, 25c. Get four friends to club with you and receive five sets for \$1.00. Address

LADIES' ART CO., 404 N. Broadway, Dept. 2, St. Louis, Mo.

DID YOU GET ONE? Complexion Brushes

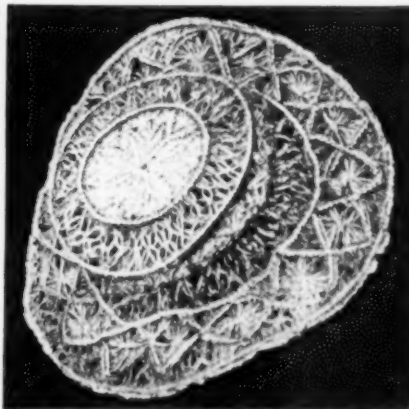
Most practical face brush made. Hardwood back, select white bristle. Used in either hot or cold water. A brush every lady will appreciate. To introduce quickly we will, for a limited time, send one of these improved face brushes without charge, with every \$1.50 package of Tilden's Paw-Paw Skin Food ordered by mail. Universally recognized, "The one reliable skin food." Send your order today if you want a Brush.

O. L. FISHER & CO., Dept. A-386 Chestnut St., Chicago.



How to Make a Raffia Lace Hat

If you wish to be in the swim this summer it is indispensable that you learn basketry and how to manipulate deftly the fascinating strands of raffia. But should your ambition be even greater, should you aspire to leadership at summer resorts, you must master

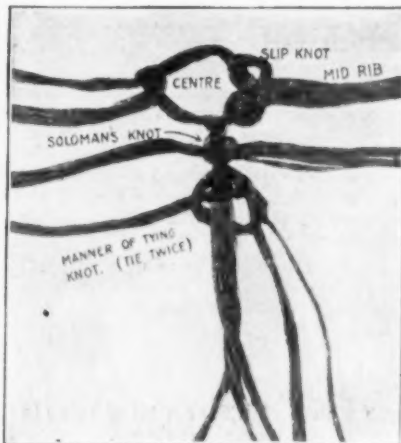


HAT WITH RAISED CROWN

the dainty art of making raffia lace hats. You will then have the pleasure of bestowing the gracious favor of teaching others the cunning art, and she who can do this is always a social favorite.

Raffia lace hats are the choicest things in headgear that ingenuity has ever devised out of a vegetable fiber—that is, from any sort of straw—and, as the labor of making them restricts the practice of the art, only a few are offered for sale, prices are kept very high, and the style remains exclusive.

The hats are so attractive that their possession is coveted the moment feminine eyes rest upon the charming creations. Moreover, they are not difficult to make. The important factors of success are time and painstaking. The summer girl is richly dowered with the one, and it rests with herself whether she develop the other.



SOLOMON'S KNOT

MANNER OF TYING KNOT (Tie twice).—Seven strands to be thus tied and slipped close together. To make the leaf, or star points, the seven strands are bunched together, and the strands of the mid-rib—one passing to the right, the other to the left—are tied in a Solomon's knot around them.

The making of raffia hats is a natural development from the art of basketry, which, being a branch of the course in all manual training schools, has become widely known, and developed so many skilled and original workers that the art has in some centers been a popular craze for some seasons past, No forms of basketry or straw work tax the

RICH PATTERN HAT \$1.99

This beautiful dress hat is bewitchingly chic and pretty; it has distinct city style and possesses the irresistible charm and elegance found only in genuine imported millinery.

It's an exact copy of the original French Pattern Hat which cost \$50.00 to make and import. It's fashion's accepted shape for fall and winter, with swell rolling back, oval crown and medium brim, becoming to any face, young or old. Frame is buckram covered with closely shirred and daintily stitched rich black velvet; crown is covered with fine Jap silk, beautifully adorned in front with a lovely fancy ornament; effectively applied and lending charming effect in the wash of black silk entwining the crown, which extends over left brim to back, terminating in an abundance of lovely puffs. Completing this rich artistic French creation are the 4 genuine black ostrich tips, gracefully arranged at back. It's a stunning shape, is richly trimmed and is guaranteed to beat any milliner's \$5.00 hat or no sale. The hat as described is very handsome and popular, but may be ordered in brown, navy, green, grey or red with trimmings and ostrich tips to match the hat.

Send 25 Cents

deposit, mention No. X-102, state color of trimmings desired, and we will send this elegant dress hat C. O. D. by express subject to examination, you to pay express agent the balance (\$1.64) and express charges, if hat pleases you, otherwise it will be returned at our expense. Order today or write for our big free millinery catalogue, which illustrates our complete line of ladies', misses' and children's hats at 95c up, and every article known to the millinery trade.

Start a Millinery Store. If you have \$25 to invest you can open a business in your own home, and without experience earn from \$15.00 to \$50.00 a week. We instruct and advise you free. If interested, write for full particulars.

John M. Smyth Co. 150-163 West Madison Street Chicago

7 YARD ENGLISH WOOL \$1.99

Don't miss this, only 5,000 to be sold at \$1.99, so be quick and order to-day; the one great chance to buy a \$4.00 dress pattern for only \$1.99, less than one-half regular price. It's a valuable rich, firm material, a triumph of the cloth weavers' art, a product of Bradford, England, woven from choice selected double twisted yarns, both warp and filling, in a dainty crepe effect. It's the very latest dress fabric out for fall and winter 1906-07; possesses a rich, lustrous and changeless finish; strictly fast color; guaranteed all wool wearing surface, of good weight for year around wear, suitable for young or old, 36 inches wide; comes in navy blue, brown or black. \$1.99 for 7 yards, 25c per single yard.

Send 25c deposit, state color desired and we will send you this fine 7 yard dress pattern of genuine imported wool crepe, C. O. D. by express subject to examination, you to pay the express agent the balance, \$1.74 and express charges, after you find it perfectly satisfactory, the most wonderful dress goods bargain you ever saw, such a dress pattern as you would pay from \$4.00 to \$5.00 for to your home dealer, and a much better and nicer dress pattern than you expected; otherwise, we will promptly refund your 50c. Order the dress pattern today or send for our BIG FREE SPECIAL DRY GOODS AND NOTIONS CATALOGUE, which represents a million dollar stock of choicest Dry Goods, fancy silks 25c yd. up, taffeta silks 25c yd. up, velvets 25c yd. up, flannels 5c yd. up, all linen table sets 99c up, Yard Wide Sheet 5c Yd.

shawls 10c up, wash goods, white goods, domestics, hosiery, underwear, trunks, and a fine, full and choice

Stock of Notions, including latest things out

buttons, gloves, handkerchiefs, corsets, ribbons, laces, collars, embroideries, knit goods, yarns, etc. Everything at wholesale prices, one-half what you would pay at home. We are headquarters for

HAIR GOODS, switches 50c up, latest in pompadours, wigs, etc.

John M. Smyth Co. 150-163 West Madison Street Chicago

7 YARD DRESS PATTERN \$1.99

Send 25c deposit, state color desired and we will send you this fine 7 yard dress pattern of genuine imported wool crepe, C. O. D. by express subject to examination, you to pay the express agent the balance, \$1.74 and express charges, after you find it perfectly satisfactory, the most wonderful dress goods bargain you ever saw, such a dress pattern as you would pay from \$4.00 to \$5.00 for to your home dealer, and a much better and nicer dress pattern than you expected; otherwise, we will promptly refund your 50c. Order the dress pattern today or send for our BIG FREE SPECIAL DRY GOODS AND NOTIONS CATALOGUE, which represents a million dollar stock of choicest Dry Goods, fancy silks 25c yd. up, taffeta silks 25c yd. up, velvets 25c yd. up, flannels 5c yd. up, all linen table sets 99c up, Yard Wide Sheet 5c Yd.

shawls 10c up, wash goods, white goods, domestics, hosiery, underwear, trunks, and a fine, full and choice

Stock of Notions, including latest things out

buttons, gloves, handkerchiefs, corsets, ribbons, laces, collars, embroideries, knit goods, yarns, etc. Everything at wholesale prices, one-half what you would pay at home. We are headquarters for

HAIR GOODS, switches 50c up, latest in pompadours, wigs, etc.

John M. Smyth Co. 150-163 West Madison Street Chicago

GUARANTEED Direct from looms. Cut any length. 40 per cent. saved. Send five 2c stamps for samples of 30 qualities. Amount refunded next order. Bank references. Charges prepaid everywhere.

Lenox Silk Works, 1129 Broadway, N. Y.

SILKS

eyes, and in this respect alone the fascinating employment is a boon to all women and girls who have the time and taste for leisure-hour work.

Raffia is not a grass, but a fiber shredded from the leaf and stalk cuticle of the palm known as the raphia ruffia. In this name we find the origin of the erratic spelling of that of the fiber. These palms grow in the rich tropical valleys of Madagascar, the trees attaining a height of fifty feet, while the leaves average twenty-five feet in length. They are to the native what the bamboo is to the Japanese, furnishing materials for homes, clothing and food.

For exporting, a hundred or more strands from three to five feet in length are bunched and twisted tightly, then five of these ropes are firmly twisted together, making a hank, weighing a pound, more or less. For many years seedsmen imported raffia for agricultural tie-bands, and the first basket-makers who discovered its adaptability to their work obtained



THE CROWN IN THE PROCESS OF MAKING

the fiber from the seedsmen. But basketry and hat-making have more than trebled the demand for this useful material, and it is now kept in all shops where the supplies for manual training schools and kindergartens are sold.

A great charm of all raffia hats, whether braid or lace, is their lightness and flexibility. They are probably the lightest hats worn. A pound of the fiber will make three or four braided hats or a half-dozen lace ones.

Anyone who has ever made macramé lace—that cord abomination that prevailed in the days of millinery house decoration—can easily master the art of raffia lace hat-making, for the knots and network are copied and the patterns adapted from it.

The hat is begun in the center of the crown. Select eight long, even, well-matched strands of raffia, take the kinks out by pulling them over the thumb-nail or a dull-bladed paper-cutter, double seven of the strands, and tie them round the middle of the eighth strand by drawing the ends through the loop made by doubling. Slip the knots as closely together as possible, then tie the ends of the eighth, or foundation, strand firmly, making as small a ring as you can. These strands form the eight mid-ribs of the starlike pattern, as seen in the illustration of an unfinished hat. Upon every one, holding the doubled strands together, seven long fibers are knotted in a double Solomon's knot. With these strands the whole pattern is developed.

Beyond the center star of the crown the patterns are varied, according to the taste and



(Photo taken within the year—Tonnesen, Chicago.)

"... a grandmother, with grandchildren old enough to go to school."

No matter how much I may tell you about my KOSMEO—and no matter how strong the evidence of the thousands of ladies who use KOSMEO, with its resulting comfort and benefit—there is nothing quite so convincing as an actual trial by You—yourself. Call at your druggist's and get one 50c jar.



I know so positively what KOSMEO will do

because I have made it and used it myself for sixteen years, and because every day I receive literally hundreds of letters from other ladies who have given it a fair, thorough test, and who are delighted with the quick comfort and improvement it has brought them.

But let me tell you some of its virtues.

KOSMEO cleanses every pore of the skin and removes all the dirt and hardened secretions—giving new life to the indolent, clogged pores, and gradually refining and closing the coarse open pores.

KOSMEO gives a delightful freshness to the harsh skin and prevents the wrinkles that always result from a dry skin.

KOSMEO soothes, and almost immediately heals, the chapped, irritated skin. It removes sunburn and tan. It absolutely prevents freckles, tan, and sunburn, and other harmful effects of sun and wind.

It keeps the skin soft, clear and velvety—looking as fresh as a young girl's, and feeling as fresh as it looks. KOSMEO is the best protection that I know of against the raw winds of Fall, which cause irritating and troublesome chapped hands and rough cheeks. It is delightful for men's use after shaving.

KOSMEO is sold in over 10,000 of the best drug stores in the country, and this fact will make it easy for you to give it a fair trial.

If for any reason, however, your own druggist does not happen to have it, just drop me a note, giving me his name, and I will either see that you get it through him, or I will send you a jar prepaid at the same price—50c

If you still have a doubt or uncertainty about KOSMEO, but would like to test it, I will send you a free sample.

That is how much faith I have in it. Simply fill out the coupon, and I will send you the sample. After you have tried it, I know you will become a regular user of KOSMEO.

Mrs. Gertrude Graham
1265 Michigan Avenue, Chicago, Illinois

Even if you do get KOSMEO of your druggist, I want you to write to me—because it is impossible to tell you, here, everything that KOSMEO will do.

I have a little booklet which tells all about it, which I will gladly send to you, if you will simply write for it.

Just before you retire rub a little KOSMEO on your face and neck—it is not necessary to rub it hard—leave it a moment and then wipe it off. At once you will notice the fresh, delicious feeling it gives your skin.

You will see, too, how much cleaner and better, and how much freer from itchy skin, your skin becomes as you use KOSMEO day by day. It contains no animal fats or mineral oils, and therefore cannot grow hair on the face. No special rubbing or massage is required with KOSMEO. In the preparation itself lies its virtue.

But you can find out for yourself—much better than I can tell you—how great will be the luxury, the benefit, the improvement which will come to you after a fair trial of KOSMEO.



2-Things 2-Remember

Log Cabin Shaped Can :: Red Colored Label

when you want pure maple syrup. This is Towle's Log Cabin Maple Syrup—rich, delicious, always uniform, guaranteed full measure. The best syrup is in the best can—Log Cabin Can. Send ten cents for Silver Plated Souvenir Spoon.

Book of Dainty Recipes Free.

Towle Log Cabin Maple Syrup Company, St. Paul, Minn.

Espey's Fragrant Cream

will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or aging of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

Samples of Espey's Toilet Powder and book, "Fortune Teller by Cards," sent FREE on receipt of 2 cents to pay postage.

P. B. KEYS, Agent, 111 South Center Avenue, CHICAGO



CONCEAL YOUR CORPULENCY

by wearing the C. V. C. CORSET. The best corset made for stout figures, because it reduces the abdomen in a proper and comfortable manner. Sold only by agents and ourselves. Price, \$2.50 and up. Write for Booklet "A."

WRIGHT FORMETTE CO., Newark, N. J.

Agents Wanted



Patented Nov. 27, 1900

"NOVENT"

The New Glove-Fitting
Petticoat of Fashion

PUT on a Novent before your next fitting. See how it adds to the smartness of your gown—gives the smooth waist line and slender bell-shaped figure required by the reigning modes. Hundreds of New York's fashionable dress-makers will fit over no other petticoat. It is a boon to the woman who makes her own clothes.

The Novent is the most comfortable petticoat a woman ever wore. Lightweight Jersey fabric top, elastic waist-band, deep flaring flounce. No buttons, no hooks, no tapes, no knots, no thickness of bands about the waist, no wrinkles, no folds and no vent back or front. It fits like a glove yet gives the greatest freedom either walking or sitting.

The Novent is being sold by the thousand in the fashionable shops of New York, Philadelphia and Boston. How long before it will get to you?

If your dealer hasn't the Novent in stock it will be sent anywhere post-paid for \$3 (with flounce of black rustling Taffeta) Silk flounce \$5.

State size of waist and length. Important that you have Novent before your next fitting. You can know all about it quickly if you Send To-day for Our Free Petticoat Book with illustrations, detailed descriptions and prices. GREENWALD BROS., 321 Arch Street, Philadelphia

Don't let Baby cry, when it can be kept "happy as a sunflower," comfortable and well, day and night, in a

Glascock's Baby-jumper

Rocking Chair, Bed, High Chair and Go-cart combined

Indispensable for the "new baby," and adjustable for it as it grows older. Designed on special hygienic lines, beautifully made; very strong. Babies love the gentle, healthful motion. Physicians endorse Glascock's—the standard. Sold with or without Go-cart attachment. Buy of your dealer or of us direct, if he hasn't Glascock's Jumper. 30 days' FREE Trial. Write for catalog and mother's manual, "The 20th Century Baby," Free.

GLASCOCK BROS. MFG. CO.
120 Factory St., Muncie, Ind.



Patented

ingenuity of the worker, and to harmonize with the exigencies of the shape determined upon. Great variety can be achieved in them by different workers, every hat being stamped somewhat with the individuality of its maker. Even the crown centers are seldom alike in any two hats, though the pattern is really the same. The variations are due to several factors—the care with which in some the fibers are selected of matched and even size, also whether coarse or fine strands are used, and the preparation by smoothing (which, besides taking the twisted kinks out, renders them softer), or neglect of this care. Added to these details, which have an important effect upon the regularity of the work, no two girls tie the knots with the same firmness or possess equal knack in holding the strands evenly. Deftness of touch and manipulation, together with a natural love for painstaking, impart a beauty to the work that immediately distinguishes it from its fellows.

The hats are usually made without frames, and preferably so, as they are lighter, having only the wires necessary to keep them in shape. These are all worked into the hat, the raffia being knotted over them as the pattern is developed, and usually forming a dividing line.

Handsome hats are also made of black raffia, but this medium does not show the beauty of the lace as does the natural color, and is hardly distinguished from any heavy black lace.

Don't Talk About It

IF you are not well, don't talk about it. To do so only exaggerates your consciousness of physical discomfort. Also it casts a shadow of gloom over other people. They grow hesitant about asking you how you feel; it gives them cold chills to be continually told that you are "not very well," or "not so well," or "about the same."

Probably you've said these things so often that you say them now as a matter of course. It seems incredible to you by now that you should ever feel really well, because you've unconsciously made a habit of being ailing.

Do you know that a good deal of this is imagination? If you braced up and told people cheerily that you feel tip-top, nine chances in ten you would feel tip-top pretty soon. You'd forget the ailing habit.

And after all what great difference does it make, to any but your nearest and dearest, if you don't feel well? Suppose you are even hampered by downright physical ills? Your work must be done just the same. It can't be? What nonsense! Of course it can.

Consider the splendid people who have conquered desperate ills in order to get their work done. The woman who has something to do doesn't have time to complain of not feeling well.

Stopped Short

MRS. OLDWON—John, I've waited and waited for you to come home, until I was frightened half to death.

Oldwon—Yes, that's just like you—always doing things by halves!—Translated for *Tales from Familie Journal*.

Woman and Mere Man

HE—You say a woman has no rights?
SHE—That's what I say.

HE—Why, a man has to go to the Legislature to change his name, while a woman only has to go to the preacher!—*Yonkers Statesman*.

If you are not a user of McCall Patterns just try them, and you will be fascinated by their beauty.

"SETSNUG" UNDERWEAR

Improves the Figure

No matter how well-made your dress may be it cannot set smoothly over ill-fitting undergarments. This is why every woman who appreciates a neat fitting skirt should wear the patented Setsnug drawer. Prevents all bunching and sagging of underwear, thus imparting to the dress



A Perfect Fit Over Hips And Waist

SETSNUG drawers not only overcome these objections to ladies' open drawers but are of great hygienic value because of their perfect fitting qualities. The novel sliding bands are adjustable to different sized waists. Drawers button at sides. Made in all fabrics of best quality: Cotton, Worsted, Merino, White Lisle. Sold at popular prices. If not at your dealer's send us his name. You can be supplied no matter where you live.

Write for illustrated booklet.

AVALON KNITWEAR CO.,
110 Broad St., Utica, N. Y.

A BOON TO THE SLENDER WOMAN

No lady need show a deficient bust measure

SAHLIN PERFECT FORM AND CORSET COMBINED

is the only garment that builds up the figure, producing the high bust and tapering waist effect so essential to present styles. No padding or interlining required. No pressure on heart, lungs or stomach. The illustrations show the merits of the garment. The back view shows the manner of adjustment.

Try the position: it will throw your shoulders back naturally and expand the chest.



\$1.50 ASK YOUR DEALER for \$1.00 SAHLIN

It is your guarantee against unsatisfactory substitutes. If he cannot supply you, send us your order with your dealer's name. Two styles: high or low bust. Made in Corset Satin, White or Drab, also White Summer Netting.

Best Grade, \$1.50 Postage Medium, \$1.00 prepaid.

Give bust and waist measure and length of waist from armpit to waist line. Write for interesting Catalogue. FREE.

THE SAHLIN COMPANY
1324 Wabash Avenue, Chicago

DRESS GOODS Reliable Lady or Gentleman to represent our line of Dress Goods and Waistings. Latest designs and colors. Samples Free. Name responsible references. Scott Novelty Co., Dept. E, 99 Franklin St., New York, N. Y.

Plush Pillow Top —GIVEN AWAY—

To get our 1906-7 Pyrography Catalogue before new customers. Send your name today with 25 cents to pay cost of stamping, shipping, etc., and we will send you free this beautiful Real Plush Pillow Top, stamped with Foot Ball Boy or Indian Maiden design so that anyone can burn it with handsome effect. Choice of old gold, tan or light green plush; size 17x17 inches. Same burned, \$1.50, complete.



SPECIAL Our No. 97 \$2.50 **\$1.60**
Outfit, only

This splendid outfit, shown above, is complete for burning on plush, wood, leather, etc. Includes fine Platinum Point, Cork Handle, Rubber Tamping, Double-action Bulb, Metal Union Cork, Bottle, Alcohol Lamp, two pieces Stamped Practice Wood and full directions, all in neat leatherette box. Ask your dealer, or we will send C. O. D. When cash accompanies order for No. 97 outfit we include free our 64-page Pelican Instruction Handbook (price 25c), the most complete pyrography book published.

NEW 1906 PYROGRAPHY CATALOGUE, NO. F57 : FREE Contains 92 pages (12 in three colors), with 2,000 illustrations, including actress heads, designs by Gibson and other good artists, on articles of wood, leather and plush of every description; also shows our extensive line of Pyrography Outfits and Supplies. The largest pyrography catalogue ever issued. Write for it today.

THAYER & CHANDLER
160-164 W. Jackson Blvd. - CHICAGO
"Largest Makers of Pyrography Goods in the World."

SEND NO MONEY



No. 23
Medium size Turban, hand-made over buckram frame. Is made entirely of richly shirred black excellent quality imported velvet. Trimming consists of a bunch of three fine quality black genuine ostrich plumes, caught on left side crown, with arch ornament. Extending from side crown over left side and entirely around the rim is richly shirred, wide good quality black satin taffeta ribbon. Another pretty ornament adorns left side.
Can be ordered in Black or Navy Blue, with gilt and steel combination ornaments, or Solid Black. Plumes and ribbon come black only. **Price \$1.95**, delivered securely packed, express charges prepaid by us.
YOU RUN NO RISK WHATSOEVER. We send the hat to your nearest express office, examine it, try it on and if you don't think it is worth at least \$6.00, refuse it and the agent will return it at our expense. **If you like it pay the agent only \$1.95—not one cent more—and keep the hat.**
All we ask in return for this great bargain, is that you recommend us to your friends. Write for **FREE** enlarged catalogue of Millinery, Cloaks, Suits, Furs, Shoes, Underwear, Toilet Articles, Hair Goods, Jewelry and all kinds of Boys', Youths', Ladies' and Children's wearing apparel.
CHICAGO MAIL ORDER COMPANY
S.E. Cor. Indiana Av. & 26th St. Chicago, Ill.

SONG WRITERS
Your Poems May Be Worth THOUSANDS OF DOLLARS. Send them to us today. We Will Compose the Music.
Hayes Music Co., 102 Star Bldg., Chicago

For Those Who Wish to Be Nurses
EXPEND much time in earnest thought and weigh yourself and your capabilities before deciding to become a trained nurse, says one who knows something of the conditions of the profession. If you desire an easy profession, select that of a washer-woman in preference. If you are a practical business-like woman, and think of it as a profession which, when acquired, will yield you a good income, and are willing to undergo two years of hospital service for the sake of acquiring it, and look at it from this standpoint only, you may possibly make a mechanical nurse. Your patients will not mourn your departure, and you will never be called to visit the same household twice. If you are a romantic, novel-devouring maid, yearning to be known as a modern St. Elizabeth, and long to bathe weary brows and witness impossible death-bed scenes, and the like—stay at home. You will remain at the hospital but a few days, and you will be sadly disappointed. But if you are a strong, healthy woman, possessed of education, gentle breeding, a kind heart, determination, patience, and, above all adaptability, and are willing to undertake whatever work is assigned you, and to face bravely whatever comes—if you are willing to forget your present station in life, in order that you may become a useful woman, and fit yourself for whatever fate the future holds in reserve for you, you will not regret the step you contemplate taking.

The Sweet Young Woman
A YOUNG minister, exchanging pulpits with one of his fellow-preachers, and arriving late, was conducted to the church by the resident minister's fair daughter. The sweet young woman was known by the name of Grace. All aglow with excitement, the young minister rushed up the aisle and gave out the following for the opening hymn:
Amazing Grace! how sweet the sound!
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see;
Through many dangers, toils, and snares
I have already come;
'Tis Grace has brought me safe thus far,
And Grace will lead me home.
That was humorous to everyone in the church, except to Grace and the minister.

The first day of August was the beginning of four great pagan festivals, a kind of thanksgiving to the gods for the incoming harvest. After the introduction of Christianity into Britain, these festivals were still continued, but the object of adoration was changed, and the offerings in the church consisted only of a loaf of bread. This was called by the Saxons half mass, or bread-mass, or *Lammas*, now often applied to the first of August.
The Romans gave the name of *July* to the seventh month of the year (or in their calendar the fifth month, as their year began in March) in honor of Julius Caesar, who was born in that month, and they changed their sixth month or *Sextiles* to August to compliment Augustus Caesar, not because it was his birth month, but because many fortunate things had come to him in it. He was made Consul in their sixth month, and had three times celebrated signal triumphs—subdued Egypt, put an end to the civil war, and in other ways distinguished himself—all in that beneficent month.
The Flemings and Germans called it the *harvest month*; the Saxons in Britain called it the *weed month* for reasons that every farmer or gardener will readily understand; but the old German name is *wein-kock* or the *wine-press month*.

WRITE for my new Fall and Winter STYLE BOOK

Simple instructions for self-measurement and a big lot of samples of newest fabrics—all sent FREE

My valuable Style Book illustrates the very newest fashions, and gives seventeen reasons—good, sensible, money-saving reasons—why you should let me make your new garment to your measure.



A. M. HOFFHEIMER

Suits . . . \$7.50 up Silk Suits . . . \$12.50 up
Skirts . . . 3.50 up Prince Chap Suits . . . 13.00 up
Rain Coats . . 7.50 up Cloaks . . . 5.50 up

I MAKE TO YOUR ORDER, pay all express charges, and guarantee to fit and satisfy you, or promptly return your money. I have satisfied thousands of regular customers all over the United States.
With my illustrated Style Book and samples in hand, choose model and a fabric most becoming. You may order the skirt of one model and the jacket of another; the sleeves and collar of one jacket for those of another. Choose your own shade of linings and trimmings. I send you samples from over 150 different kinds of newest materials. Mail your order to me and you will promptly get a man-tailored, city-made garment, distinctly and fashionably different from anything your neighbor wears; and at less cost than "skimpy" ready-mades. Every new idea of the season is represented in my styles.

I GUARANTEE TO FIT AND PLEASE YOU OR PROMPTLY RETURN YOUR MONEY

Remember, no two figures are just alike. My expert designers cut every garment. If necessary to give your coat symmetrical proportions, I use the finest felt padding. I build my coats on shrunken canvas foundations, reinforced with French hair cloth; hence they must hold their shape. The stinky use of cloth in ready-made suits results in "skimped backs." I make my skirts with a generous, full sweep. Ready-mades are hurried through a dozen hands. Each garment I make is the artistic creation of one man, is hand-finished—no loose threads or "big jump" stitches—and pressed with painstaking care.

Let me send you my Style Book and big bundle of newest materials with simple instructions for taking your measure—ALL FREE. Write to-day.

ALBERT M. HOFFHEIMER
THE LADIES' TAILORING CO.
299 Power Building, CINCINNATI, O.
We make garments from ladies' own material at reasonable prices.

No matter how good your lamp, a MACBETH chimney makes it better.

They are made to fit, and do not break from heat.

My lamp-chimneys offer the only practical remedy for all lamp-ills—good glass properly made. That's why they make good lamps better.

My Index is free.
Address, MACBETH, Pittsburgh.

Agent's Outfit Free.—Rin Strainer, 615 and pan. Agents make \$5 to \$6 dollars per day. Large catalogue new goods free.
RICHARDSON MFG. CO. DEPT. D, BATH, N.Y.

A Kalamazoo Direct to You



Radiant Base Burner
high grade parlor
heater for hard coal

Kalamazoo are fuel savers,—
They last a life time—
Economical in all respects.
They are low in price and high in quality—

They are easily operated and quickly set up and made ready for business.

Buy from the actual manufacturer—
Your money returned if everything is not exactly as represented—

You keep in your own pocket the dealers' and jobbers' profits when you buy a Kalamazoo.



Oak Stove Heater
for all kinds of fuel

WE PAY THE FREIGHT

Highest Quality.

We guarantee you, under a \$20,000 bond, that you cannot secure anywhere, at any price, a stove or range of higher quality, of greater durability, of more convenience and of greater economy in fuel than the Kalamazoo. To let you prove this to your own satisfaction, we send you the Kalamazoo on a 360 Days' Approval Test, and furthermore bind ourselves by a strong, legally-binding bond to return to you every cent you have paid us, if your purchase is not in every way exactly as we have represented it to be.

Lowest Prices

We sell you a Kalamazoo direct from our factory, at lowest factory prices. You save all middlemen's, dealers' and agents' profits and commissions, amounting to from \$5 to \$40 on every purchase. Is there any good reason why you should not save that money? Is it not as good to you as it is to your local dealer? We are the only actual manufacturers who do business on this basis. Don't confuse us with "mail order dealers" who buy "job lots" and retail them. Will you not investigate our proposition?



Oven Thermometer
All Kalamazoo Cook
Stoves and Ranges are
fitted with patented
Oven Thermometer
which makes baking
and roasting easy.

SEND POSTAL FOR CATALOGUE NO. 198

(Showing 267 styles and sizes)

DON'T DELAY—WRITE TO-DAY

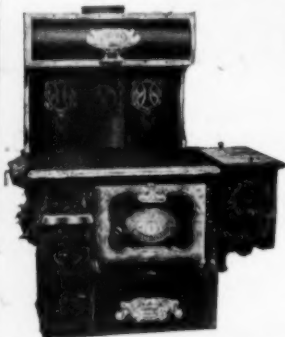
Compare our prices with others; note our strong guaranty and the high quality of our stoves and ranges and then decide to save money by buying direct from the factory at actual factory prices. Write today.

KALAMAZOO STOVE CO.

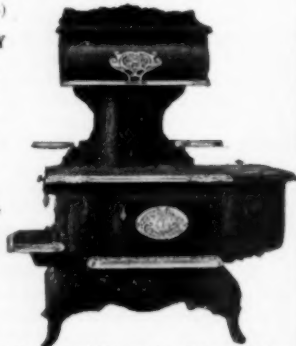
Manufacturers

KALAMAZOO, MICHIGAN

All Kalamazoo Stoves are
blackened, polished and ready
for immediate use when
shipped. We pay the freight.

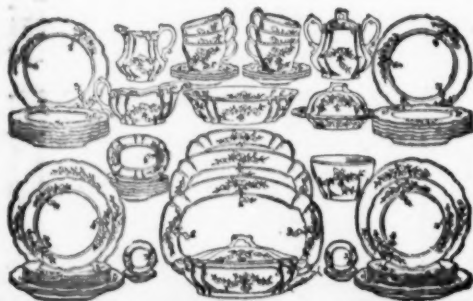


Royal Steel Range for all kinds of fuel



Grand Cast Range for all kinds of fuel

EARN A DINNER SET



To ladies for selling only to one-pound cans **QUEEN BAKING POWDER**, and to each purchaser of a can, we will give **FREE, A PITCHER AND SIX GLASSES**, latest cut-glass pattern, or choice of many other articles in glassware, china-ware, granite-ware, etc. (Our dinner sets are not like the ordinary premium dishes. They are high grade ware, each piece handsomely decorated in four colors and heavily traced with gold. You will be proud of them.) We also give **SKIRTS, WAISTS, WRAPS, FURNITURE**, or anything else you may want for selling our **QUEEN BAKING POWDER**. **WE ALSO GIVE CASH COMMISSION FOR SELLING.** Write today for our

Illustrated Plans, offering premiums to customers and to agents; it will pay you.

SPECIAL NOTE:

This is an old established house, the largest, with \$250,000 Capital Stock. They have hundreds of thousands satisfied customers and many thousands pleased lady agents. Don't delay; write them today.

No money required. **YOU RISK ABSOLUTELY NOTHING**, as we send you the goods and the premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. Address
AMERICAN SUPPLY CO. 900-906 N. 2d St., Dept. 20, ST. LOUIS, MO.

Alfonso XIII., King of Spain

THERE is something of more than ordinary interest in the personality of the youthful monarch who has just been married.

The unique fact in history of his appearance in the world as the sovereign of Spain under the regency of his widowed mother gave a special and a pathetic interest to his childhood. His first State appearance was on the day of birth, May 17, 1886, when Sagasta, the then Prime Minister, presented the newly born infant, wrapped in cotton wool, to receive the homage of the assembled ministers; and his first Court reception was five days later, when, wearing a robe of the richest English lace, and the broad velvet sash embroidered with *fleurs* which his late father had worn at his baptism, he was borne on a silver salver down past the statesmen, grandees and Court ladies to receive from the high ecclesiastical dignitaries officiating at his christening the names of Alfonso Leon Fernando Maria Santiago Isidro Pascual Antony.

During the sixteen years of the young King's minority Queen Maria Christina never flagged in her duty to the State and her son. While wielding the scepter of the regency of the kingdom she listened to her ministerial advisers, and attended long sittings of the Council, but in her realm of the nursery and the schoolroom she reigned supreme. The tender good-night visit of the royal mother was always paid to the silk-curtained cot. Her hands ministered to him in the sickness of childhood, her patience helped him to master the arts of reading and writing before he was seven years old; her hand drew up the code of his instruction under such experts as Don Luis Alberto Gayan, Don Alfonso Merry de Val, etc., while not forgetting the physical arts of riding, fencing, etc. The royal mother's care saved the young sovereign from being spoilt through public adulation by keeping him very secluded.

The Casa de Campo, near Madrid, was the chief scene of the young King's childhood and early boyhood. Here he had his boy regiment to foster his early love of soldiering, and in the beautiful park and surrounding country he perfected himself in the art of horsemanship.

At San Sebastian during the summer months the young sovereign shows a taste for swimming and boating, which doubtless strengthen his constitution; and when the time came for King Alfonso XIII. to make his first public appearance in the capital and to take the constitutional oath which gave him the full rights of a king, his subjects' enthusiastic greetings showed that they were pleased with the appearance of their young sovereign.

The words of the royal oath were simple but full of import: "I swear before God upon the holy Gospels to maintain the Constitution and the Laws. If I do so, God will reward me, and if not He will require it of me."

The first royal decree made by the young King ordained that the Queen should retain all the privileges of the position she had held as Regent, which permits no one but the wife of the King to take precedence of Her Majesty, and it was also commanded that the garrisons should always accord the Queen military honors, a custom that in Spain is not shown on ordinary occasions. "This decree," said Colonel Luis de Figuerola Ferretti, then Chamberlain at the Court of Spain, and so conspicuous for his devotion to his King and his country, "was at the young monarch's especial desire; for the King," added the courtier, "is the model of a perfect gentleman and an affectionate son." When Señor Romero Robledo, at the function of the laying of the stone for the monument to Alfonso

XII., made a speech to the young monarch commemorative of the virtues of his late father and the efforts of his royal mother to fit His Majesty to succeed such a worthy parent, Alfonso returned, in a voice touched with emotion: "Never will I forget the great example of my late father, nor the holy abnegation of my good mother, on whom the misfortunes of my infancy and the grave responsibility of the government of the kingdom devolved so many cares."

The bright light of publicity shed on the young King's life as a ruler has certainly, so far, justified the hopes expressed on that brilliant May day in 1902, which saw His Majesty admitted to the full enjoyment of all the royal prerogatives.

If Court etiquette permitted the young King to follow all his kind-hearted impulses, the country would be surprised to see how much he identifies himself with affairs, for at the death of his veteran minister, Señor Sagasta, he expressed the wish to attend his funeral, and he is constantly inclined to such sympathetic deeds. In the care which devolves on his young shoulders by the frequent changes of Ministry, he shows the astuteness of a politician, and his skill in appointing the successive Prime Ministers has surprised many statesmen.

King Alfonso's keen grasp of the plan suggested by Colonel Figuerola Ferretti for the more general election of the deputies by the public votes instead of by the voice of the ministers, encouraged that patriot to present the petition, which expressed the desire that the country might have freer opportunities of voting for those devoted to the monarchy.

The King is very fond of motoring. When driving one day across the Puerta del Sol, a crowded square of Madrid, a policeman stopped him for not being on the course for carriages. Several passers-by reproached the official for stopping the royal car; but His Majesty signified his approval and respect for the man, who, in pursuit of his duty, had not hesitated to run the risk of offending the young sovereign.

Alfonso is particularly devoted to agriculture, and on visiting the important Agricultural Society at Barcelona he won the hearts of the Catalonians by saying: "I, too, am an agriculturist," and, indeed, he loses no opportunity of improving his knowledge of the subject.

When King Alfonso visited the English Court last summer his mission was well known to be matrimonial, but the lady whom he was supposed to have come to woo was not the one on whom his affections were ultimately set. The moment he saw Princess Ena of Battenberg he fell in love with all the ardor of the headstrong boy he is. Staid counselors of his suite pointed out that the name of another princess had been coupled with his, and that it would be ungallant to draw back. "But she has not blue eyes!" replied Alfonso, "and I will not marry a girl who has not blue eyes!" The counselor protested, enumerating the charms of the officially chosen princess and her many virtues. "She is pretty, she is nice, she is charming. I don't say no, but I do not love her; she has not blue eyes." Such reasoning from a despotic young monarch in the first throes of the tender passion is unanswerable. Alfonso left to his own devices, wooed well and successfully. Not only had the princess of his heart eyes as blue as even he could desire, but she had pretty flaxen hair and a complexion like the rose. Princess Ena and her royal lover found, too, that they had many tastes in common.

SUBSCRIBERS will please mention MCCALL'S MAGAZINE when answering these advertisements.

GREET WASHDAY WITH A SMILE

instead of with a dread for its drudgery and difficulties. The old fashioned way of washing clothes by hand on a rubbing board is nothing less than slavery.

Why should any woman stand for many long hours each week over a hot, steaming tub full of dirty clothes, inhaling their odors, rubbing away her health and strength? She not only wears out herself, but also wears out the clothes, and after washday it means darning and patching, sewing on buttons, etc.

It is within the reach of every woman to free herself from these drudgeries of washday by the use of an

ACME WASHER

This machine is built on the only correct principle and is the most practical washer on the market. It will wash perfectly clean anything, from a piece of lace to a heavy blanket, without tearing a thread or breaking a button. You can sit comfortably in a chair while running it; even a small child can turn out a tub full of clothes in from 6 to 10 minutes by the clock, without particular exertion. In fact, we will guarantee that an ACME Washer will do your work better, more easily and more quickly, and with less wear and tear on you or on the clothing, than you can do by hand or with any other machine.

We can't tell you all about the ACME here, but to every woman interested in turning the slavery of washday into real comfort, we will be glad to send a copy of our

NEW BOOK—"WASHDAY COMFORT"—FREE

We make two styles of ACME Washer, namely, the ACME SPECIAL, (illustrated above) and the IMPROVED ACME. Both machines are exactly alike in their method and capacity for doing the washing. Both are described and illustrated in our book. It is worth much to you, but will cost you nothing. SEND FOR IT TODAY.

READ THIS OFFER

We want you to try an ACME Washer for 30 days in your own home, and we are going to make it as easy as possible for you to do so. If you will write us, we will give you the name of the dealer in your locality who handles ACME Washers. You can purchase either style machine from him with the understanding that, after using the machine 30 days, if it is not entirely satisfactory, he will take it away and refund your money. You risk nothing but the price of a stamp. WRITE US TODAY.

ACME WASHING MACHINE COMPANY

2655 SOUTH HIGH STREET
COLUMBUS, OHIO, U. S. A.



THE ACME SPECIAL

Your dealer can deliver this machine at your home for a lower price than you pay for any similar washer. You have no freight to pay, no expense, no trouble. SATISFACTION OR MONEY BACK.

CUT OUT THIS COUPON

ACME WASHING
MACHINE CO.

2655 S. High St., Columbus, O.

GENTLEMEN:—You may send me your FREE BOOK "WASHDAY COMFORT" and give me the name of the dealer who sells your washers.

Name.....

Address.....

MC.



America's Master Oculist

ARE YOU INTERESTED IN MODERN TREATMENT FOR YOUR EYES ?

Send me your name and address—a postal card will do—and I will send you my 80-page book, "Eye Diseases—Their Cure Without Surgery." It is illustrated in colors and tells you how defects of the eyes, even cross-eyes, are cured without the knife. It is free for the asking.

P. C. MADISON, M. D.,

Suite 220, 80 Dearborn St., CHICAGO



\$9.95 for this Big Handsome RANGE

without warming closet or reservoir. With high warming closet, porcelain lined reservoir, just as shown in cut, \$13.95. Made with large square oven, six No. 5 cooking holes, regular 8-18 size—body made of cold rolled steel plate. Burns wood or coal. All nickel parts highly polished.

are the most liberal ever made. You can pay after you receive the range. You can take it into your own home, use it 30 days, if you do not find it exactly as represented, the biggest bargain you ever saw, equal to stoves sold at double our price, return it to us, and we will pay the freight both ways.

SEND A POSTAL CARD and we will mail you FREE our new 1906 and 1907 stove catalogue, describing this handsome steel range, also the most complete line of stoves and ranges in the world. Large illustrations, full descriptions at prices much lower than any one else can make you. Buy direct from manufacturer and save money.

WRITE TO-DAY for our new illustrated Stove Catalogue No. 724. We will save you money. No delay in shipping. Read the most wonderful stove offers ever made. Most liberal terms ever offered, tells how to order.

MARVIN SMITH CO. CHICAGO, ILLINOIS.

MILLIONS USE



THE WORLD'S FAVORITE

**For Preserving, Purifying
and Beautifying the Skin,
Scalp, Hair, and Hands.**

Cuticura Soap combines delicate medicinal and emollient properties derived from Cuticura, the great Skin Cure, with the purest of cleansing ingredients, and the most refreshing of flower odors. Depots: London, 27 Charterhouse Sq.; Paris, 5 Rue de la Paix; Boston, 157 Columbus Ave. Potter Drug & Chem. Corp., Sole Props. **or Mailed Free, "How to Preserve, Purify, and Beautify the Skin, Scalp, Hair, and Hands."**

BUNIONS RELIEVED AND CURED

ENLARGED JOINTS
reduced and toes straightened by
Achfeldt's patent "Perfection"
Toe Spring

Worn at night without inconvenience, with auxiliary appliances for day use. Sent on approval, money refunded if not entirely satisfactory.

Use my Improved Instep Arch Supporter for "Flat Foot" and broken-down instep. Tell me your foot troubles. It will ease your MIND. I will ease your FEET. Send outline of foot. Full particulars and advice FREE in plain sealed envelope.

M. ACHFELDT, Dept. D. B., 168 W. 23d St., N. Y.



Autumn in the Home

THIS is one of the housewife's busiest seasons, and, although she has not to wrestle with all the difficulties of spring cleaning, yet there is a great deal to be done to get the house in thorough order for the winter. Carpets need not be taken up, but they should be thoroughly brushed. Winter curtains must take the place of the summer ones of lace and muslin, and these should be washed and rough-dried before putting them away in the cupboard. Some people have them starched and got up, with the idea that they are then ready whenever they may be wanted, but this is a mistake, as the starch destroys the cotton and also loses its stiffness. It is a great mistake to hoard rubbish. If the curtains are torn or faded, the mistress should decide whether it is possible to cut them down into short sash curtains, whether by doubling them they will be sufficiently thick for dusting sheets, or whether it will be best to discard them entirely. Nevertheless, various things may be made out of a pair of madras or spotted muslin curtains of which, maybe, the centers are good, though the edges and frills are torn. Sash curtains for bedroom windows, for example, require only a plain top piece cut into vandykes at the lower edge, and bordered with an eight-inch frill of the same; a bedspread can be made out of the center of one curtain, with a frill all around cut from another curtain, and when lined with colored sateen, this makes a pretty summer coverlet. Toilet-covers for draped dressing tables may be made in the same way and the odd pieces can be used for sachets and pincushions.

Returning to the subject of winter curtains, I wonder whether my readers avail themselves of the dyer's capabilities where these are very faded? There are few materials of self-color which cannot be rejuvenated in this way, and for those of heavy tapestry with a decided pattern I should say, if they are faded at the edges, as is generally the case, put them into a broad border of linen plush or some similar material.

Putting Baby to Bed

IT is not desirable to lay a baby on its back when sleep is wished for. Either one side or the other is best; and, if possible, it is well to accustom it first to one side and then to the other, as this obviates falling into the habit of being able to sleep only on one side. But a child who is wide awake and of a happy disposition, so that it lies cooing to itself and watching the mysteries of its own ten fingers, is all the better for being laid on its back, as the spine is thereby kept straight and unstrained, and growth goes on apace, just as it does when a growing boy or girl is compelled, from accident, to spend a few weeks in a recumbent position, and finds when allowed to get up that none of his or her clothes are long enough.

A SMALL miss who had but recently mastered her Catechism confessed her disappointment with it thus:

"Now, I obey the fifth commandment and honor my papa and mamma, yet my days are not a bit longer in the land, for I'm put to bed every night at seven o'clock just the same."

LITTLE TIDDLE (nervously, to livery-stable keeper)—Have you a very quiet horse? It must be like a lamb, neither kick nor shy, and not go too fast.

Livery-stable Keeper (eyeing him contemptuously)—Certainly, guv'nor. Which'll yer have—a clothes-'orse or a rockin'-'orse?

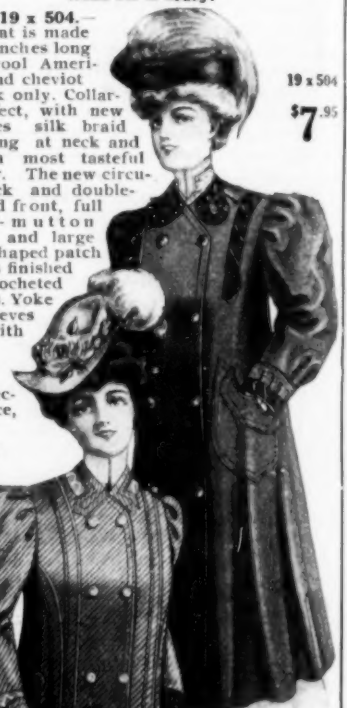
CATALOGUE FREE

Fall and Winter catalogue, containing everything in the Woman's Wear, mailed FREE. Write for it today.

No. 19 x 504.

This coat is made full 48 inches long of all-wool American blind cheviot in black only. Collarless effect, with new Hercules silk braid trimming at neck and cuffs in most tasteful manner. The new circular back and double-breasted front, full leg-o'-mutton sleeves and large fancy shaped patch pockets finished with crocheted buttons. Yoke and sleeves lined with heavy black satin. Our special price, only

\$7.95



19 x 504
\$7.95

19 x 505

\$5.95

No. 19 x 505.

This is without doubt the most extraordinary value in women's coats ever offered. Made full 48 inches long of all-wool London mixture, in the most popular shades of light or dark gray; full loose back and double-breasted front, collarless, with velvet and braid trimmed outline and cuffs; the front and back are both trimmed with wide tailor-stitched straps in pleasing manner; roomy, slashed pockets at sides and full cut leg-o'-mutton sleeves; finished with fancy metal buttons. The lowest price ever quoted on a garment of such exceptional merit. **\$5.95**

We Have No Branch Houses
SIEGEL COOPER & CO.
NEW YORK CITY, N.Y.
We Employ No Agents

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief For
Prickly Heat, Chafing, Sunburn
AND ALL AFFLICTIONS OF THE SKIN

"A little higher in price, perhaps, than worthless substitutes, but a reward for it." Remove all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free. Gerhard Mennen Co., Newark, N.J.

CEREAL COOKER

Allows steam to circulate over and into the kernels making them tender and easily digestible. Outfit of 5 attractive novelties prepaid Free to agents. Dept. 3P Household Novelty Works, 25 Randolph St., Chicago



Write today for the book "Dainty Wall Decorations"

It will show you, in beautiful colored illustrations, how you can make your home more attractive, while making it more sanitary.

It explains what Alabastine is, why it is the most durable and economical wall covering, how it positively destroys disease germs, and thus adds to the healthfulness of your home.

Send 10c coin or stamps today for this valuable book, with its beautiful colored plates, giving many practical suggestions for home furnishings and wall decorations. If you are not more than satisfied, we will cheerfully refund the 10c.

Alabastine The Sanitary Wall Coating

comes in many dainty and charming tints, all ready for application to the wall after simply mixing with cold water. Any one can apply Alabastine with a flat brush. Its use costs far less than wall paper, oil cloth or kalsomine, and it has no objectionable features.

Ask your dealer to show you the Portfolio of Alabastine Prize Designs

These designs illustrate, in actual Alabastine tints, an almost endless variety of decorative schemes for the different rooms of the ordinary house, and show you exactly how your home will look when the walls are coated with Alabastine.

Alabastine is sold everywhere by dealers in paints, hardware, drugs and general merchandise at 50c the 5 lb. package for the white, and 55c for the tints. Buy only in properly labeled packages. Accept no substitute. Unless the package has the word "Alabastine" on it in large letters, it is not the genuine article.

The Alabastine Company
902 Grandville Ave., Grand Rapids, Mich.
or 102 Water St., New York City



BECOME A CHAUTAUQUA NURSE

By training in your own home. Our system of present day nursing is invaluable to the practical nurse or the beginner.
Endorsements by physicians, nurses and patients.
More than a thousand graduates earning \$10 to \$30 weekly.
Write for our explanatory "Blue Book."
THE CHAUTAUQUA SCHOOL OF NURSING,
204 Main St., Jamestown, N. Y.

When Ordering McCall Patterns be sure to mention correct number and size.

To Remove Stains

Here are recipes for removing various kinds of stains:

COFFEE, TEA AND WINES.—If these stains on the table linen are of long standing, and have been washed with soap, it is rather difficult to get rid of them. But javelle water—which can be made at home or bought of a druggist—is generally most successful. Put about half a pint of javelle water and a quart of clean water into an earthen bowl, let the stained article soak in this for several hours. Then rinse thoroughly in three waters. It is only white goods that can be treated in this manner, as the javelle water bleaches out the color.

SEWING MACHINE OIL STAINS.—To remove these, rub the stain with sweet oil or lard and let it stand for several hours. Then wash it in soap and cold water.

PITCH AND TAR STAINS.—Rub lard on the stain and let it stand for a few hours. Sponge with spirits of turpentine until the stain is removed. If the color of the fabric is changed, sponge it with chloroform and the color will be restored.

INK STAINS.—Tear blotting paper in pieces and hold the rough edges on the ink when it is freshly spilled, or cover the spot with Indian meal, or the liquid ink may be absorbed by cotton batting. If ink be spilled on a carpet, cut a lemon in two, remove a part of the rind and rub the lemon on the stain. If the ink-stained article be washed immediately in several waters and then in milk, letting it soak in the milk for several hours, the stain will disappear. Washing the article immediately in vinegar and water and then in soap and water is another remedy which will remove all ordinary ink stains. No matter what substance be used to remove ink the stain must be rubbed well. If the article stained be a carpet on the floor use a brush.

ON MARBLE.—The ink spots on the marble may be removed by dissolving an ounce of oxalic acid and half an ounce of butter of antimony, in a pint of rain water and adding sufficient flour to form a thin paste. Apply to the stains with a brush, allow it to remain three or four days and then wash it off. Make a second application if necessary.

TO REMOVE STAINS ON SILK.—Where silk or other glazed fabric has been "stained" with water or mildew, rub the surface with a clean, soft, silk handkerchief, and then with some well-polished hard surface, such as a glass paper-weight or heavy sad-iron. Should the damage resist these mild remedial measures, dip a piece of flannel in pure alcohol, dilute with water, and rub the stain. Then quickly turn over the silk, protect it with a damp cloth, and iron.

A Pleasing Perfume

SOME women are very fond of perfuming their clothes, so that they will waft a delightful aroma about wherever they go. Violet sachets or powders are the smartest, and, indeed, there are people who say any other perfume is vulgar. But a scented lotion may be liked and found useful for the perfuming of gloves and slippers, which should be sponged inside with it. Take of extract of ambergris two drops only, and of spirits of wine one ounce, or, to make a more plentiful supply, proceed in this proportion and the result will be found to be a decidedly refreshing and lasting aroma.

A fragrant perfume for putting up into little bags to lay among linen or dresses is made by taking one ounce each of cloves, caraway seeds, nutmeg, mace, cinnamon, and tonquin beans, and adding as much Florentine orris-root as will equal all the other ingredients put together. Grind the whole to a fine powder, and put it into muslin bags.

Cook's Linoleum

BROADLY speaking there are two ways of making Inlaid Linoleum:

- (1.) By cutting out the patterns with dies and piecing them together. This means joints likely to break around every pattern, and depressed lines to catch dust, water and disease germs.
- (2.) The other method—Cook's—is by **moulding** the patterns together in one entire piece, without a joint or depression anywhere.

Which kind of Inlaid Linoleum, think you, will wear the longest and is the most sanitary?

And in **Printed Linoleum**, Cook's is superior, because being more pliable the pattern is not so likely to crack or chip.

In buying either Inlaid or Printed Linoleum look for the name on the back—

Cook's Linoleum

Before you go to the store to buy linoleum, write for our book "**A Talk on Linoleums**,"

illustrating the newest patterns and explaining how to select the quality best suited for the purpose for which you want to use it.



COOK'S DECORA

The original washable waterproof wall cloth. Hygienic, artistic and everlasting. Write for booklet.

"**Waterproof Wall Coverings**"

Address Dept. "D"
Trenton Oil Cloth and Linoleum Co.
Trenton, N. J.

Learn to Knit

No other knitting book at any price is so practical and complete as the new **Columbia Book of Yarns** (7th edition) for 15 cents. 170 pages of instruction, with illustrations of 160 useful and attractive articles. A dollar book, but sold for 15 cents at dealers' or by mail, to get you to know about soft, even, elastic Columbia Yarns.

Look for the Columbia trade mark on the label around every skein.
Columbia Yarns, Philadelphia.



We Trust the People Everywhere FURNITURE AND HOUSEHOLD GOODS

ON OUR OPEN ACCOUNT CREDIT PLAN America's Greatest Furniture part of America—or sell any single piece of furniture or household goods desired to any one anywhere, on the easiest open account credit plan ever designed. No one is barred from this proposition. We guarantee to save you from 25 to 45 per cent, with freight charges added, on the lowest prices of your local dealer or the dealer in your nearest large city.

SEND US A POSTAL CARD for our free and richly illustrated catalogs of furniture, resources, remarkable prices and terms of credit. Every illustration in these books guaranteed an exact reproduction of the goods.

OPEN A MONTHLY CREDIT ACCOUNT BY MAIL, after you have examined these catalogs, and we will serve you as promptly on the same easy terms and same low prices as we serve our thousands of Chicago customers.

WE GUARANTEE FACTORY PRICES because we own and operate twenty great furniture factories and store foundries, and have under contract for an indefinite period twenty more. Competition with us is, therefore, impossible. We give credit unreservedly to all parts of America, and furnish a guarantee that is as reliable as a government bond. We absolutely undersell all concerns including the general mail order houses, and we let you pay for your furniture while using it.

Terms fixed to suit your salary or means. Our plan does not disturb your savings account or living expenses and makes allowance for illness or accident. **Every article we sell positively guaranteed**; if not precisely as represented your money will be instantly returned without the cost of a penny to you. Write to us. It means money saved in every case.

SEND A POSTAL CARD for our beautiful catalogs, which are **Free**. Catalog "C" includes furniture, carpets, rugs, lace curtains, portieres, oilcloths, sewing machines, crockery and lamps. Catalog "D" includes stoves, ranges, heaters and base burners. Say whether you wish one or both and you will receive them by return mail **FREE**.

And while you are about it investigate Spiegel's through any bank, business house or acquaintance in Chicago, and then you will open a charge account with this house and keep it as long as you live.

Spiegel's
764 South Sangamon Street
CHICAGO, ILL.



PRICE
\$4.75

Terms, 75c cash; 50c monthly

As an example of the wonderful values and our easy open account credit terms shown in our catalogs, we offer this high-grade **fabricated leather rocker** built of quarter-sawn oak, finished golden, hand-dominantly polished and upholstered—guaranteed **fabricated leather** with full rollarms, roll seat and roll head exactly as illustrated in every detail for **\$4.75, on terms 75c cash, 50c monthly**. We will ship it to you promptly on approval on receipt of 75c first cash payment.

Correct Speaking

MANY women overlook the fact that nothing betokens true refinement more unerringly than a pure, earnest, well-modulated voice, free from affectation. In fact, it is in the voice that the secret of the charm of many women lies.

Not every person may have the advantage of lessons in elocution, but every person who will may cultivate a pure tone and a pleasant voice. The first step in learning to talk well is to breathe correctly. Let your tones be clear and as musical as you can produce them. Did you ever hear a person speak the name of Brown so that it sounded really musical? Most people pronounce it with the throat almost closed, and from the front of the mouth. There must be a resonance in the voice.

There is no sound so perfect as the hard palate. Do not waste your breath in speaking, but let your last tone be as distinct as the first. Listen to yourself when you speak, and catch the first false note. Do not speak in monotone, but modulate your voice to give expression, just as you would follow the signs in music.

Certain words—the sweetest, the tenderest—are the most expressive pianissimo; just as you would use the soft pedal in producing the sweetest strain of instrumental music. No one ever screams out, "I love you." If he did, you wouldn't believe it, even if you were listening to these words from your first lover.

The undertone is always the tone of direct danger. Pitch your voice to suit the time and place—not too low as to appear secret, nor too high as to seem bold and nervous. Learn to control your voice perfectly, and to use it to give pleasure to the listener as well as to credit to yourself.

Shadowed

A MAN was going home to his wife and family. It was growing dark. His road from the station was a lonely one, and he was getting along as fast as he could, when he suddenly suspected that a man behind was following him purposely. The faster he went, the faster the man went, until they came to a churchyard.

"Now," he said to himself, "I'll find out if he's after me," and he entered the churchyard.

The man followed him. Vague visions of revolvers and garroters grew upon him. He made a detour of a splendid mausoleum. Still the man was after him, round and round.

At last he turned and faced the fellow, and asked: "What the dickens do you want? What are you following me for?"

"Well, sir, do you always go home like this? I am going up to Mr. Subbub's house with a parcel, and the porter at the station told me that if I'd follow you I should find the place, as you live next door. Are you going home at all to-night?"

You can have any McCall Pattern in this magazine free. See page 159.

This Waist for a Postal Card

Simply Send Me Your Name and Address and I'll Send it to You
ALL CHARGES PREPAID—

I WANT you to let me send this Handsome Waist (newest fall style) **entirely at my risk**.

I don't want you to send me a cent of money—I simply want you to see my waist with your own eyes, to feel of it, test the quality of the goods, and to notice how stylish and well made it is.

When you have thoroughly convinced yourself that my waist is a rare bargain for anyone at \$2.50, and that the best dressed woman in your neighborhood would be proud to wear it—then pay \$1.50 and the waist is yours.

But if you are not thoroughly convinced after seeing the waist that it is worth twice what I ask, simply tell your expressman to return it to us at our expense. Don't pay him anything—and don't pay us anything, for you won't owe anything.

I can make this kind of an offer because my bargains are **REAL BARGAINS**—not "make believe," and because they **ARE** real bargains, I am safe in saying pay only if you are pleased and not otherwise. MY way you don't risk anything; I risk everything.

There is no "catch" about this—it's a straight bargain for Address personally, **J. ALVIN TODD, President, TODD, SMITH & CO., 236-264 Monroe St., CHICAGO**



those who appreciate **STYLE AND VALUE**. To take advantage of it, simply write for "Style 26" waist, and give me your name, address and bust measure—that's all.

This waist is one of the newest and most attractive waists ever shown; made from a new imported cotton fabric called **Italian Repp**. Especially adapted for waists.

Similar in weave to Poplin. Looks well, wears well, and is easily laundered. Just the waist for early Fall wear. The front is decorated with clusters of **embroidered medallions**, an attractive design as shown, set off at the sides and above the bust line with small tucks. The open back is finished with six Tom Thumb tucks. Tucked attached collar; latest style full sleeves with long gauntlet cuffs, tucked. It must be seen to be fully appreciated.

STYLE BOOK Absolutely Free. This shows the correct styles for Fall and Winter in everything for women and children—Coats, Suits, Millinery, Underwear, Corsets, Hosiery, Fur, Shoes, etc.

Get full particulars of our **Co-operative PROFIT-SHARING PLAN**, whereby you can secure many useful and valuable articles for the home absolutely free of cost. Write for the Style Book to-day.

Never Slips
nor Tears

The

Telnet Grip

GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

EVERY PAIR
WARRANTED

SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS

INSIST ON HAVING THE GENUINE

HOSE CUSHION SUPPORTER

LOOK FOR THE NAME ON EVERY LOOP

Sample pair, Mer. 25c, Bulk 50c. Mailed on receipt of price.

Can You Make Good Fudge?

DID you ever make any "fudge?" Well, if you didn't, you had better begin.

Now fudge, as the initiated know, is one of the very best kinds of candy that was ever made at home. You must take two squares of unsweetened chocolate, two and one-half cupfuls of fine granulated sugar, one scant cupful of milk, a piece of butter half as large as an egg. Scrape or grate the chocolate and mix with the sugar and stir in the milk; put over a hot fire, add the butter, and boil hard for four minutes after it commences boiling. Beat all the time while cooking, and continue the beating afterward until the fudge is smooth, heavy, and so cool that it will hold itself perfectly in shape. While beating, as it begins to cool, add a teaspoonful of vanilla. Pour the fudge on a well-oiled or buttered plate or slab to the depth of three-quarters of an inch, and check in squares.

For cocoanut fudge, use the same proportions of sugar and milk and butter as given in the above recipe for chocolate, but instead of putting the cocoanut in with the other materials, cook the fudge, and only add the cocoanut just before taking from the fire. One cupful of prepared cocoanut is needed. That which comes wrapped in paraffin paper in the boxes, so that the air cannot reach it, is the only kind to use; fresh grated nut is too moist. It is necessary to beat the mixture to have it creamy and delicate.

Walnuts are the chosen variety for nut fudge, and they must be broken, not chopped. Use the same foundation recipe as for chocolate, omitting the chocolate, and substituting a heaping cupful of the broken nuts, when the syrup is ready to take from the fire. The novice need not be alarmed if it seems too soft to harden nicely, if it has boiled hard for four minutes after it began boiling, and been beaten the whole of the time, and then beaten thoroughly till cool.

As He Put It

THE wife of a certain gentleman is one of those very unfortunate individuals whose thoughts are never away from work.

She is always worrying about something, never at rest, which is equivalent to saying that the doctor is rarely out of the house.

Quite recently, on the husband's suggestion, the doctor promised to speak very plainly to his patient on the matter.

Taking a hand-mirror from the dressing-table, the medical gentleman held it in front of the patient, and remarked:

"Look at that, Mrs. X. Do you think at your age that you should have the wrinkled, careworn appearance of an old woman? Certainly not. That is the work of fretting. You should never worry."

A few days later Mrs. X had forgotten the good advice, and was fidgeting over some trivial matter when her six-year-old son approached and gravely remarked:

"Mamma! Don't you remember what the doctor said about your fret-work face?"

LAWLEY (expert shorthand reporter): "I say, James, the boy from the newspaper office has called for the report of that lecture. Is it finished?"

James (a novice): "All but a short sentence in the middle of it, and I can't for the life of me make out from my notes what it is."

Lawley: "Oh, just put in 'great applause' and let it go."

James acts on the suggestion, and the lecture is sent for publication with the doctored part reading: "Friends, I will detain you but a few moments longer. (Great applause.)"

DIAMOND DYES WILL DO IT



Any Cloth Can Be Easily Changed

No matter how coarse the weave—no matter how fine the material—you can easily change it to any color.

If you have a dress, a waist, a skirt, or anything that you are tired of,—

If you have some clothes, some curtains, some rugs, or some draperies that have faded,—

Why don't you make them bright and fresh and new again with a fresh new color?

Send your name and address at once for a copy of the Diamond Dye Annual. We send it free. It is an invaluable book and full of hints. We will send you also thirty-six dyed samples of cloth and the Direction Book, Free (Please mention your dealer's name, and say whether he sells Diamond Dyes). Address:

WELLS & RICHARDSON CO.

(McC. Oct.)

Burlington, Vermont

—"**DIAMOND DYES will do it!**"

If you want to make over some things for the children,—

If you want some ribbons or laces or trimmings, to match something,—

Why don't you change the color?

—"**DIAMOND DYES will do it!**"

ALL UP-TO-DATE DEALERS HANDLE DIAMOND DYES

CROOKED SPINE - LARGE ABDOMEN

CURE YOURSELF OR YOUR CHILD RIGHT AT HOME, WITHOUT PAIN OR INCONVENIENCE OF ANY SPINAL DEFORMITY WITH THE WONDERFUL SHELTON APPLIANCE

No matter how old you are, or how long you have suffered, or what kind of spinal deformity you have, there is a cure for you by means of the wonderful new Sheldon Appliance. It is as firm as steel and yet elastic at the right places. It gives an even, perfect support to the weakened or deformed spine. It is as easy to take off or put on as a coat, causes no inconvenience, and does not chafe or irritate. No one can notice you are wearing it.

CURE YOURSELF AT HOME

The Sheldon Appliance is made to order to fit each individual perfectly. It weighs only 16 ounces where plaster casts weigh 8 to 10 pounds. The price is within the reach of all. Hundreds of doctors recommend it.

We Let You Use It 30 Days

after ordering one, and then, if unsatisfactory in any way, return it and get your money back. If you or your child are suffering from any spinal trouble, stooped shoulders, hunchback, or crooked spine, write at once for new book of proofs of cures, with full information and references.



PHILO BURT MFG. CO.,

201 22d St., Jamestown, N. Y.

HAVE you subscribed for MCCALL'S MAGAZINE? only 50 cents a year.

MCCALL'S MAGAZINE can now be obtained from any newsdealer at 5 cents a copy.



Silk of Richness and Beauty

Feel the softness, the pliability of wonderful Orkeda Silk; see the delicate shimmer, the beautiful draping effects, and you won't wonder why this charming fabric has proven a revelation in silk weaving. And with its exceptional beauty, Orkeda possesses great durability, because it contains nothing but the pure and unadulterated silk thread. The process of adding artificial weight by "loading" is the ruin of most silks on the market, but this is unknown to

Orkeda SILK

It will not split nor crack. It proves that a moderate-priced silk may be far more dependable than the higher-priced article. The beautiful finish and delicate taffeta-like weave of Orkeda make it rich enough for the best uses. In waists, dresses, and drop skirts it is strikingly attractive. Admirable also for foundations, linings, draperies, fancy work, etc.

Sold at dry goods and department stores everywhere in over sixty shades. 22 in. wide; 50 cents a yard.

Ask also to see the beautiful Sedo Silk, a fabric of handsome ribbed or grained effect, similar to that known as "Faile." Contains just a thread of cotton; extremely serviceable and finely finished. 18 in. wide; 50c. a yd.

Buy Orkeda and Sedo by name and look for the trademark on the selvage. If your dealer doesn't handle them, send us his name and we will see that you are supplied. Booklet and samples on request.

SUSQUEHANNA SILK MILLS

70 Greene Street - New York City

THAT BUNION CAN BE CURED

ONE WEEK'S TREATMENT FREE

If you suffer from a bunion, we want to cure it for you. No matter how much pain or torture you suffer, we can remove it. Our wonderful Anti-Bunion Plasters cure the oldest, hardest and most painful bunions. This is done at home without trouble. Hundreds have been cured by our free treatment alone. Send for it at once. Simply send your name and address for treatment and 20-p. booklet, "How to Have Easy, Healthy, Shapely Feet." Enclose 2c stamp.

FOOT REMEDY CO., 1308 S. Lawndale Ave., Chicago

Bits of General Information

HUGE SUM FOR RATS.—Owing to the danger of plague infection being spread by rats, the local authorities in most parts of Japan have, for some time past, been in the habit of paying about four cents for every dead rat brought in. Enormous sums have thus been paid out, the town council of Osaka buying 1,993,886 rats in seventeen months for a total sum of \$69,755.

SPANISH SHEEP.—There are said to be 10,000,000 migratory sheep in Spain, which travel on occasions as much as 200 miles from the plains to the mountains. They are known as transhumantes, and their march, resting-places, and behavior are governed by special regulations, dating from the fourteenth century. At certain times no one may travel the same route as the sheep, which have the right to graze on all open and common land on the way.

RARE STAMP.—There should be a large demand on the part of stamp collectors for copies of the special stamps which were issued by the Japanese Government some time ago to commemorate the return of the troops from the seat of war. Two of such stamps of the face value of 1/2 sen and 3 sen respectively were issued, and they were available for postage of letters only on the day of the great review. Not more than one copy of each kind was sold to every applicant for the stamps at the general post-offices. The design consists of a Maxim gun and other weapons of modern warfare, with the Japanese flag.

MONSTER VINEYARD.—Sunny Slope, California, enjoys the distinction of being the largest vineyard in the world. It is situated amidst the most beautiful scenery of that favored land, two miles from San Gabriel. Of a total of 1,900 acres, 735 are devoted to grapevines, the remainder being distributed among orange, lemon, and olive trees.

THREE MINUTES' SUNSHINE A YEAR.—Arrangements were made to take a sunlight photograph at the bottom of the shaft of a mine 2,000 feet deep at Sombrerete, in Mexico. The town is on the Tropic of Cancer, and the sun's rays at the meridian on June 21st fall vertically and illuminate the shaft brightly to its lowest depths. The sunlight lasts about three minutes and then disappears for a year.

THE KAISER AND CATS.—The Kaiser has his antipathies, and one of his strongest is said to be for cats. He is alleged to have been the means of inducing the Berlin municipality to put a tax on them. Every pussy must now wear her medal as a sign that the tax has been paid on her behalf. The absence of the medal is to be taken as proof conclusive that the tax has not been paid, and pussy will be hurried to the lethal chamber. The massacre is said to be on the point of beginning, if it has not already set in.

CHAMPION FASTERS.—The Jains of India, a heterodox sect of Hindus, are considered to be the champion fasters of the world. They fast as part of their religion, and among them fasts of thirty, forty and fifty days at a time are considered nothing out of the way, but only as an ordinary part of their worship.

Of all European cities, Rome is that which has most frequently been in the hands of enemies. It has been entered or sacked more than forty times since 390 B. C.

The people of the United States are the greatest readers of fiction. Their public libraries contain 15,000,000 volumes, and 80 per cent. of all the volumes lent out are fiction.

Two tons of bananas can be grown on the space of ground which will produce forty pounds weight of wheat.

FINE BLACK TAFFETA SILK WAIST

This pretty dainty shirt waist is made of soft finished extra quality black taffeta silk of rare and brilliant sheen. It is latest Paris design, strikingly handsome, superbly stylish and exquisitely tailored, trimmed and finished; made with wide center plait, trimmed at bust line with rich silk medallions; on either side are dainty diagonal tucks directly off of which appears the chic bolero effect, which is tastefully set off with bewitching.

LY PRETTY silk medallions; completing the front of this rich and charming waist and harmonizing perfectly are lovely vertical tucks extending to waist line; sleeves are



the fashionable full style with long tapering elegantly tucked cuffs; collar is elaborately tucked and detachable; back opening extends from collar to bottom and is effectively finished off with six handsome tucks to harmonize with front. Black color only. Sizes, 32 to 44 inches bust.

Send 50c deposit, give size wanted and measure. We will send you this beautiful extra quality black taffeta silk shirt waist C. O. D. by express subject to examination, the balance, \$2.45 and express charges, to be paid the agent after you find the waist perfectly satisfactory, as well and pretty a waist as you ever saw and the equal of any waist sold in your home stores at \$6.00 to \$8.00; otherwise, we will promptly refund your 50 cents. If you prefer, send money in full and 15c extra for postage (\$3.10 in all) and we will mail the waist under the same "money back" if not satisfactory terms. Order the waist or write **Free Special Fashion**

Book which shows over a thousand elegant pictures of rare and beautiful fall and winter styles of shirt waists, tailor made suits, jackets, capes and skirts, and immense assortments of dainty muslin underwear and children's and infants' garments, millinery, shoes, and youths' and boys' clothing at startlingly low prices. We are headquarters for ladies', misses' and **Furs of all kinds** at below wholesale prices. children's Full line in this catalog. **John M. Smyth Co.** 150-163 West Madison Street **Chicago**

Pin your faith

to the safety pin that's best in everyway — a pin that has every good feature of every other pin and the newer, safer device — it locks. No danger of pins coming undone and sticking into the flesh if Lox pins are used.

If your dealer does not handle them send 10c today for sample supply and "The Story of a Safety Pin."

Lox Safety Co.

Station 1, St. Louis, Mo.

Ask your dealer for the New Lox Hose Supporter.



A NEW AND DIFFERENT WAY "TO DO YOUR WASHING"

LABOR SAVING, TIME SAVING, HEALTH SAVING. The only invention ever patented washing without injury, thoroughly and with ease, the finest **Lace Curtains** and the heaviest **Woolen Blankets and Comforters**. Cleansing by the alternate pressure and suction of water.

The SANITAREE Washer

produces a seething whirlpool of alternate compressions and absorptions. The clothes are saturated and squeezed out again and again. No soiled spot can withstand its powerful, tremendous re-drenching and constant re-wringing. Made of selected seasoned wood and Bessemer Galvanized Steel. Strong, durable, yet light.

Sold on a time basis. Let us send you one on 30 days trial. Write for descriptive booklet and low introductory price. **SANITAREE WASHER CO., 140 Washer St., Tell City, Indiana**



MCCALL'S MAGAZINE can now be obtained from any newsdealer at 5 cents a copy.

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Questions on subjects dealt with in this column are not answered by mail, and they have increased to such an extent that it is impossible to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time this method is found best.
4. All letters should be addressed to the Editor of "The Correspondence Column," McCall's Magazine, 250 to 260 W. 37th St., New York City

SOCIETY GIRL.—1. Jacket costumes—that is, walking suits consisting of coat and skirt—are very fashionable for young girls of fifteen. 2. On oily hair you should never use a tonic that contains oil or much glycerine as it will only make the trouble worse. Use a bay rum and quinine hair tonic. This is an old-established remedy, and you can get it prepared at almost any first-class druggist's.

A READER.—The best way to get rid of superfluous hair is to have the hair properly removed by an electric needle. If you do not wish to go to this expense, however, you can apply peroxide of hydrogen (full strength) to the offending hairs. This will bleach them, and if its use is persevered in it may in time destroy them. But everything depends upon the individual, and I have no means of telling you how long it will take to do this. 3. With your hair and complexion, almost any color would be becoming.

FLORENCE MARIE.—At any good hair store you could have the switch made. There are dozens of places in New York where they do such work, but for obvious reasons we cannot publish addresses here. 2. Vaseline rubbed on the eyelids will sometimes make the lashes grow. But it must be very gently rubbed in, the greatest care being taken not to get any in the eye, and this treatment must be persevered in for a long time if any results are to be expected.

COUNTRY GIRL.—1. You should certainly consult a physician about the enlarged joints, for they probably come from the state of your health. 2. Dissolve a good pinch of boracic acid or refined borax in half a glass of warm water and bathe the inflamed eyelids with this. If the trouble is very bad you should consult an oculist.

DAISY DEAN.—1. Scrub your arms with a flesh brush and soap and water every day and you will soon see an improvement in the texture of the skin, and the roughness of which you complain will disappear. Be careful to use some good skin soap.

MRS. T. W. P.—If the colors of the fancy silk have run I am afraid nothing will restore them.

EVA L.—We cannot promise always to answer letters in the next issue, as we receive each day a great many letters requiring



Doing a Week's Washing in 6 Minutes—Read the Proof

THIS woman is using a Gravity Washer. And all she has to do is—put the clothes in hot suds in the washer, fasten on the cover and keep the washer going. A little push starts it one way—a little pull brings it back. Gravity does the rest. The clothes stay still—the water rushes through and around them—and the dirt is taken out. In six minutes your tubful of clothes is clean. This machine will wash anything—from lace curtains to carpets. And get them absolutely, spotlessly, specklessly clean. There isn't anything about a Gravity Washer to wear out your clothes. You can wash the finest linen, lawn and lace without breaking a thread. "Tub rips" and "wash tears" are unknown with "the Gravity." It doesn't pull off buttons—doesn't break them. Your clothes last twice as long. You save time—labor—and money. You wash quicker—easier—and more economically. And you can prove all this at my expense and risk.

I Let You Use a Gravity Washer a Full Month FREE

Send for my book "How to Wash." Read particulars of my offer. Say you are willing to test a Gravity Washer. I will send one to any responsible party, freight prepaid. My factory facilities are such that I can ship promptly at any time. So you get your washer at once. Take it home and use it a month. Do all your washings with it. And, if you don't find the machine all I claim—if it doesn't save you time and work—if it doesn't wash your clothes cleaner and better—just take it back to the R. R. Station and tell the Agent to ship it back to me. That will end the matter. I agree to accept your decision without any back talk—and I will. If you want to keep the washer—as you surely will when you see how much time, and work, and money it will save you—you can take plenty of time to pay for it. Pay so much a week—or so much a month—as suits you best.

Pay for the Washer as it Saves for You

I make you this offer because I want you to find out for yourself what a Gravity Washer will do. I am willing to trust you, because you can probably get trusted at home. And, if your credit is good in your own town, it is just as good with me. Now—please don't compare my Gravity Washer with other washers. For none of them is anywhere nearly as good. And I can prove it. Let me tell you an inside secret of the washing machine business—what I've learned in a lifetime of washing machine making. There isn't anything under the sun—no, I won't except a single thing—on which so much can be saved in the making as on a washing machine. You can save on the material—the wood—the metal—the workmanship—the putting together—the finishing—every place and part—and still make a washing machine that will look pretty good. You probably couldn't tell the difference.

Only an expert could. But there is a difference—a great big difference. A difference that is most awfully important to you. For those "saved-in-the-making" washing machines will soon start to rot out—and rust—and warp—and split—and crack—and come apart at the joints—and slobber up and tear your clothes. You wouldn't notice the rotting and rusting at first—not until it was too late. But your washing machine would go to pieces just the same. The people who sell such machines don't know they are not made right. They can't know, because dealers and mail order houses don't make the washing machines they sell. And the only way anyone can really know what is in a washing machine—just how it is made—is to make it. People who sell ordinary washing machines wouldn't make the claims they do—if they knew all about them. They wouldn't mislead you knowingly—they couldn't be hired to deceive you—if they knew what was in their machines. But they don't know—they don't make the machines they sell, and—there you are!

I Make My Washers

And it takes a big factory—the largest washing machine factory in the world—to keep up with my orders. And, so far as I know, my factory is the only one in existence devoted exclusively to manufacturing washing machines. Over half a million of my washing machines are in use right now. Over half a million pleased women can tell you what my washers will do. But you don't have to take even their say-so. You can test my Gravity Washer yourself. Then you will know positively. That's the way I let you prove what the Gravity Washer will do. And to prove it is made right—that the right sort of stuff is in it—and that it will last and not wear out—nor wear out your clothes—I give you a signed guarantee for ten years.

Will you try my washer? Then write for my book today.

This Book is FREE

Your name and address on a post card mailed to me at once, gets you my book by return mail, postpaid. I tell you not only how to wash with a Gravity Washer—all about my FREE Trial Offer, and "Pay As It Saves You" Plan of Selling—but you will find in my book—how to take off paint—how to get out grease spots—how to remove fruit stains—how to take out ink—how to cleanse bloody handkerchiefs—how to freshen old lace—and a dozen and one things you should know how to do quickly, safely, and economically. You are welcome to the book, whether you want to buy a washer now or not. I also send you my 1906-07 Washing Machine Catalog. This is a big illustrated book—the finest ever written about Washing Machines. It is printed on heavy enameled paper, and has pictures showing exactly how my Washers look and are worked. You will be pleased with this book. It is the finest even I have ever put out. Write me at once. Find out just how a Gravity Washer saves your time and strength—preserves your health—and protects your pocketbook. Write me now—Address—T. B. Crary, President "1907" Washer Co., 20 Henry St., Binghamton, N. Y. Or, if you live in Canada, write to my Canadian Branch, 355 Yonge St., Toronto, Ontario.



VOSE PIANOS

HAVE BEEN ESTABLISHED

55 YEARS

and are receiving more favorable comments to-day from an artistic standpoint than all other makes combined.

WE Challenge Comparisons

By our easy payment plan every family in moderate circumstances can own a VOSE piano. We allow a liberal price for old instruments in exchange, and deliver the piano in your house free of expense. You can deal with us at a distant point the same as in Boston. Catalogue, books, etc., giving full information mailed free.

VOSE & SONS PIANO CO.
160 Boylston Street, Boston

BUY FROM THE MANUFACTURER! CLASS PINS & BADGES

For Society or Lodge—College or School

We make them to order in any style or material. Send our remarkable money saving offer for Fall and Winter.

Illustrated, enameled

in one or two colors

and showing any letters

or numerals, but

not more than shown

in illustration.

Silver Plate \$1.00 doz. Sample 10c

Sterling Silver \$2.50 doz. Sample 25c

FREE our new and handsomely illustrated catalog

—shows new styles in gold and silver. Satisfaction guaranteed. Celluloid Buttons and Ribbon

Badges at right prices. Special designs and estimates free.

HASTIAN BROS., 217 South Ave., Rochester, N. Y.



Bird Manna is the secret preparation used by the Canary Breeders of the Hartz Mountains, in Germany, for curing all diseases of Cage Birds and restoring lost song. It acts like magic. 15 cents, at druggists or by mail. **PHILADELPHIA BIRD FOOD CO.** 408 N. 3d St., Philadelphia, Pa.

answers in this column and each letter has to wait its turn. If your wedding gown is white you can wear a veil if you desire, whether you have any bridesmaids or not. It used to be the custom to have the veil remain over the face during the ceremony and then to be thrown back at its conclusion, but at present the veil is often draped back from the face and never worn over it at all. Sometimes a veil reaches to the hem of the skirt and sometimes it comes but half-way down; this latter, however, is more apt to be the case if the veil is of real lace.

BLUE BELL.—1. Bleached hair is in wretched taste and never, under any circumstances, looks natural. 2. In making an introduction the lady's name should always be mentioned first.

BROWN EYES.—1. Wear your dresses to your ankles. 2. If your parents approve of this correspondence there is no harm in it. 3. There is no cure for enlarged joints, unless caused by inflammatory rheumatism or something of that sort. 4. Wear your hair in a braid, or, if this is not becoming, in a low coil at the back of the head.

C. M. C.—If you will send me a stamped and self-addressed envelope and repeat your request I will send you the name of a hair tonic that is excellent for thin, frail hair, keeping it in good condition and making it thicker. Letters on subjects that are dealt with in this column are not answered by mail, but when it becomes necessary to recommend a certain article or give an address we can do so very briefly by letter.

CARMEN ESTRADA.—It is a pity not to go to some of the social gatherings of your young friends. Because, after all, it is a great thing to have friends, and if you persist in refusing the invitations to the school parties after a while the young people will cease to invite you. You can study languages and keep up your painting and still be a little sociable.

MRS. F. M. D.—Wash your face with cold or tepid water, never with very hot, as this relaxes the skin too greatly and makes the blackheads worse. Use a complexion brush and a good olive oil soap. After you have dried the face dab it over with alcohol and water, mixed about half and half (or stronger if your skin can stand it), and let this remain on for a few moments before drying the face.

PETER PAN.—If the premature grayness is not due to heredity, it will probably yield to the nightly application of the following lotion:—Hydrochlorate of pilocarpine, six grains; tincture of jaborandi, six drachms; glycerine, two drachms; spirit of rosemary, one ounce; rose-water, six ounces. This must be thoroughly rubbed into the roots of the hair every night. About twice a week apply a little lanoline. The lotion and lanoline will also remedy the dandruff. You must, of course, persevere with the treatment.

L. M. T.—You can safely and surely increase your bust measure by practicing the following exercises: Lift your arms until they make a horizontal line with your shoulders. Bring them forward in front, reaching out as far as you can, but holding the body rigid. Next spread back your arms with a slow, gentle motion as far as you can—do not let them drop—at the same time filling your lungs as full of air as possible. Do this ten times. 2. Lift your arms outward with an easy, gentle motion up above your head, reaching as high as you can, but keeping your heels on the floor. Then lower them again gently to the first position. Do this ten times. In lifting your arms inhale, and in lowering exhale. No corsets must be worn while taking these exercises, and they should be gone through morning and evening.

CATALOGUE FREE

Fall and Winter Catalogue containing everything in the Woman's Wear, mailed FREE.

WRITE FOR IT TO-DAY

No. 69 x 500. This extremely stylish Norfolk Suit is made of a splendid quality of cheviot—the sort that retains its shape and finish until the garment is completely worn out. The Jacket is made with regulation strappings down front and back and shows a smartly belted effect; the collar is of velvet and the sleeves are finished in fancy design with velvet and velvet buttons. Extra fine quality of satin lining.

No. 69 x 500
\$9.75

The Shirt is made in a very stylish ten gore side plaited effect; stitched to knee and flaring at bottom. A charming Fall and Winter Suit, and one of the very newest styles shown in New York City. Colors, black, blue or brown. Sizes 32 to 44 bust measure, 37 to 43 length. Our special price,

\$9.75

No. 69 x 501. A beautiful new Fall and Winter Suit of Broadcloth. This broadcloth is of a superior quality, will retain its lustre and shape perfectly. Suit is made with a 38 inch coat; handsomely finished with double seams with fancy cross strapping on front and back seams, finished with buttons. The Jacket has the fly front and is satin lined to the waist; stylish velvet collar and cuffs; finished with soutache braid and buttons. The Skirt is made in the new side plaited flaring model, and hangs perfectly. Colors, black, navy blue or brown. Sizes 32 to 44 bust measure, 37 to 43 skirt length.

No. 69 x 501
\$12.75

PRICE \$12.75

THE ONE STOP BY ACTIVITY ITSELF
W. E. SIEGEL COOPER & CO.
SIXTH AVE. 10th St. N.Y.
NEW YORK CITY, N.Y.
We Have No Branch Houses
We Employ No Agents

LEARN HOW TO GROW FLOWERS

by reading **FLORAL LIFE**, with which has been combined **THE MAYFLOWER**. It tells when, how and what to plant, prune and water, how to give winter protection, how to destroy insect enemies, of the soil and

fertilizers which give best results—in short, is a complete guide to home floriculture. Beautiful illustrations, clean advertising only, and always practical. Price 25 cents a year; three years, 50 cents; three months' trial only 6 cents.

30 BULBS FOR 4 CENTS

Send us 10 cents—6 cents for **FLORAL LIFE** three months and 4 cents additional and we will mail you prepaid 30 Dutch bulbs—3 each Grape Hyacinths, Early Fall Gladioli, Crocus, Alliums, Snowdrops, Tulips, Oxalis, Spanish Iris, Scillas and Frezias. ORDER TODAY. We guarantee satisfaction. Address:

THE YOUNG & BENNETT CO., PUBS.
Box 141, SPRINGFIELD, OHIO
"Where the Flowers Grow"

Now is the best time to send in subscriptions for **MCCALL'S MAGAZINE**.

Scrubbing is Good for Rugs

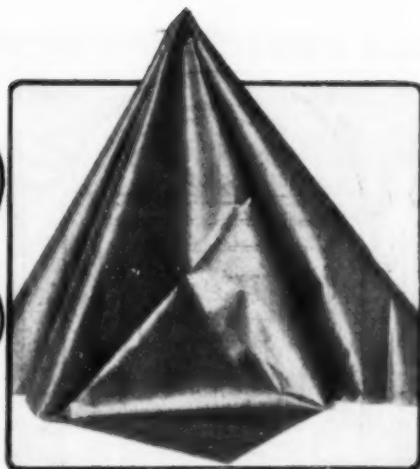
CLEANING rugs, especially the antique ones that are worth hundreds of dollars, is really a science, and housewives possessing any of these much-valued floor coverings should remember it when having their spring cleaning done. According to a man who has made a life study of it, too much care cannot be taken of really fine antiques, either at the general housecleaning period or during the daily or weekly cleaning, says the Evening Telegram.

"The mistake of brushing with a stiff broom against the grain should never be made," he says, "and if necessary to prevent this, mistresses should personally superintend this work, for going against the weave takes off the silky nap and loosens the threads that bind the material together. Neither should they ever be shaken by one end or in the center to free them from dust and dirt, for this is apt to loosen the weave. Pounding them with the regulation rattan rug beater is another method that makes for destruction, and should never be permitted. The only thing I know of to take the surface dirt from fine, thin, old coverings is a thorough brushing, or rather a whisking with a strong but soft bristle brush, working always with the grain. After this partial cleaning a damp cloth can be stroked across the top to give a brightness to the colors and to gather up the loose dirt.

"Once or twice a year a genuine old-fashioned scrubbing to freshen the colors and to clean out the dirt should be given. But I would suggest that this be done by an experienced person who will do it by hand, for modern processes often ruin these thin fabrics, and once the weave is loosened and the covering begins to come apart the rug is of really little use for any practical wear.

"After such a brushing as I have advised for the daily or weekly cleaning, I should put a big rug that is strong enough to be blown by a brisk wind, out on a line when there is a gale and let it stay all day. This should take out the loose dirt, but if it does not, the process of blowing by compressed air will be satisfactory if the rug is not too thick.

"Once the dirt is blown out the rest is comparatively easy, for it consists of a simple washing, scrubbing rather, with cold water and castile or pure white soap, one that has little lye in its composition, for, although the colors are all of the best vegetable dyes in these fine rugs, and should never run, any but a pure soap should not be used on them.



True Elegance in Linings

Hydegrade

TEXTILES

possibilities in weaving and finishing that they have established a new standard

LUCENTA

Satin

serviceable goods is needed. 25 cents a yard. Ask for ready-made Rusiline petticoats. Look for the label stitched in the waistband.

Too much cannot be said of the merits of Lucenta Satin as a fabric to fill every need where fine satin is used. Its beautiful guaranteed finish combining

Paisley

Percaline

to all goods of this class. 20 cents a yard.

Sakana Satine is another high-class fabric. Of elegant finish, its great wearing qualities commend it as a lining for women's jackets and similar uses. Also suitable for petticoats. 30 cents a yard.

Sakana

Satine

you ask for. These stamps are to protect you from the great mass of inferior substitutes.

Rusiline

A. G. HYDE & SONS, 361-363 Broadway, New York City.

Makers of HYDEGRADE Textiles.

Introducers of the famous HEATHERBLOOM Taffeta.

There is nothing that will so noticeably add to the richness of a garment as a lining of one of the famous Hydegrade Textiles. Nothing will make the garment so durable.

So perfectly do these fabrics reflect lately-developed possibilities in weaving and finishing that they have established a new standard of buying linings. Every up-to-date dressmaker now uses and recommends them.

The illustration above shows Rusiline, a Hydegrade lining of great strength and an unusual brilliant, silky lustre. It answers all general requirements where a

fancy work, as well as for linings. 40 cents a yard.

Paisley Percaline is much used for waist and sleeve linings, and is especially adaptable for drop linings. Has a beautiful moire finish; unquestionably superior

to all goods of this class. 20 cents a yard.

Sakana Satine is another high-class fabric. Of elegant finish, its great wearing qualities commend it as a lining for women's jackets and similar uses. Also suitable for petticoats. 30 cents a yard.

These goods are made in 100 shades and are sold at all lining counters. Ask to see them. Be sure you find the Hydegrade Textile trade mark on the selvage of every yard—also the trade mark name of the kind

you ask for. These stamps are to protect you from the great mass of inferior substitutes.

If you have difficulty in securing Hydegrade textiles send us money order and we will see that you are supplied at once.

Free samples, also valuable booklet on the use of the Hydegrade linings, sent upon request.

Year's Free Trial FREIGHT PAID

The stove you select is sent on a year's approval, safe delivery guaranteed, freight prepaid, choice of latest designs and appliances, handsomely ornamented, highly polished, ready to put in your home.

Our
Oven
Ther-
mometers
Make
Good
Bak-
ing
Easy



GOLD COIN
stoves

are highest grade, trade-marked stoves, standard for nearly 50 years. Sent directly from our factory and saves you \$5 to \$25 on a stove, because we sell them

AT WHOLESALE PRICES

If not perfectly satisfactory to you any time within a year, we will return your money and take the stove back. First, write for our

ILLUSTRATED STOVE BOOK—Free
Learn about styles and prices in this famous line—both Ranges and Heating Stoves. It pays to get a good stove. Write to-day.

THE GOLD COIN STOVE CO., 13 Oak St., Troy, N. Y.
(Successor to Rumsey & McLeod Est. 1860)

"With the small rugs they can be soaked for a number of hours in a bathtub, then thoroughly soaped and scrubbed with a soft bristle brush until they look fresh and clean. A good rinsing also in cold water follows, and then a dull, flat but well-polished stick should be drawn stiffly across the surface on either side and the water literally pulled out. This is an excellent way of wringing, for, of course, the ordinary way of squeezing the covering through one's hands would not only be bad for the rug, leaving it full of wrinkles and creases, but next to impossible.

"When all the water is out that can be removed in this way the rug should be put on a strong stretcher with the four sides well fastened to the square or oblong frame—of a size that exactly fits the covering—the rug should be put out in the air to dry. If it has been properly stretched the edges will be smooth and as straight as when the covering

was first woven, and the colors will be as bright and fresh looking. Then, too, the nap will be silky, more so than when first made, so that it will be put back on the floor in really excellent condition.

"Large rugs are washed in exactly the same way, only they, after being soaked, will usually have to be washed on the floor. This scrubbing, while simple enough, should really be done by an expert, or the gum that is put into the rugs when they are first made will all be taken out by the water and the covering left limp and without any elasticity or life that gives the delightful, springy sensation when one steps on the thick, firm nap.

"There is a method of dry cleaning that, for a certain weave of rug known as the Belooze and Khiva, is better than an old-fashioned washing. The naphtha is put on in the ordinary way, and should, if it is properly done, leave the nap silky and fresh in appearance."

"Let the GOLD DUST TWINS do your work"



Guard Your Home Against Dirt

GOLD DUST is a foe to dirt. It cleans everything cleanable in the home—clothes, dishes, pots and pans, floors, doors, woodwork, refrigerators, etc.—and does it, too, better and more economically than soap or any other cleanser, to say nothing of its labor-saving qualities. With the aid of

GOLD DUST

you can do your work in half the time of the old tedious way. Get into the Gold Dust way today.

No soap, borax, soda, ammonia, naphtha, kerosene or foreign ingredients needed with GOLD DUST. It will do all the work without assistance.

GENERAL USES FOR GOLD DUST Washing clothes and dishes, scrubbing floors, cleaning wood work, oil cloth, silverware and tinware, polishing brass work, cleaning bath room, pipes, refrigerators, etc., softening hard water and making the finest soft soap.

Made by THE N. K. FAIRBANK COMPANY, Chicago—Makers of FAIRY SOAP.

Exact Size of FREE Bottle

TEST IT YOURSELF

The wonderful hair food, Golden Rule Hair Restorative. It is the exact combination sought by chemists for a thousand years. It nourishes the roots, making the hair grow luxuriantly, taking on the natural color. It cures Dandruff. It stops falling hair. Don't take our word, try it free. If we didn't know what it would do we would be foolish to place a bottle of it in your hands. Don't fail to send today and be convinced. Enclose 10c to pay postage. After you have used it, and want more of it get it of your druggist, 25c, 50c or \$1.00 bottles. If he hasn't it, he can get it for you from his wholesaler if he wants to accommodate you.

TO GET THIS LARGE BOTTLE FREE
Cut this out and send with 10c to pay postage. 10

HAIR RESTORATIVE
TRADE MARK
GOLDEN RULE
CITIZENS' WHOLESALE SUPPLY CO.
GRANT AND EDWARDS
COLUMBUS, OHIO, U.S.A.

The Citizens' Wholesale Supply Co., Dept. 17, Columbus, O.

Music Books FREE

We want the names of musical people, music teachers, players and singers. To anyone sending us ten names we will give one

50c Book

Each contains ten complete pieces, full sheet music size, 9 by 12 inches, with cover as shown here; 34 pages; printed from brand new plates on best heavy paper.

When you receive your book if you are not satisfied that it is worth fully 50 cents, return it to us and we will send you all the postage it has cost you both ways.

IDEAL PIANO COLLECTION—Ten new and popular pieces, as follows: Dance of the Wild Flowers; Old Folks at Home (rag time); The Smart Set Thru Ship; Treasure Waltzes; Waltz of the Fairies; Fraternity Grand March; Happy Coon From Dixie; Under the Double Eagle March; Cotton Field Dance; Admiralty March.

IDEAL SONG COLLECTION—Ten songs with music complete: The Secret of the Violet; Old Black Joe; I Wonder If You Know My Heart is Breaking; Down in the Lane; In the Sweet Bye and Bye; Darling Jane; If You Should Wander From My Side; Sing the Song You Sang in the Days of Old; Down By the Old Garden Gate; On the Old Virginia Shore.

Bear in mind that what we want is names of musical people who play or sing. We want to send them our 64-page catalog of over a thousand pieces of the latest as well as the standard, popular and classic instrumental and vocal music. We sell full size, best paper, complete sheet music, with three color title pages for 10 cents a copy. This year we want to send our catalog to every musical person in this country; that's why we will send you this 50 cent book for only the cost of postage and mailing, if you will send us the names and addresses of ten musical people.

Write names plainly and be sure to state whether you want the vocal or instrumental book. Enclose five two-cent stamps to pay for mailing and postage.

MC KINLEY MUSIC CO.,
66 Fifth Av., New York City. 45 Patton Building, Chicago.

On Pianoforte Playing

HINTS BY A PROFESSIONAL

FEW, if any, can hope to attain to the degree of perfection which has been achieved by such masters of the art of pianoforte playing as Paderewski and Eugen d'Albert, but, on the other hand, it may safely be asserted that no performer need be so absolutely unskilled as to turn this popular accessory of the home into an instrument of torture.

A simple, easy piece played with taste and feeling will give a far better result than a more ambitious attempt by the amateur whose technique leaves so much to be desired. Do not despise these easy pieces, but practise them until all the knowledge possible has been extracted from them; and by the aid of constant usage of arpeggios and scales, smoothness of execution will be obtained. Then by degrees more and more can be attempted until nothing is beyond the reach of those desiring to become proficient. By this gradual method of progression a slipshod performance is guarded against.

Sit at a suitable height, and at such a distance from the instrument that the whole of it from bass to treble is fully under control. Avoid mannerisms, such as rocking to and fro, making grimaces or lowering the body to such an angle as to appear desirous of using the nose as an additional hand. These habits not only mar the artistic qualities of the performance, but are also very irritating and annoying to the hearer. On the other hand, avoid stiffness, and cultivate an easy, sympathetic style, with animation enough to show that heart and head are being put to use, and not hands alone. Although technique is so necessary, do not degenerate into a mere machine. Remember that music contains phrases and sentences quite as much as any poem ever did.

All branches of pianoforte playing should be studied. Do not regard dance music as too trivial to be of importance; time and rhythm will be greatly improved by studying what has in many instances been written by a master hand. Take the waltzes of Strauss as an illustration.

Accompanying, often such a thankless task, is far from being easy, a mistaken idea that the unthinking musician often has. On the contrary, it is a great art that comparatively few are lucky enough to possess; don't drown the unfortunate soloist, whether vocalist or instrumentalist; keep in mind that yours is not the main part of the performance, but is in reality what the word implies, merely an addition or supplement.

The Dangers of Being Morbid

THOUSANDS of people actually think themselves to death every year by allowing their minds to dwell on morbid subjects. The idea that one has some incipient disease in one's system, the thought of financial ruin, that one is getting on in life without improving prospects—any of these or a thousand similar thoughts may carry a healthy man to a premature grave. A melancholy thought that fixes itself upon one's mind needs as much doctoring as physical disease. It needs to be eradicated from the mind or it will have just the same result as a neglected disease would have. Every melancholy thought, every morbid notion and every nagging worry should be resisted to the utmost, and the patient should be carefully protected by bright and cheerful thoughts, of which there ought to be a bountiful store in everyone's possession. Bright companions are cheaper than drugs and plasters. The morbid condition of mind produces a morbid condition of body, and if the disease does happen to be in the system it receives every encouragement to develop.

Don'ts for the Business Woman

DON'T bring your home troubles to the office and air them there.

DON'T criticize those who work with you, or those for whom you work.

DON'T be late to your work and then expect consideration because you are a woman.

DON'T wear overtrimmed and fussy clothes. Wear plain clothes with appropriate blouses.

DON'T try to be mannish either in dress or manner. The mannish business woman is out of fashion, fortunately.

DON'T sprinkle yourself with heavy scent. Your particular kind of perfume may be exceedingly obnoxious to those about you.

DON'T expect to be treated as if you were in society. You are probably doing the work that was done formerly by a man, and if in small ways you are not considered as much as you are at home, remember that you are in business.

A Comparison in Years

HOW strange our ideas of growing old change as we get on in life. To the girl in her teens, the riper maiden of twenty-five seems quite aged. Twenty-two thinks thirty-five an "old thing." Thirty-five dreads forty, but congratulates herself that there may still remain some ground to be possessed in the fifteen years before the half century shall be attained.

But fifty does not by any means give up the battle of life. It feels middle-aged and vigorous, and thinks old age is a long way in the future. Sixty remembers those who have done great things at threescore; and one doubts if Parr, when he was married at one hundred, had at all begun to feel himself an old man.

The Way to Make Junket

THIS dish has apparently many names, varying from junket in the West, curds and cream in Scotland, to Ben-Jane in the Isle of Man. It is very easily prepared, and, in addition to being very pleasant to eat, is much recommended for invalids, especially convalescents from influenza. For it, put into a glass or china bowl a good dessert-spoonful of good fresh rennet, and about two or three tablespoonfuls of sugar (with, if liked, a liquor-glassful of brandy, but this is not a necessity); then pour onto it a quart of new milk, warm from the cow or previously brought up to blood heat over the fire), and mix it well together.

When it is quite firm sprinkle it well with sugar and grated nutmeg, and garnish with little heaps of clotted or whipped cream, as may be convenient. Leave it for three or four hours in a cool place before serving it.

To Refresh the Face

WHEN tired and weary after a day's outing or traveling, it is a great mistake to plunge the face into cold water, which really acts as an irritant; whereas, tepid water produces quite the contrary effect. After washing off the dust on face and ears a little buttermilk, or, failing that, rosewater dabbed on, will soothe and whiten the skin and take away the feeling of irritation.

MISS OLDHAM awoke in the middle of the night and found a burglar ransacking her trunk. She did not scream, but, looking him square in the eye, she pointed to the door and said:

"Leave me at once, sir!"

"Oh, that's all right, madam," said the burglar, as he backed toward the door, "I had no intention of taking you."

Get All the Dirt Out of Your Skin

There's a great deal of difference between *getting some of the dirt off* and *getting all of the dirt out*. Washing will take off surface dirt. Only massage with

Pompeian Massage Cream

will take out the dirt that is in the pores—below the surface. It's this pore-dirt that it is most necessary to remove, because that is the cause of black-heads, bad complexions and unhealthy skins.

To prove how washing leaves the pore-dirt in, and just how Pompeian Massage Cream gets it out, wash your hands as thoroughly as you can with soap and water, then rub

a little of the cream on the back of your hand. Rub it in well, then keep on rubbing till it comes out—that tells the story better than words. We will send any man or woman a liberal sample of Pompeian Massage Cream, free, to make this test—or men can try it at their barber's.

Only a Postal is Necessary to

Send for Generous Sample--Free

and our illustrated book on Facial Massage, showing how to keep the skin in a natural, healthy condition, free from black-heads and other imperfections.

Ladies appreciate Pompeian Massage Cream because it gives a bright, clear complexion, by stimulating the circulation, and keeping the pores free from dust and dirt, which mere soap and water can only partially remove.

Gentlemen find Pompeian Massage Cream is a great relief after shaving; it takes away the after-shaving discomfort, and tends to make the skin stronger and less sensitive. Your barber has Pompeian Massage Cream—insist on a *hand* massage and don't let him use a substitute.

We prefer you to buy of your dealer whenever possible. Do not accept a substitute for Pompeian under any circumstances. If your dealer does not keep it, send us his name, and we will send a 50-cent or \$1.00 jar of the Cream, postpaid, on receipt of price.

Pompeian Mfg. Co., 9 Main Street, Cleveland, O.

Pompeian Massage Soap is a delight to any one who appreciates a soap of the very highest quality.



This is the jar the druggist sells for home use.



This is the jar the barber lays.

Rugs from your Old Carpets



Tie a rope 'round your old worn out carpet—put on a tag with our address and ship to us, **we'll pay the freight.** At a very small expense to you we will make it into beautiful new reversible rugs of plain, fancy or oriental design of any size, of soft, pliable closely woven texture which will lie flat and smooth and last for years. We want a few **good agents.**

Address for **Free Book** of color designs, prices and other particulars.

OLSON RUG CO.

8 to 5 Ann Street, Chicago, Ill.

Best 200 Recipes FREE!

The ENTERPRISING HOUSEKEEPER
A famous book of tested, economical recipes and illustrated kitchen helps, published to sell at 25c. We will send it free. Just send your name and address.

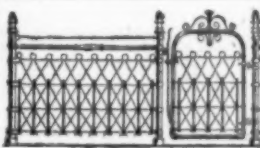
The ENTERPRISE MANUFACTURING CO. of Pa.
2203 N. Third St., Philadelphia, U. S. A.
Makers of the famous **Enterprise Meat and Food Choppers**

Given GOLD WATCH AND RING GIVEN



Guaranteed American Watch with gold-laid case beautifully engraved, and works warranted by the manufacturers, who will repair any breaks for one year. Perfect time-keeper. Hour, minute and second hands; Arabic dial; very thin. Given **ABSOLUTELY FREE**, and with it comes a handsome gold band "tag" which will wear for years. Simply send us your name and address for only 24 Packages of **BLUINE** to sell at 10c a package. Every one will buy of you. Return our \$2.40 from the sale and we will at once send you the Gold Watch and Ring. We have given away over 2,500,000 premiums.

BLUINE MFG. CO. (Old Reliable Firm.)
196 Mill St., Concord June, Mass.



Dwiggins
Lifetime quality
Fences

are built to please you. "Low prices and more sales" is our motto. Investigate, look over our designs, etc. Write for catalogue, **FREE.**

Dwiggins Wire Fence Co., 19 Dwiggins Ave., Anderson, Ind.

FREE ANY ARTICLE ON THESE 3 PAGES--SOME REMARKABLE OFFERS

WE WANT CLUB RAISERS—LADIES, MISSES, BOYS AND GIRLS—in every City, Town and Village in the United States to take subscriptions for **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. By getting your neighbors and friends to subscribe you can obtain, free, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **MCCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium, providing you send it in yourself. **Send 50 cents for each subscription.** Every subscriber gets a **Free Pattern of her own selection.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in Manhattan or Bronx (Boroughs of New York City). When sending your orders do not fail to give the name and address of each subscriber in full and your own name, postoffice, county and state. Tell ladies who give their subscriptions to you that they will receive the first Magazine and Free Pattern within two weeks. Club raiser will receive premium within two weeks. **Delivery charges are paid by consignee**, except where otherwise stated. No premiums given for foreign or Canadian subscriptions. See special rule on page 180, which is good on all premiums. **We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine.** Send All Clubs to **THE MCCALL COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.**

We will send ANY OFFER ON THIS PAGE, CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Tell every subscriber she gets one McCall Pattern Free.

OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, free for getting only 2 subscriptions at 50 cents each. We prepay charges.

Offer 139—**SPECIAL**—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Exceptional value. Free for getting only 2 subscriptions at 50 cents each.

Offer 203—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Free for getting only 2 subscriptions at 50 cents each.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and three Doilies. Free for getting only 2 subscriptions at 50 cents each.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Free for getting only 2 subscriptions at 50 cents each.

Offer 161—Pure Irish Linen Stamped Bureau Cover. This bureau or sideboard cover is not ready for use like the one above, but is stamped ready to be embroidered. This offer also includes one Tray Cloth and two Doilies stamped on the same linen to match. Size of bureau cover, 18 by 44 inches. 1,170 square inches altogether, of pure Irish linen. Free for getting only 2 subscriptions at 50 cents each.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America. Free for getting only 2 subscriptions at 50 cents each.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table. Free for getting only 2 subscriptions at 50 cents each.

Offer 50—Pure Silk Fan, bone sticks, with embroidered lace edging and very pretty gold-spangled floral decoration; black or white. Free for getting only 2 subscriptions at 50 cents each.

Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. Free for getting only 2 subscriptions at 50 cents each.

Offer 413—Quarter-dozen Beautiful White Table Napkins, each 18 inches square; every thread guaranteed pure linen; damask pattern. Free for getting only 2 subscriptions at 50 cents each.

Offer 160½—Quarter-dozen Pure Linen Ladies' Handkerchiefs, full size, with neat hemstitched border. Free for getting only 2 subscriptions at 50 cents each.

Offer 9—Half dozen Silver Napkin Rings, in the new narrow shape; neatly engraved. Free for getting only 2 subscriptions at 50 cents each.

Offer 248—Silver Nut Cracker and 6 Silver Picks, very useful and ornamental. Free for getting only 2 subscriptions at 50 cents each.

Offer 313—Child's 3-Piece Set (Rogers), consisting of Knife, Fork and Spoon. Free for getting only 2 subscriptions at 50 cents each.

Offer 350—Whisk Broom, 8½ inches long, fine quality straw, black ebonyized handle with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.

Offer 140—Cushion Cover, all ready to slip over cushion, full size, made of neat striped tapestry. Free for getting only 2 subscriptions at 50 cents each.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent free for getting only 2 subscriptions at 50 cents each.

Offer 112—Misses' Netherlands Bracelet, warranted and stamped sterling silver; handsomely chased. Free for getting only 2 subscriptions at 50 cents each.

Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center; for 2 subscribers.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs. 2 subs.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish, for 2 subscribers.

ANY OF THESE RINGS GIVEN FREE FOR GETTING 2 SUBSCRIBERS

RING MEASURE

1
2
3
4
5
6
7
8
9



Offer 21



Offer 19



Offer 13



Offer 20



Offer 18



Offer 175



Offer 16



Offer 16

Offer 206—**VERY SPECIAL OFFER.** Three Genuine Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish, for 2 subscribers.

Offer 45—One pair high-grade Nail Scissors. 2 subs.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work. 2 subs.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 405—Two Silver Salt Shakers and One Pepper Shaker, quadruple plate, embossed work, well made, nicely finished; for getting 2 subscribers.

Offer 194—Small but neat Silver Sugar Bowl, quadruple plate, matching 195 Pitcher, for 2 subscribers.

Offer 195—Dainty little Silver Cream Pitcher, quadruple plate, matching in design 194; for 2 subscribers.

Offer 211—Rogers At Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 216—Rogers At Cold Meat Fork, Carlton design—2 subs.

Offer 189—Boys' Jack Knife, with two good, strong steel blades, 2 subscriptions; excellent value. 2 subscribers.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 453—Handsome 14-kt. Gold Filled Chain, suitable for a locket, for 2 subscribers.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 451—This very attractive Corset Cover is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fulness at waistline to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and is sent free for getting only 2 subscriptions at 50 cents.



FREE---Any of the Handsome Premiums on This Page---ALL FREE**BEAUTIFUL, GENUINE ROGERS SILVER CUTLERY**

We offer a complete line of this celebrated cutlery—Free for very small clubs. Each piece is warranted and stamped genuine Rogers At quality. The design is the well-known pretty Carlton. If you cannot secure enough subscriptions see special rule on next page.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent free, charges prepaid, for getting only 3 subscriptions at 50 cents each.

Offer 205—Half-Dozen Rogers At Tableknives, not Carlton, but with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At Silver Fruit Knives, Carlton design, for 8 subscriptions. We prepay delivery.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 219—Rogers At Large Gravy Ladle, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

You can have your choice of a Rogers At Carlton Sugar Shell, Cream Ladle, Pickle Fork, Butter Knife or Cold Meat Fork, for getting only 2 subscriptions at 50 cents each. See page 178.

THE ROLLMAN Food Chopper

Offer 73M—Food Chopper, the well-known ROLLMAN; easy to turn, easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, etc. Small, but does the work. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

Offer 308—Genuine Cut Glass Salt and Pepper Shakers, with heavy sterling silver tops. One salt and one pepper in box, sent delivery charges prepaid to any address in the United States on receipt of 3 yearly subscriptions at 50 cents each.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 235—One Pair of Genuine Real French Kid Gloves, in black, white, gray or tan. Sent prepaid on receipt of 5 yearly subscriptions at 50 cents each. Be sure to state size and color desired. All sizes up to 7½. When size 8 is desired we can send only black.

Offer 150—Wool Smyrna Rug, very high grade, in floral, Oriental or animal design, 5 feet long, 2½ feet wide; reversible. These rugs are handsome in appearance and wear well. Sent for securing the small club of 10 subscribers.

Offer 30—VERY SPECIAL—Pure Silk Ladies' SHAWLS, over 2 feet 6 inches square, medallion embroidered effect, neat scalloped edges. Choice of all black or all white. Sent delivery charges prepaid to any address in the United States for only 4 yearly subscriptions at 50 cents each.

**Every BOY Can EARN THIS WATCH in Two Evenings**

money; when they are sold you send the money to us.

LACE CURTAINS, SPREADS, ETC.

These wonderful offers of Lace Curtains are only possible because we buy enormous quantities.

Remember, Every Subscriber for McCall's Magazine Gets a FREE PATTERN.

Offer 76—One Pair of Curtains, in Scotch lace effect. Sent for getting only 2 subscriptions at 50 cents each. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Postage on each pair you order 15 cents extra.

Offer 77—One Pair of Curtains, in Danish lace effect. Sent for getting only 3 subscriptions at 50 cents each. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Postage on each pair you order 15 cents extra.

Offer 78—One Pair of Curtains, in Irish lace effect. Sent for getting only 4 subscriptions at 50 cents each. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. Postage on each pair you order 20 cents extra.

Offer 79—One Pair of Curtains, Brussels lace effect. Sent for getting only 4 subscriptions at 50 cents each. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. Postage on each pair you order 20 cents extra.

Offer 337—One Pair of Striped Swiss Curtains, with wide ruffles, for getting only 3 subscriptions at 50 cents each. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. Postage on each pair 20 cents extra.

Offer 81—One Pair of Tapestry Portieres, in nice, heavy material, with knotted fringe top and bottom, for 10 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed. We prepay delivery charges.

Offer 141—Handsome Couch Cover, in Persian striped effect, sent for 8 yearly subscriptions; 3 yards long, 1½ yards wide; tasseled fringe all around. Made up in neat combination of stripes; red, blue and green alternating. Delivery charges prepaid.

Offer 188—Heavy, Pure White Marseilles Bed Spread, full size, being over 7 feet long and almost 7 feet wide; made of 3-ply yarn, both warp and filling. The design is a handsome one and the quality most excellent. This beautiful white spread will be sent for securing only 6 yearly subscriptions at 50 cents each.

Offer 83—All Lace White Bed Spread and Two All Lace White Shams to Match. Spread is over 7½ feet long and over 1½ feet wide. The lace shams are each 3 feet square. This is a magnificent premium and one of the best we offer. Sent for only 6 yearly subscriptions at 50 cents each.

Offer 8—Bissell's "Cyclo" Bearing Carpet Sweeper, made from the choicest cabinet wood, with finest piano polish finish. It is the most popular carpet sweeper made. Noiseless, runs perfectly easy, is absolutely dust proof, and is, without question, the greatest labor-saving machine of the age, as it has relieved woman of one of the hardest tasks she has to perform. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Sent on receipt of only 10 yearly subscriptions for McCall's MAGAZINE at 50 cents each.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for McCall's MAGAZINE. We prepay delivery charges.

Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See special rule.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 304—Write us a letter and ask us to send you 40 copies of McCall's MAGAZINE. When you receive the magazines sell them at 5 cents a copy. When sold send us the \$2.00 and the Watch will be sent you by return mail. This is a good, serviceable, highly polished, nickel silver watch; stem wind and stem set; runs 30 hours with one winding, and keeps excellent time. Watch, Chain and Charm free for selling 50 copies. Daisy Air Rifle for selling 50 copies. Jack Knife for selling 15 copies. Remember, boys, we send the magazines to you without the

\$20.00 in Cash EASILY EARNED

To every man, woman, boy or girl who sends us 100 yearly subscriptions for McCall's MAGAZINE at 50 cents each, before December 15, 1906, we will send a United States Money Order for Twenty Dollars (\$20.00). START WORK NOW. Send subscriptions, with 50 cents for each one, as fast as you take them. Just as soon as we have received 100 yearly subscriptions we will forward the \$20.00 United States Money Order. When you send each order say you are working for the \$20.00 Prize. If this offer is not thoroughly clear, or you want a few suggestions from us, write us a letter of inquiry saying you want to work for the \$20.00 Prize.

THE MCCALL COMPANY
236 to 246 West 37th Street NEW YORK CITY

BRACELETS ARE ALL THE RACE

Offer 115—Ladies' Chain Bracelet, with lock and key; warranted and stamped sterling silver; every link beautifully chased. Can be made to fit any hand. Sent delivery charges prepaid on receipt of 4 yearly subscriptions.



Offer 489—14-kt. Gold Filled Baby Bracelet, beautifully hand chased links, with lock and key. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

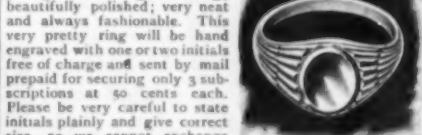


Offer 500—Ladies' Bracelet, 14-karat gold filled, large hand chased links, with lock and key; very heavy; will fit any hand. Sent delivery charges prepaid on receipt of 4 subscriptions at 50 cents each. See special rule.



Offer 239—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 338—Ladies' 14-karat pure gold filled Signet Ring, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring.

**VERY PRETTY BABY RING**

Offer 30-3-Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for McCall's MAGAZINE at 50 cents and 10 cents extra. Send 60c for subscription and Ring. Delivery charges prepaid.

Ladies' or Misses' Ring

Offer 184—Ladies' or Misses' Antoinette Circle or Guard Ring, 14-karat gold filled, set with 8 pearls, in nice beaded setting. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each.

Offer 36—Gold Trimmed 55-Piece Dinner Set, each piece is full size and trimmed in gold, with a very pretty floral decoration. This set consists of one dozen Cups and Saucers, one dozen Dinner Plates, half-dozen Butter Dishes, half-dozen Preserve Dishes, one covered Vegetable Dish, one large Meat Platter (10 inch), one medium Meat Platter (8 inch), one Slop Bowl, one Pickle Dish, one Pie Dish. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 35—Gold Lined 10-Piece Toilet Set, consisting of Basin, Ewer and all the usual pieces; each piece is beautifully decorated with flowers and trimmed with gold; very latest shaped ewer. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 304—Boys' and Girls' Roller Skates, with straps or clamps; can be adjusted to any size shoe, strongly made of tempered steel. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

Offer 90—Beautiful large Silver Teapot for getting only 6 subscriptions at 50 cents each. Guaranteed quadruple silver plate; satin finish; hand engraved. A splendid premium.

Offer 91—Silver Sugar Bowl to match, 5 subscriptions.

Offer 92—Silver Cream Pitcher to match, 5 subs'ns.

Offer 93—Silver Spoon Holder to match, 5 subs'ns.

Offer 204—Silver Butter Dish with Cover to match, 6 subscriptions.

A Whole Page of Beautiful Furs---All Free

By getting a few of your friends and neighbors to subscribe for McCall's Magazine for one year at 50 cents—Free Pattern to every subscriber—you can obtain, without any charge, any Fur on this page. If you cannot get all the subscribers we ask for the Fur you want, see special rule at foot of this page. Also see instructions for club raisers at top of page 178. **WE PREPAY DELIVERY CHARGES ON ALL FURS TO ANY PART OF THE UNITED STATES.**

Coney Fur Cravat

Fur 288—**Very Stylish Coney Fur Cravat**, black or brown, 5 feet long; can be worn two or three different ways; trimmed with neat chenille cord ends, and lined with satin. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Misses' Set

Fur 80—**Misses' Brown or White Set** (for young ladies 14 to 18 years old), exactly like picture; cravat is 4½ feet long, with white fur insertion, as shown; lined with satin. Pillow muff matches bon. Sent delivery charges prepaid for getting 14 subscribers at 50 cents each. Cravat or muff separate; 7 subscribers each. See special rule at foot of page.

Brush Tail Coney Fur Boa

Fur 225—**Extra Long Black or Brown Brush Tail Coney Fur Boa**, over 6 feet long, with large brush tail ends; silk fasteners and girdle. Sent delivery charges prepaid for getting 13 subscribers at 50 cents each. See special rule below.

Child's Set

Fur 227—**Child's White Angora Set** (muff and boa); muff has gold plated purse on top, and long silk ribbon to go round neck of child. Scarf is silk lined. This pretty little set is suitable for child up to 6 years of age, and will be sent, delivery charges prepaid, for getting only 6 subscribers at 50 cents each. See special rule at foot of page.

Pillow Shaped Muff

Fur 230—**Latest Pillow Shaped Glossy Black or Brown Muff**, of selected fur; satin lined, with silk cord hanger. This muff in black matches any black scarf we offer, or in brown matches any brown scarf we offer. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Free Pattern to Every Subscriber

Isabella Bear Boa

Fur 223—**Magnificent Dark Brown or Black Isabella Bear Boa**, over 8 feet long, exactly like picture; very full, with neat chain clasp. Sent delivery charges prepaid for getting 21 subscribers at 50 cents each. See special rule at foot of page.

Coney Fur Boa

Fur 229—**Coney Fur Boa**, like picture, 4 feet long, made up very neatly in brown or black glossy French coney fur. Has chain clasp and 3 tails on each side. Sent delivery charges prepaid for getting 5 subscribers at 50 cents each. The most popular fur we have ever offered. See special rule at foot of page.

Fur Boa with Muff

Offer 527—**Girls' Handsome Chinchilla Fur Boa with Muff**. Boa is 2½ feet long, and lined with satin. Muff is trimmed with head, is flat shaped and has silk ribbon to go over head of child. An exceptionally pretty set of smooth, beautiful gray fur, suitable for girl between 7 and 13 years of age. Sent delivery charges prepaid for getting 12 subscribers at 50 cents each. See special rule at foot of page.

Fur Boa

Fur 226—**Handsome Black or Brown Fur Boa**, extra long (8 feet) and very nice and heavy; 3 tails on each side, and two silk ornaments with silk cord girdle; exactly like picture (muff 230 matches this boa). Sent delivery charges prepaid for getting 25 subscribers at 50 cents each. See special rule at foot of page.

FREE PATTERN TO EVERY SUBSCRIBER

SPECIAL RULE FOR FURS AND ALL OUR OTHER PREMIUMS.

If you cannot get all the subscribers we ask, for any premium you want, send 20 cents in cash instead of each subscriber you are short; for instance, Fur 229 is offered for 5 subscribers, or for 4 subscribers and 20 cents, or 3 subscribers and 40 cents, or 2 subscribers and 60 cents, or 1 subscriber and 80 cents; and so on for all premiums.



288



224



223



80



227



226



229



225



230



527

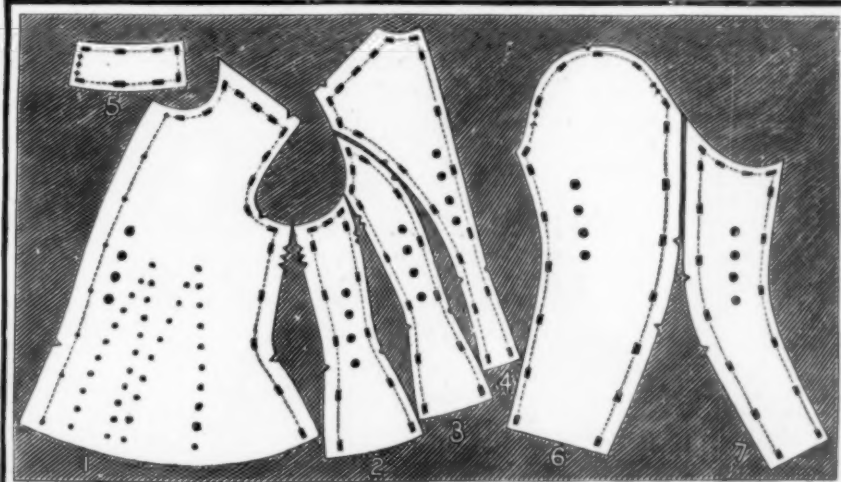


THE McCALL PATTERNS

THE SIMPLEST AND EASIEST PATTERNS TO PUT TOGETHER IN THE WORLD, ALSO THE BEST FITTING PATTERNS PRODUCED

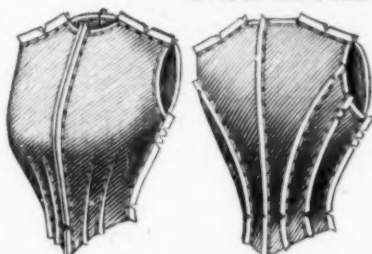


Dana McCall
A fac-simile of this signature appears on all McCALL PATTERNS.



Dana McCall
A fac-simile of this signature appears on all McCALL PATTERNS.

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material; and the same perforations show the BASTING AND SEWING LINES, these features not found in any other pattern. Full description of notches, crosses and perforations printed on the envelope of every McCALL PATTERN.



FRONT VIEW BACK VIEW
LINING READY FOR FITTING

McCALL PATTERNS are the simplest paper patterns in the world to understand and put together, by following the printed directions on each envelope.

- No. 1 indicates—the front.
 - No. 2 indicates—the under-arm piece.
 - No. 3 indicates—the side-back piece.
 - No. 4 indicates—the back.
 - No. 5 indicates—the collar.
 - No. 6 indicates—the upper-sleeve piece.
 - No. 7 indicates—the under-sleeve piece.
- The line of small perforations (□) near edge in front, in piece No. 1, from neck to lower edge, indicates the return for a hem.
The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCALL Pattern.

The following Symbols are used on all McCALL Patterns wherever necessary

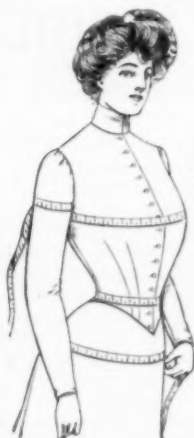
- Notches** (▷) show how the pattern is to be put together and also indicate the waist line.
- Large Perforations** (○) show how to lay the pattern on the straight of the material.
- Long Perforations** (□) show the seam and outlet allowances and the basting and sewing lines.
- One Cross and a Perforation** (+○) show where the garment is to be pleated.
- Two Crosses** (++) show where the garment is to be gathered.
- Three Crosses** (+++) show that there is no seam and to place the pieces with three crosses on the fold of the material.

Observe the fine proportions, artistic curves, French darts and beautifully shaped front. All

McCall Patterns are cut and fitted after this Model



COMPLETE WAIST FINISHED



Position of Tape for Taking the Bust, Waist, Sleeve and Hip Measures

Notice position of tape across fullest part of the bust.....

The Only Correct Way to Take Measurements for McCALL Patterns

LADIES' GARMENTS

Garments Requiring Bust Measure—Pass the tape around the body over the fullest part of the bust—about one inch below armhole—a little higher in the back—draw closely, not too tight.

Waist Measure—Pass the tape around the waist.

Hip Measure—Adjust the tape six inches below the waist.

Sleeve—Pass the tape around the muscular part of the arm—about one inch below the armhole (this is for the lining sleeve only).

Length of Waist—Adjust the tape from neck in center-back to waist-line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

Men's and Boys' Garments—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers—Pass the tape around the waist, also measure the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neckband.

Notice position of tape on the back.....



Position of Tape a Trifle Higher on the Back for Bust Measure, also for Waist and Hip Measures

All McCALL Patterns are easy to understand and put together; no possibility of a mistake by simply following the printed directions on the envelope. Crosses (+), perforations (□), notches (▷), etc., indicate exact position of waist-line, tucks, pleats and gathers on each McCALL Pattern. Distinct perforations indicate seam allowances, outlets on shoulder and under-arm seams (if alterations are necessary), also basting and sewing lines. These are special features helpful to the amateur dressmaker. It is always advisable to cut and fit a lining before cutting the material. An interesting article on dressmaking will be found on the last page of The McCALL Large Catalogue, which also contains over 1200 illustrations of designs for ladies', misses', girls', children's and boys' garments, and styles that are in vogue from month to month. Ask for it at the pattern counter. Sent postpaid for 20 cents, throughout the United States and Colonies.

THE McCALL COMPANY

BRANCH OFFICES:
186-188 Fifth, Ave., CHICAGO, ILL.
1426 Howard St., SAN FRANCISCO, CAL.

236 to 246 West 37th St., NEW YORK

Rubens Infant Shirt

A WORD TO MOTHERS:

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

Made Now for Ladies and Misses

IN ALL SIZES

The Rubens Shirt can now be had in all sizes for ladies and misses, as well as infants from birth to any age.



FRONT VIEW



BACK VIEW

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has this signature stamped on every garment—

Rubens

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to any age. Sold at dry goods stores. Circulars, with price list, free. **Manufactured by**



No Buttons

No Trouble

Patent Nos. 828,988—830,233

RUBENS & MARBLE, 99 Market Street, CHICAGO

Little Lad the Heir Apparent of Spain

ONE most important figure in the late tragedy at Madrid is at once pathetic and to be envied—pathetic in its innocent helplessness, to be envied because too young to realize the horror of the scene. The tiny heir of Spain, Don Ferdinand Marie Alfonso Antoine, son of the dead Princess of the Asturias, walked behind his young bridegroom-uncle under the canopy of state as the procession made its way up the church to the altar, where the King was to await his bride.

Had that bomb done its infernal work to the full, that small personage would to-day have been King of Spain. He is three years and two months old, this heir of an ancient crown—a pretty, fair-haired baby, who gazed about him with wide-eyed dignity as he clutched his father's finger and strove to keep pace with his tiny feet in that stately march. An hour later the child was back in his nursery, unwitting of the horror that had gone so terribly near to the changing of his whole life's destiny.

His mother, Princess Maria de las Mercedes, was once even nearer to the throne than he. In fact, her position was, as far as we are aware, unique in history. It will be remembered that King Alfonso XII. died, leaving two small daughters, the elder of whom

he had named after his first wife, his adored Queen Maria de las Mercedes.

A child of five, the little princess was proclaimed queen provisionally, until the birth of the expected posthumous child should decide whether or not she should really assume the crown. On May 17, seven months after his father's death, the boy was born who is the present King of Spain, and the little Princess Maria de las Mercedes stepped back into her comparative insignificance—the heiress, not the wearer of the crown.

A sweet and gentle girl, she won love as her namesake had won it, the most devoted of her friends being her young brother, who worshiped her. She was allowed to marry the man of her choice, Prince Charles of Bourbon, a son of the Count of Caserta, titular King of the Two Sicilies. Just ten years her senior, her husband proved himself worthy of his wife, and his despair was great when, less than four years after their marriage, the Princess of the Asturias died, leaving him with a day-old daughter and two little sons.

One, the younger of those sons, died last year; the other, the tiny heir of his mother's dignities, is the child of whom we write. Poor little Ferdinand Marie Alfonso Antoine! Sorrow and tragedy seem the only birthright he is certain to inherit in his stormy country.

Teach Children to be Tidy

EVEN the very tiny tots should be encouraged to put away their toys. It may take longer than if the mother were to do it herself, but the sense of order, innate in many children, ought to be cultivated. Unhappily, it is often carelessly destroyed, for, instead of waiting patiently while the little one carries out his plan of putting his toys away, his mother carries him off, crying maybe, saying she will do it herself presently. For a few times the child tries to gratify his orderly instinct, but, being always thwarted, he soon gives up the attempt. The instinct is destroyed, and in future it will be difficult indeed to make him acquire habits of neatness.

Kissing Children

MOTHERS should give strict directions to those who have the charge of their children that no promiscuous kissing by strangers is to be allowed in the street. The custom which has grown up for everyone to kiss a child is most regrettable. Cold in the head, not to mention other more dangerous diseases, is often communicated in this way, and even at the risk of giving offense it is better for a woman to refuse to allow her child to be kissed.

There
is
Beauty
in
every
Jar.



Make us PROVE what Milkweed Cream will do

Just send us your name and address and we will mail free a sample of this delicious, beneficial Skin Food, and also a booklet containing autograph letters and photo engravings of fifteen of America's Stage Queens. Mention the name of your druggist and we will also send an individual Tooth-Brush Holder Free.

Milkweed Cream

ensures brilliant complexions. It nourishes the skin and tissues, makes plump, rounded cheeks and firm healthy flesh.

Rubbing is unnecessary, you simply apply Milkweed Cream with the finger tips and it does its own work. Rubbing and kneading the skin makes it loose and flabby, causing wrinkles and large unsightly pores.

Milkweed Cream is most economical, it is only necessary to use sufficient to cover the tip of your finger.

Milkweed Cream is not greasy, it is rapidly absorbed by the skin and its medicinal action is such that it **prevents shiny and oily skins, removes tan, freckles, blackheads, and all blemishes, defects and disfigurements of the skin and complexion.**

Improves bad complexions
Preserves good complexions

Sold by all druggists at 50 cents a jar or sent postpaid on receipt of price.

F. F. INGRAM & CO.
61 Tenth St., DETROIT, MICH.



"Just a gleam of ivory in her smile"

Miss Adele Ritchie

one of America's most beautiful actresses, says:

"Zodenta will impart a radiance of dazzling white to the teeth that no other dentifrice can give."

ZODENTA FOR THE TEETH

is different from all other dentifrices. Zodenta has the peculiar and special property of *dissolving all injurious deposits*. These deposits discolor and destroy the delicate enamel and cause what we know as "decayed teeth." It also *prevents the formation of tartar*, and its antiseptic and germicidal properties destroy all poisons and germs which cause softened and diseased gums.

The genuine is an emulsified cream, white in color, and is packed in a green enameled tube, with an eyelet placed in the end by which it may be hung up. The lettering is printed on the tube itself. Beware of imitations in tin or lead tubes with paper labels.

Price 25c at all druggists

FREE

This month we will mail free to every user of Zodenta a 7-inch oxidized silver Hat Pin. Send us the screw cap from the tube of Zodenta you buy at your drug store. If your druggist is out of Zodenta mail us 25c and mention the Hat Pin offer and we will send you the Zodenta and the Hat Pin, postpaid.

F. F. Ingram
& Co.

61 Tenth
Street,
Detroit,
Mich.





NUFORM
No 446 \$2.00 FOR WELL DEVELOPED FIGURES

Each pair of
W. B. CORSETS

is made with the idea constantly before us that the entire responsibility for the reputation of the product rests in this particular garment.

W. B. CORSETS fit at every point **because** there is a special model for every type of figure. They are made well enough to warrant; and every dealer who sells them stands sponsor for their satisfaction to **you**, just as we guarantee their value to **him**. For sale everywhere in every store.

WEINGARTEN BROS., Mfrs.
377-379 Broadway, New York

Nuform 406—Is a splendid corset for medium figures, pleasingly free from any bulky effect common to previous models of this type. Medium high bust with deep hip, ending in unboned apron extension. Hose supporters front and sides. Made of white and drab coutil. Trimmed with lace and baby ribbon.

Sizes, 19 to 30. Price, \$1.50.



NUFORM
No 406 \$1.50 FOR MEDIUM FIGURES

W.B. CORSETS

Nuform 446—For well-developed figures, is a reverse gore model with the gore lines running backwards; a construction which restrains undue development below the back. Medium high bust, long hips and extra long back. Made of white coutil, trimmed with lace and baby ribbon. Hose supporters front and sides.

Sizes, 19 to 30. Price, \$2.00.

Nuform 403—Will fit any average figure. Long above the waist, which it defines very distinctly, showing a perfectly straight line down the front of the figure. Made of white and drab coutil. Trimmed with lace and baby ribbon. Hose supporters front and sides.

Sizes, 18 to 30. Price, \$1.00.

Reduso 750—The long-awaited perfect corset for large figures, requiring strong restraint. It not only checks over-fleshiness, but moulds the figure into slender, graceful lines. A particular feature is the apron over the abdomen, boned in such a manner as to not interfere with the comfort of the wearer. Bust is cut low. Made of extra strong white and drab coutil. Hose supporters front and sides.

Sizes, 24 to 36. Price, \$3.00.



NUFORM
No 405 \$1.00 FOR SLENDER FIGURES



REDUSO
No 750 \$3.00 FOR LARGE FIGURES